



## éditionspéciale £3,990\* reduced from £4,980

Syllabe large 3-seat leather sofa, designed by Philippe Bouix.

\*Price reduced until 30/04/15 on large 3-seat Syllabe sofa (L.240 x H. 69/65 x D.107cm) uphoistered in corrected grain pigmented Toundra buffaio teather. Adjustable backrests (electric mechanism option with radio remote control). Anthracite tinted solid wood legs (available in other finishes). Optional cushions. Available in other dimensions and lounge chair. Jim cocktail table, designed by Jean-François Marchou. European manufacture.

CHELSEA - HAMPSTEAD - WANDSWORTH - MANCHESTER - WALTON-ON-THAMES

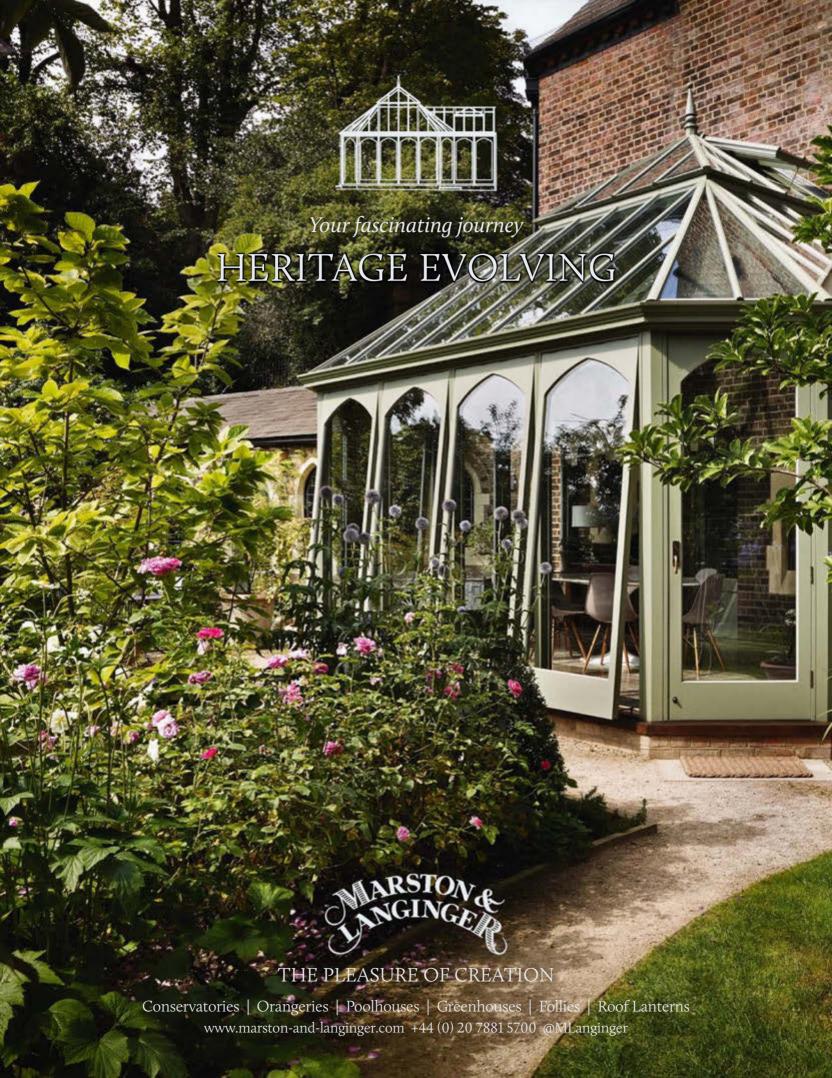
Complimentary 3D Interior Design Service



nouveaux classiques

rochebobois







## HERMÈS DRESSES THE HOME

FURNISHING FABRICS AND WALLPAPERS



## /OLUME 70 ● NUMBER 5

## p 20

## CONTENTS









DECORATION GARDENS INTERIORS

- **Decorator's notebook and Swatch** What's new in furniture, fabrics, wallpaper and decorative accessories
- Shopping playful furniture Gabby Deeming and Viola Lanari embrace the bolder side of design with modular furniture and fun accessories
- Design ideas garden rooms Christopher Stocks investigates the possibilities of outdoor rooms that take into account planning regulations
- Rita notes Continuing her column offering interior-decoration advice, Rita Konig focuses on the nursery
- 126 **The knowledge** Inspired by the houses in this issue, Bonnie Robinson gives directions on how to achieve a similar style
- 128 **Pattern recognition** Ruth Sleightholme dreams up whimsical schemes using pictorial wallpapers and fabrics to create a camouflaging, fairy-tale effect
- 166 Stockists
- 184 Tastemaker The dos and don'ts of decorating according to Ben Pentreath

- Outside interests Clare Foster focuses on three ways of planting anchusa, and highlights gardening accessories and events
- 140 **Of mist and meadows** After moving to Wiltshire, House & Garden's former garden editor, Tania Compton, set about transforming six acres of heavy clay into a naturalistic garden, which is equally magical in spring and in summer
- 148 **Salvia selection** Continuing her series on Britain's best nurseries, Clare Foster visits Great Comp Garden in Kent, with its impressive collection of salvias - including many hybrid varieties bred by the curator



## GET H&G ON THE MOVE

Find our digital edition on Apple Newsstand (iPad/ iPhone), Kindle Newsstand (Kindle Fire) or Google Play (other Android devices). It is also available on all devices, including your PC, via Zinio (houseandgarden. co.ul/zinio)

- 100 Walls within walls Interior designer Gytha Nuttall has adapted the structure of an office space in a former schoolhouse in south London to create a flat within a flat as a home for her family. By Alice B-B
- 108 Finishing touches In a double-fronted Georgian town house in Ludlow, Caroline Harrowby has used a soft colour palette and elegant furnishings to enhance the classical proportions of once dark interiors. By Caroline Clifton-Mogg
- Team work Interior-design duo Keech Green reworked and redecorated this London flat for their young clients: the result pays homage to the house's Arts and Crafts heritage and also the couple's favourite local football team. By Lisa Freedman
- 120 Rustic polish When interior designer James Huniford found this nineteenth-century house in the Hamptons, he stripped it back to reflect the area's agricultural past and decorated it using furniture of his own design. By Dominic Bradbury ⊳

On the cover: The sitting room of an interior designer's London flat (pages 100-107), photographed by Alicia Taylor. Cover stories are highlighted in colour SUBSCRIBE to House & Garden for just £38 for 12 issues and receive a free gift and access to exclusive events (page 167)



From planters, fountains and statues to balustrades, porticos and follies – our stonework designs look fabulous when new and grow ever-more distinguished as they age.

Browse our unrivalled collection **online** or **call** to request a catalogue.



haddonstone.com 01604 770711

## CONTENTS





## SPECIAL FEATURES

- **Contributors**
- 16 From the editor
- 55 **News** Jessica Doyle looks at an initiative to promote craftsmanship in the design world, and gives a round-up of other news and events
- 64 Out and about Latest launches... glamorous events... hot buys... Carole Annett takes note
- 73 **People lifestyle** Liz Elliot meets Charlotte Sainsbury-Plaice and Zara Colchester, whose shared love of horses led them to set up Stately Rides, organising trips in the Cotswolds during which riders stay in historic country houses
- 85 People designer Judith Wilson talks to interior designer Frances Penn, who redecorated a Victorian house in west London to create an exuberantly colourful family home
- 91 **Insight** Celina Fox previews a new show on the art of the garden, and reviews other current exhibitions
- 95 Buying art Continuing her series, Emily Tobin profiles two artists who are using photography to progress the concept of the still life
- 97 Books Revisiting the low-key style of decorator Jaime Parladé; examining interior design as a reflection of who we are; celebrating the first ladies of gardening; and a look at the Irish garden
- 134 Making their mark As The Landmark Trust celebrates its fiftieth anniversary, Emily Tobin meets the people working to save many of the UK's neglected historic buildings
- 160 Travel Travelling by slow boat from Cambodia to Vietnam's Mekong Delta; a designer and architect's guide to Istanbul; and discovering the secret coves of the Croatian island of Vis
- 167 **Subscriptions** How to subscribe to *House & Garden*

## WINE & FOOD

- 152 Taste notes News, reviews and tips for cooks and wine lovers. By Joanna Simon
- 154 **Impress for less** Caroline Barty transforms simple ingredients into a feast to remember in less time than you might think
- 159 Simple suppers Delicious recipes; no hassle one-tray chicken with salami, fontina and roasted vegetables, accompanied by pearl couscous with watercress, rocket and lime, and baked dark-chocolate mousse cake. By Louisa Carter □





Luxury kitchens, fitted furniture, windows, doors & architectural joinery for the finest homes worldwide.

## HAYBURN&CO.

## CONTRIBUTORS

## ALICIA TAYLOR

## **Photographer**

At the age of 11, Alicia Taylor picked up her grandfather's camera and she has been taking photographs ever since. She splits her time between London and Melbourne, where she lives in a converted factory, with two garden balconies overflowing with 'olive trees, herbs, jasmine, bougainvillea and a flowering gum tree'. Photographers Olive Cotton and Bill Henson have influenced Alicia, largely for their 'appreciation of light'. Alicia shot this month's cover story, the south-London home of interior designer Gytha Nuttall on page 100.



## JAMES HUNIFORD

## Interior designer

It's always intriguing to peer behind the doors of an interior designer's own home, to see their aesthetic and know-how in its fullest and most personal expression. James Huniford's nineteenth-century house in the Hamptons neatly encapsulates this idea on page 120. James, who is a self-taught designer, cites artists Donald

Judd, Agnes Martin and Eileen Gray as influences, alongside 'modern Belgian landscapes and the streets of New York'. His style is as varied as his client base: 'While I favour clean lines and a calming palette, interiors should have a point of view and be tailored to how people live in the space.'

## TANIA COMPTON

## Writer and garden designer

Tania Compton spent 12 years as House & Garden's garden editor, but she says that her writing career really started with her 'teenage diary, usually recording which cereal she'd eaten for breakfast'. After she had worked in various nurseries and completed her studies at the Chelsea Physic Garden, what followed was a 'roller coaster of



decades of vacillation between writing and garden design'. Tania has recently finished editing *The Private Gardens of England* (Constable, £75), which comes out in September. This month, she writes about her own Wiltshire garden on page 140.

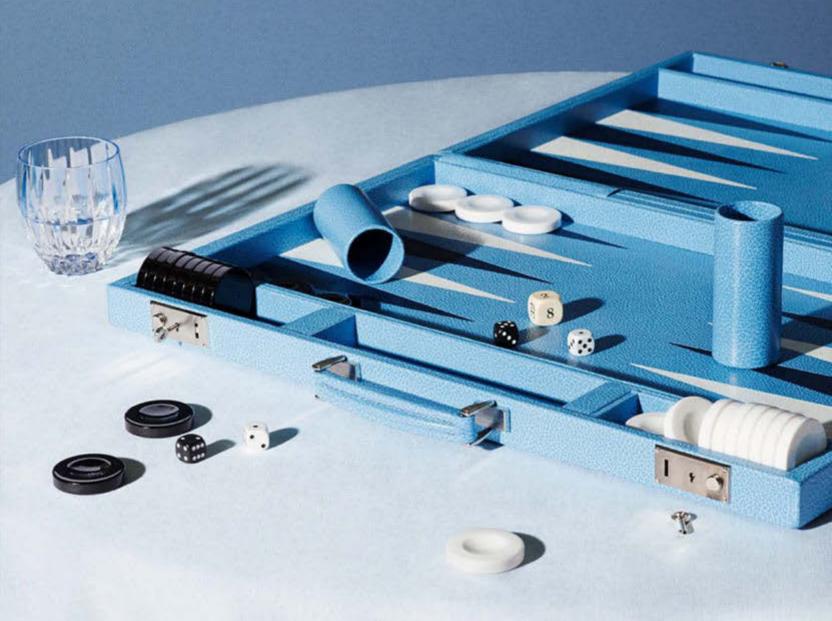


## MICHAEL KEECH AND GRAHAM GREEN

## Interior designers

Michael Keech and Graham Green met while working in the creative department at Ralph Lauren, where they designed new stores. 'Clients were always asking us to recreate these interiors for their homes. Eventually, 14 years ago, we gave in and set up Keech Green.' They are currently working on projects in London, Italy, Germany and France – 'we are blessed with clients who allow us to work on the most incredible projects'. The London flat they redesigned for a young couple is shown on page 114  $\square$ 

Leather Tournament Size Backgammon Set Handcrafted by WILLIAM & SON



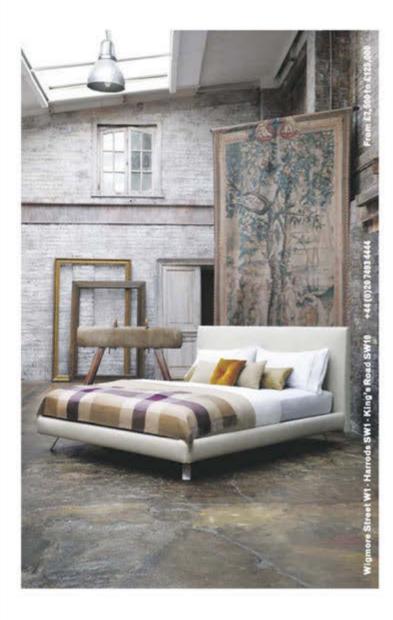


## WILLIAM & SON

LONDON

10 MOUNT STREET W1 020 7493 8385 WILLIAMANDSON.COM

## SAVOIR BEDS SINCE 1905



## SLEEP BEAUTIFULLY

Designed by Christophe Delcourt, hand-made in London

savoirbeds.co.uk

London Paris New York Berlin Taipei Shanghai

## HOUSE & GARDEN

Vogue House, Hanover Square, London W1S 1JU (tel: 020-7499 9080)

## **HATTA BYNG**

FDITOR

ACTING EDITOR Gabby Deeming
PA TO THE EDITOR Rose Dahlsen

MANAGING EDITOR/CHIEF SUB-EDITOR Caroline Bullough

ART DIRECTOR Jenny Lister

CONSULTANT EDITOR Susan Crewe
EDITOR-AT-LARGE Liz Elliot

ACTING DECORATION EDITOR
SENIOR STYLIST
ACTING SENIOR STYLIST
DECORATION WRITER
DECORATION WRITER
DECORATION COORDINATOR
Bonnie Robinson

FEATURES DIRECTOR David Nicholls
DEPUTY FEATURES EDITOR Emily Tobin

GARDEN EDITOR
TRAVEL EDITOR
LOCATIONS EDITOR
WINE & FOOD EDITOR
WINE & FOOD DETOR
WINE & FOOD DETOR
WINE & FOOD DECORATION ASSISTANT
WINE & FOOD DECORATION ASSISTANT
AREA TO ASSISTANT
AREA TO

DEPUTY CHIEF SUB-EDITOR Bethan Hill

SUB-EDITOR Arta Ghanbari

DEPUTY ART DIRECTOR Joshua Monaghan
ART EDITOR Eva Wolpert
ACTING SENIOR DESIGNER Lukasz Aksamit
PHOTOGRAPHY EDITOR Owen Gale

CONTRIBUTING EDITORS Celina Fox, Virginia Fraser, Leonie Highton, Rita Konig,

Nonie Niesewand, Judith Wilson, Aude De La Conté (France)

ONLINE EXECUTIVE EDITOR
ONLINE EDITOR
ONLINE DEPUTY EDITOR
ONLINE INTERN
ONLINE INTERN
Sarah Rae

DIGITAL STRATEGY DIRECTOR
DIRECTOR OF VIDEO CONTENT
Danielle Bennison-Brown

DIRECTOR OF EDITORIAL ADMINISTRATION AND RIGHTS EDITORIAL BUSINESS AND RIGHTS EXECUTIVE

Camilla Fitz-Patrick

Harriet Wilson

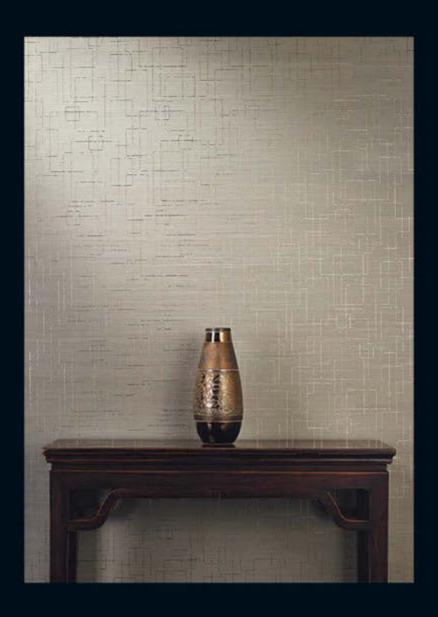
SYNDICATION ENQUIRIES syndication@condenast.co.uk

INTERNATIONAL PERMISSIONS MANAGER Eleanor Sharman

Copyright © 2015. House & Garden is published monthly by The Condé Nast Publications Ltd, Vogue House, Hanover Square, London WIS 1JU. Colour origination by Tag: Response. Printed in the UK by Wyndeham Group. All rights reserved. Reproduction in whole or in part without written permission is strictly prohibited. The title 'House & Garden' is registered at the US Patent Office and in Great Britain as a trademark. All merchandise prices are approximate. The Mail Order Protection Scheme does not cover items featured editorially. SUBSCRIPTIONS The subscription rate to HOUSE & GARDEN is £50.40 for one year (12 issues) in the UK. Overseas airmail per year: €89 to the EU, £80 to the rest of Europe and £99 to the rest of the world. The US annual subscription price is \$89. Air freight and mailing in the USA by agent named Air Business, c/o Worldnet Shipping Inc., 156-15, 146th Avenue, 2nd Floor, Jamaica, NY 11434, USA. Periodicals postage paid at Jamaica NY 11431. Customer enquiries, change of address and orders payable to HOUSE & GARDEN, Subscriptions  $Department, Lathkill\,Street, Market\,Harborough, Leics\,LE16\,9EF.\,Subscriptions: call\,0844-848\,5202\,(Monday\,tollow) and the contraction of the con$ Friday, 8am to 9.30pm; Saturday, 10am to 4pm) or manage your subscription online, 24 hours a day, by visiting www.magazine boutique.co.uk/your account. In US, call 1-888-737-9456 (toll free). US Postmaster: Send address $changes \ to \ \textit{House \& Garden}, Air \ Business, c/o \ Worldnet \ Shipping \ Inc., 156-15, 146 th \ Avenue, 2nd \ Floor, Jamaica, and Floor, Alberta, and Alberta$ NY 11434, USA. Subscription records are maintained at The Condé Nast Publications Ltd, Vogue House, Hanover Square, London W1S 1JU. Air Business Ltd is acting as our mailing agent. POST NOTE All editorial enquiries and submissions to HOUSE & GARDEN that require replies must be accompanied by stamped, addressed envelopes.

The paper used for this publication is recyclable and made from renewable fibrous raw materials, using wood sourced from sustainably managed forests and elemental or total chlorine-free bleached pulp. The producing mills have third-party certified management systems in place, applying standards such as ISO 9001 and ISO 14001. This magazine can be recycled either through your kerbside collection, or at a local recycling point Log on to www.recyclenow.com and enter your postcode to find your nearest site.





**Lafatyette Geo**New Silk Wallcovering Collection



www.stereointeriors.co.uk

in partnership with

FOR THOSE WHO APPRECIATE THE DIFFERENCE





+44(0)1476 564433

www.valegardenhouses.com

UK · IRELAND · CHANNEL ISLANDS SWEDEN · DENMARK · BELGIUM · THE NETHERLANDS

## KATE SLESINGER

PUBLISHING DIRECTOR

PA TO PUBLISHING DIRECTOR Issy Thompson AND ADVERTISING ASSISTANT

ASSOCIATE PUBLISHER ADVERTISEMENT MANAGER ACTING ADVERTISEMENT MANAGER SENIOR ACCOUNT MANAGER SALES EXECUTIVE REGIONAL OFFICE - SALES DIRECTOR
ACCOUNT DIRECTOR SENIOR SALES EXECUTIVE

Lucy Walford Emma Hiley Emily Elliott Francesca Londoño-Brasington Marina Connolly

Karen Allgood Heather Mitchell (020-7152 3279) Krystina Garnett

CLASSIFIED ADVERTISEMENT MANAGER
CLASSIFIED SALES EXECUTIVES

Shelagh Crofts Lucy Hrynkiewicz-Sudnik Holly Kettle, Stephanie Tomlinson Helena Kawalec (00-33-1-44117880) helena kawalec@condenast-eurone com)

HEAD OF THE PARIS OFFICE ITALIAN BUSINESS DIRECTOR

Caroline Burvill (00-44-7712-543290; cburvill@me.com)

US OFFICE

Kate Buckley (00-1-845 242 1180; buckley@buckleypell.com)

marzban@media-scope.com)

MIDDLE AND FAR FAST ASIA/PACIFIC

Kim Kenchington (00-852-2882 1106; kim@mediaworksasia.com) Marzban Patel (00-91-22-2204 8890;

GROUP PROPERTY DIRECTOR

INDIAN OFFICE

RETAIL AND PROMOTIONS EDITOR EXECUTIVE RETAIL EDITOR EVENTS AND DIGITAL RETAIL EDITOR

Julia Page Laura Houldsworth

Fiona Forsyth

MARKETING DIRECTOR DEPUTY MARKETING AND RESEARCH DIRECTOR ASSOCIATE DIRECTOR, DIGITAL MARKETING SENIOR DATA MANAGER SENIOR RESEARCH EXECUTIVE MARKETING MANAGER MARKETING EXECUTIVE

Jean Faulkner Gary Read Susie Brown Tim Westcott Elizabeth Lamb Katie Bowden Sophie Tve

HEAD OF BESPOKE ART DIRECTOR, BESPOKE SPECIAL PROJECTS EDITOR ACTING SPECIAL PROJECTS EDITOR ACTING PROJECTS MANAGER, BESPOKE

CIRCUI ATION DIRECTOR

PRODUCTION DIRECTOR

Zoë Levey Petra Manley-Leach Kate Crockett Louisa Parker Bowles Natasha Long

PA TO CIRCULATION DIRECTOR AND CIRCULATION ASSISTANT
NEWSTRADE CIRCULATION MANAGER NEWSTRADE PROMOTIONS MANAGER SUBSCRIPTIONS DIRECTOR SUBSCRIPTIONS MANAGER MARKETING AND PROMOTIONS MANAGER
ASSISTANT MARKETING AND PROMOTIONS MANAGER CREATIVE DESIGN MANAGER ACTING CREATIVE DESIGN MANAGER SENIOR DESIGNER

Richard Kingerlee Tess Monro-Somerville

Elliott Spaulding Anna Pettinger Patrick Foilleret Ellie Crane Michelle Velan Claudia Long Anthea Denning Silvia Benavente Gareth Ashfield

PRODUCTION MANAGER COMMERCIAL PRODUCTION MANAGER PRODUCTION CONTROLLER ACTING HOUSE & GARDEN AND PROPERTY PRODUCTION COORDINATOR

Sarah Jenson Joanne Packham Xenia Antoni Alicia Shepherd Katie Crawford

COMMERCIAL SENIOR PRODUCTION CONTROLLER ACTING COMMERCIAL SENIOR PRODUCTION CONTROLLER COMMERCIAL AND PAPER PRODUCTION CONTROLLER COMMERCIAL PRODUCTION COORDINATOR

Louise Lawson Stuart White Martin MacMillan Jessica Beeby

DEPUTY MANAGING DIRECTOR FINANCE DIRECTOR FINANCIAL CONTROL DIRECTOR HR DIRECTOR HEAD OF DIGITAL CONDE NAST INTERNATIONAL DIRECTOR OF COMMUNICATIONS SENIOR PUBLICITY MANAGER PUBLICITY MANAGER SENIOR PRESS OFFICER

Pamela Ravnor Penny Scott-Bayfield Hazel McIntyre Wil Harris Nicky Eaton

Harriet Robertson Melody Rayner Richard Pickard

DIRECTORS

Jonathan Newhouse, Nicholas Coleridge, Stephen Quinn, Annie Holcroft, Pamela Raynor, Jamie Bill, Jean Faulkner, Shelagh Crofts, Albert Read, Patricia Stevenson

MANAGING DIRECTOR NICHOLAS COLERIDGE CHAIRMAN JONATHAN NEWHOUSE





The Hamilton Globe lantern hand finished in antique grey, and electrified for indoor and outdoor use

From our unique collection of reproduction lighting, chimneypieces, grates and furniture, available to view online and at our showroom:

95-97 Pimlico Road, London SW1W 8PH T+44(0)2077302122 www.jamb.co.uk





The Condé Nast Publications Inc.

CHAIRMAN S.I. Newhouse, Jr. CFO Charles H. Townsend

PRESIDENT Robert A. Sauerberg, Jr. EDITORIAL DIRECTOR Thomas J. Wallace

ARTISTIC DIRECTOR Anna Wintour

IN OTHER COLINTRIES Condé Nast International Ltd.

Chairman and Chief Executive Jonathan Newhouse President

Nicholas Coleridge

Giampaolo Grandi, James Woolhouse and Moritz von Laffert Vice Presidents

Anna Harvey

President, Asia-Pacific James Woolhouse President, New Markets Carol Cornuau Director of Licences, New Markets Natascha von Laffert Karina Dobrotvorskava

President and Editorial Director, Brand Development Vice President & Senior Editor, Brand Development Director of Planning

Jason Miles Director of Talent Thomas Bucaille Director of Acquisitions and Investments Moritz von Laffert

Global: Condé Nast F-commerce Division President Franck Zavan

THE CONDÉ NAST GROUP OF MAGAZINES INCLUDES

US Voque, Architectural Digest, Glamour, Brides, Self. GQ, Vanity Fair, Bon Appétit, CN Traveler, Allure, Wired, Lucky, Teen Vogue, The New Yorker, W. Details, Golf Digest, Golf World

Vogue, House & Garden, Brides & Setting up Home, Tatler, The World of Interiors, GQ, Vanity Fair, CN Traveller, Glamour, Condé Nast Johansens, GQ Style, Love, Wired

FRANCE Vogue, Vogue Hommes International, AD, Glamour, Vogue Collections, GQ, AD Collector, Vanity Fair, Vogue Travel in France, GQ Le Manuel du Style

ITALY Vogue, L'Uomo Vogue, Vogue Bambini, Glamour, Vogue Gioiello, Vogue Sposa, AD, CN Traveller, GQ, Vanity Fair, GQ Style, Wired, Vogue Accessory,

Myself, La Cucina Italiana GERMANY Vogue, GQ, AD, Glamour, GQ Style, Myself, Wired

Vogue, GQ, Vogue Novias, Vogue Niños, Sposabella, CN Traveler, Vogue Colecciones, Vogue Belleza, Glamour, Sposabella Portugal, AD, Vanity Fair JAPAN Vogue, GQ, Vogue Girl, Wired, Vogue Wedding

TAIWAN Vogue, GQ RUSSIA Vogue, GQ, AD, Glamour, GQ Style, Tatler,

CN Traveller, Allure

MEXICO AND LATIN AMERICA Vogue Mexico and Latin America, Glamour Mexico and Latin America, AD Mexico,

GQ Mexico and Latin America INDIA Voque, GQ, CN Traveller, AD

PLIBLISHED LINDER JOINT VENTURE

BRAZIL Published by Edições Globo Condé Nast S.A. Vogue, Casa Vogue, GQ, Glamour, GQ Style

SPAIN Published by Ediciones Conelpa, S.L. S Moda

PUBLISHED UNDER LICENCE

AUSTRALIA Published by Newsl ifeMedia Vogue, Vogue Living, GQ

BULGARIA Published by S Media Team Ltd Glamour Published under copyright cooperation CHINA

by China Pictorial Vogue, Vogue Collections Published by IDG Modern Bride

Published under copyright cooperation

by Women of China Self, AD, CN Traveler

Published under copyright cooperation

by China News Service

GO, GO Style

CZECH REPUBLIC AND SLOVAKIA Published by CZ s.r.o. La Cucina Italiana

GERMANY Published by Piranha Media GmbH La Cucina Italiana HUNGARY Published by Axel Springer-Budapest Kiadói Kft. Glamour

Published by Doosan Magazine Vogue, GQ, Vogue Girl, Allure, W, GQ Style KOREA

MIDDLE EAST Published by Arab Publishing Partners EZ-LLC

**POLAND** Published by Burda International Polska Glamour Published by Edirevistas Sociedade de Publicações S.A. PORTUGAL

ROMANIA Published by Mediafax Group S.A. Glamour, GQ

Published by Condé Nast Independent SOUTH AFRICA

Magazines (Pty) Ltd House & Garden, GQ, Glamour, GQ Style, House & Garden Gourmet

THAILAND Published by Serendipity Media Co. Ltd Voque

THE NETHERLANDS Published by G + J Nederland

TURKEY

Glamour, Voque

Published by F&L Publishing Group B.V. La Cucina Italiana

Published by Doğuş Media Group Vogue, GQ Published by MC Basim Yayin Reklam Hizmetleri Tic. LTD La Cucina Italiana

UKRAINE Published by Publishing House UMH LLC Vogue



## ROCK&BONE

LIMITLESS DESIGN MEETS ULTIMATE CRAFTSMANSHIP FIND OUT MORE | +44(0)1423 869999 | ROCKANDBONE.CO.UK

## MAY 2015

## EDITOR'S LETTER



We rarely see the 'before' of the houses we feature, bar the odd shot taken on the owner or designer's iPhone that is not hugely enlightening. But, as soon as I saw the photographs we were to publish of the eighteenthcentury house in Ludlow, featured on pages 108 to 113, I knew I had been to this house and seen the 'before' for myself. Fifteen years ago, I spent a week shadowing the interior designer Edward Bulmer, who specialises in period interior decoration, at his HQ in Herefordshire. My week included - as well as the requisite filing and a research trip to Hereford archives lunch with some of Edward's clients at their handsome house in Ludlow. It was this very same house. The then owners, in their eighties, had rescued it almost from ruin and with the help of Edward spent several years painstakingly restoring it back to how it might have looked in the mid 1700s - reinstating panelling, chimneypieces and architectural details.

So it is with a little sadness, but also an understanding that we all want our houses to reflect who we are and how we want to live, that I now see this house looking quite different – but no less handsome, I hasten to add. Not only did the new owners want a house that was lighter and brighter, but they also, quite understandably, didn't want to eat in their dining room every day. From another generation to the previous owners, like most of us, they needed a kitchen that could be the centre of everyday life.

As this month's 'Tastemaker' Ben Pentreath reminds us on page 184, when it comes to decorating, 'Don't take it all too seriously.' He adds, 'The best jokes are always in slightly bad taste; the same could be said of decoration.' Life, and certainly people's homes, would be quite dull if we all shared exactly the same taste and wants.

My interest in architectural history and period interiors also resulted in doing a stint – during university holidays again - at Historic Royal Palaces' curatorial department based at Hampton Court Palace. Anna Keay, who was one of the assistant curators there at the time, is now the director of The Landmark Trust, and is photographed and interviewed on pages 136 and 137, as part of our feature to celebrate the trust's fiftieth anniversary. I have to admit I've never stayed in a Landmark Trust property, but having peeped my head inside a few, it's long been on my wish list, and even more so now that our deputy features editor, Emily Tobin, has given us a glimpse behind the scenes. Not only is the trust doing important work, saving significant historical buildings, but it is also creating comfortable, rather lovely and interesting places for us all to go and stay. It is time to start planning a holiday □





Follow us on Twitter, Facebook, Instagram and Pinterest, and for more decoration inspiration, visit houseandgarden.co.uk

Fabric background: 'Rabanna' (L-190), cotton, from Fermoie, used to cover a chair in our bedroom

## FARROW&BALL

CRAFTSMEN IN PAINT AND PAPER



DISCOVER OUR PAINTS AND PAPERS IN SHOWROOMS, STOCKISTS AND ONLINE

WWW.FARROW-BALL.COM





## ravenna

For a catalogue and stockists, visit www.ercol.com or call 01844 271821 Ercol Furniture Ltd, Summerleys Road, Princes Risborough, Bucks. HP27 9PX

Furniture for D i n i n g L i v i n g B e d r o o m Home office

decorator's notebook • swatch • shopping



light, 'Lanterna', 40cm x 14cm base diameter, £300, from Merve Kahraman. For suppliers' details, see Stockists page ⊳





## INSIDER | DECORATOR'S NOTEBOOK





## CHESNEY'S

STOVES | FIREPLACES | GAS FIRES



## Luxury fired by design

LONDON | NEW YORK | SHANGHAI

Chesney's has fireplace and stove dealers throughout the UK

chesneys.co.uk









+44 (0) 207 8872279

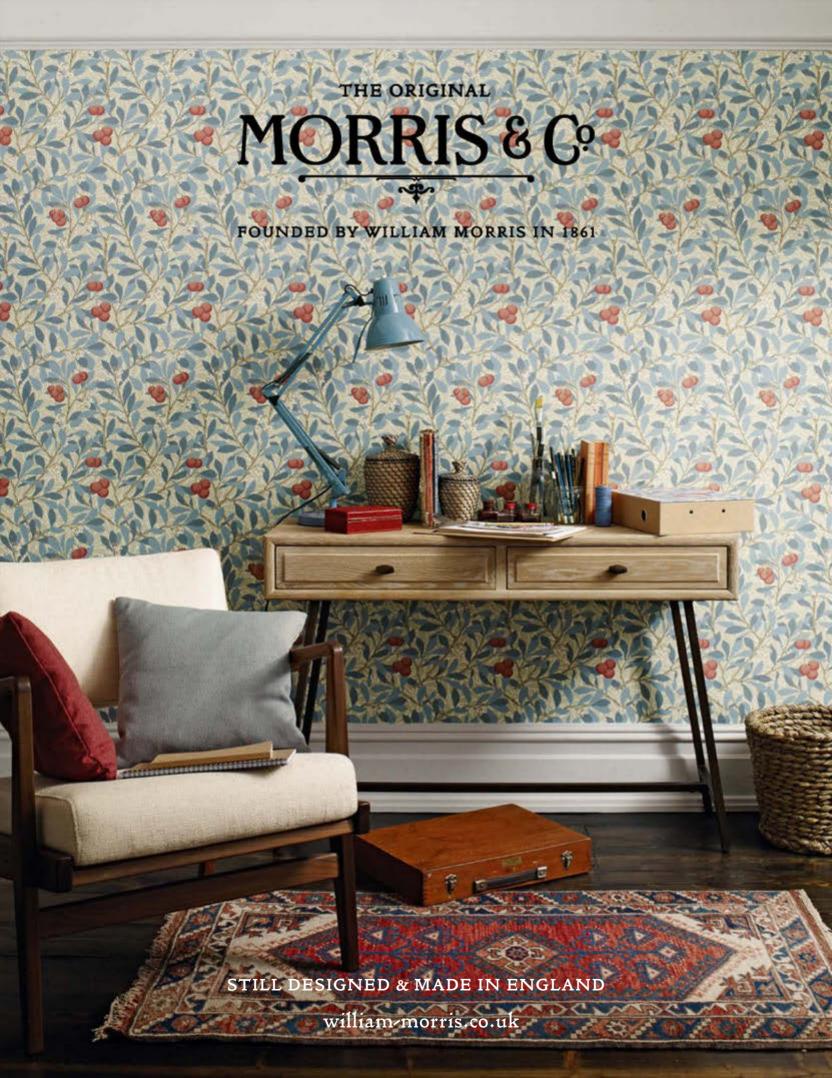
www.hampton conservatories.co.uk

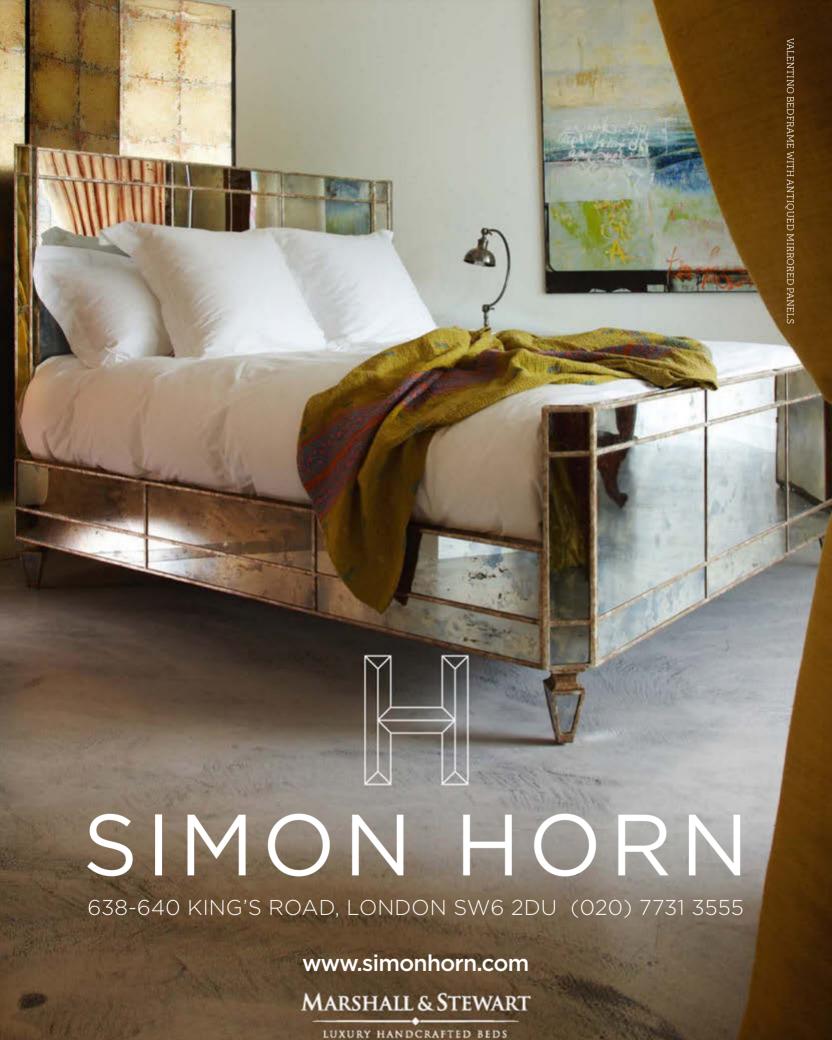
UK • Ireland • Channel Islands • Switzerland France • Denmark • Sweden • North America



1 Plaster and paint **mirror**, 'Charlotte', by Codor Design, 89 x 42 x 14cm, \$5,400, from Colony. 2 Mouth-blown glass **vessels** with choice of ash wood or copper lids, 'Bandasky', €150-€420 each, from Dechem Studio. 3 Encaustic cement **tiles**, 'Cloud', (from left: milk/storm and sky/indigo), 20cm square, £276 a square metre, from Amy Somerville. *For suppliers' details*, see *Stockists page* □









1 'Nice Chopper' (currant), viscose/linen mix, 135cm wide, £180, from C & C Milano. 2 'Sonata' (DSONSO327), polyester, 150cm wide, £33, from Sanderson. 3 'Pienza Polline' (curry), linen, 140cm wide, £205, from C & C Milano. 4 'Citizen' (71225), by Métaphores, linen, 140cm wide, £118, from Abbott & Boyd. 5 'Pienza Gessato' (chicory/natural), linen, 140cm wide, £205, from C & C Milano. 6 'Kemble' (red), by Blithfield & Co, cotton mix, 143cm wide, £120, from Tissus d'Hélène. All prices per metre. For suppliers' details, see Stockists page ⊳



1 'Raffles Reversible' (charcoal), by China Seas, cotton, 137cm wide, £194, from Tissus d'Hélène. 2 'Nice Milly' (nettle), viscose/linen mix, 135cm wide, £180, from C & C Milano. 3 'Strada M1' (mojito), Trevira, 140cm wide, £122, from Lelièvre. 4 'Cabaret' (pollen), by Jean Paul Gaultier for Lelièvre, cotton, 138cm wide, £78, from Lelièvre. 5 'Grand Safari' (mara), linen, 135cm wide, £140, from de Le Cuona. 6 'Maralinga' (003), viscose/cotton, 137cm wide,  $\pounds 124.80, from Pierre Frey. \textbf{7'Nairobi'} (004), linen mix, 140cm wide, \pounds 148.80, from Pierre Frey. \textbf{8'India Chenille'} (peela/gold), cotton/silk mix, 132cm wide, \pounds 132, from Pierre Frey. \textbf{8'India Chenille'} (peela/gold), cotton/silk mix, 132cm wide, \pounds 132, from Pierre Frey. \textbf{8'India Chenille'} (peela/gold), cotton/silk mix, 132cm wide, \pounds 132, from Pierre Frey. \textbf{8'India Chenille'} (peela/gold), cotton/silk mix, 132cm wide, \pounds 132, from Pierre Frey. \textbf{8'India Chenille'} (peela/gold), cotton/silk mix, 132cm wide, \pounds 132, from Pierre Frey. \textbf{8'India Chenille'} (peela/gold), cotton/silk mix, 132cm wide, \pounds 132, from Pierre Frey. \textbf{8'India Chenille'} (peela/gold), cotton/silk mix, 132cm wide, \pounds 132, from Pierre Frey. \textbf{8'India Chenille'} (peela/gold), cotton/silk mix, 132cm wide, \pounds 132, from Pierre Frey. \textbf{8'India Chenille'} (peela/gold), cotton/silk mix, 132cm wide, \pounds 132, from Pierre Frey. \textbf{8'India Chenille'} (peela/gold), cotton/silk mix, 132cm wide, \pounds 132, from Pierre Frey. \textbf{8'India Chenille'} (peela/gold), cotton/silk mix, 132cm wide, \pounds 132, from Pierre Frey. \textbf{8'India Chenille'} (peela/gold), cotton/silk mix, 132cm wide, \pounds 132, from Pierre Frey. \textbf{8'India Chenille'} (peela/gold), cotton/silk mix, 132cm wide, \pounds 132, from Pierre Frey. \textbf{8'India Chenille'} (peela/gold), cotton/silk mix, 132cm wide, \pounds 132, from Pierre Frey. \textbf{8'India Chenille'} (peela/gold), cotton/silk mix, 132cm wide, \pounds 132, from Pierre Frey. \textbf{8'India Chenille'} (peela/gold), cotton/silk mix, 132cm wide, \pounds 132, from Pierre Frey. \textbf{8'India Chenille'} (peela/gold), cotton/silk mix, 132cm wide, \pounds 132, from Pierre Frey. \textbf{8'India Chenille'} (peela/gold), cotton/silk mix, 132cm wide, \pounds 132, from Pierre Frey. \textbf{8'India Chenille'} (peela/gold), cotton/silk mix, 132cm wide, \pounds 132, from Pierre Frey. \textbf{8'India Chenille'} (peela/gold), cotton/silk mix, 132cm wide, \pounds 132, from Pierre Frey. \textbf{8'India Chenille'} (peela/gold), cotton/silk mix, 132cm wide, \pounds 132, from Pierre Frey. \textbf{8'India Chenille'} (peela/gold), cotton/silk mix, 132cm wide, \pounds 132, from$ from Julia Brendel. All prices per metre. For suppliers' details, see Stockists page  $\Box$ 



# State of play

Gabby Deeming and Viola Lanari embrace the bolder side of design with furniture and accessories that evoke a playful mood

PHOTOGRAPHS BILL BATTEN





1 Foam-upholstered modular **sofa system**, 'Do-Lo-Rez' (red), by Ron Arad, 76 x 138 x 92cm as seen, £9,600, from Moroso. **2** Rubber **lamp**, 'No Angle, No Poise' (black), by Tiago Da Fonseca, 100cm (maximum), £1,000, from Mint. **3** Painted-wood **miniature chair**, 'Rood Blauwe Stoel' (multi), by Gerrit Rietveld, 14.5 x 11 x 14cm, £164.40, from Vitra. **4**, **5** and **9** Glass mosaic-tile **tables**, 'Tiler Cube Table' (multi and black and white), 47 x 46cm square, £750 each, from Darkroom. **6** Polyethylene **chair**, 'Spun' (dark purple), by Thomas Heatherwick for Magis, 78 x 91cm diameter, £390, from Aram Store. **7** Aluminium and steel **floor light**, 'Anglepoise Giant 1227' (jet black), by George Carwardine,

200 (maximum) x 50cm square, £2,400, from Anglepoise. **8** Metal **task light**, 'Mr Light' (black), by Javier Mariscal for Nemo, 36 x 25cm diameter, £488, from Aram Store. **10** Acrylic plastic **unit**, 'Revolving Cabinet' (red), by Shiro Kuramata, 185 x 36 x 25cm, £2,544, from Cappellini. **11** Upholstered-plywood **miniature chair**, 'Taliesin West Chair' (blue/brown), by Frank Lloyd Wright, 13 x 15.5cm square, £260.40, from Vitra. **12** Plastic, aluminium and moulded acrylic **floor lamp**, 'Rope Trick' (black), by Stefan Diez, 180 x 18 x 33cm, £431, from Wrong for Hay. **13** Foam-upholstered **sofa**, 'Victoria & Albert' (red), by Ron Arad, 142 x 297 x 125cm, £9,300, from Moroso. *For suppliers' details*, see *Stockists page* ▷





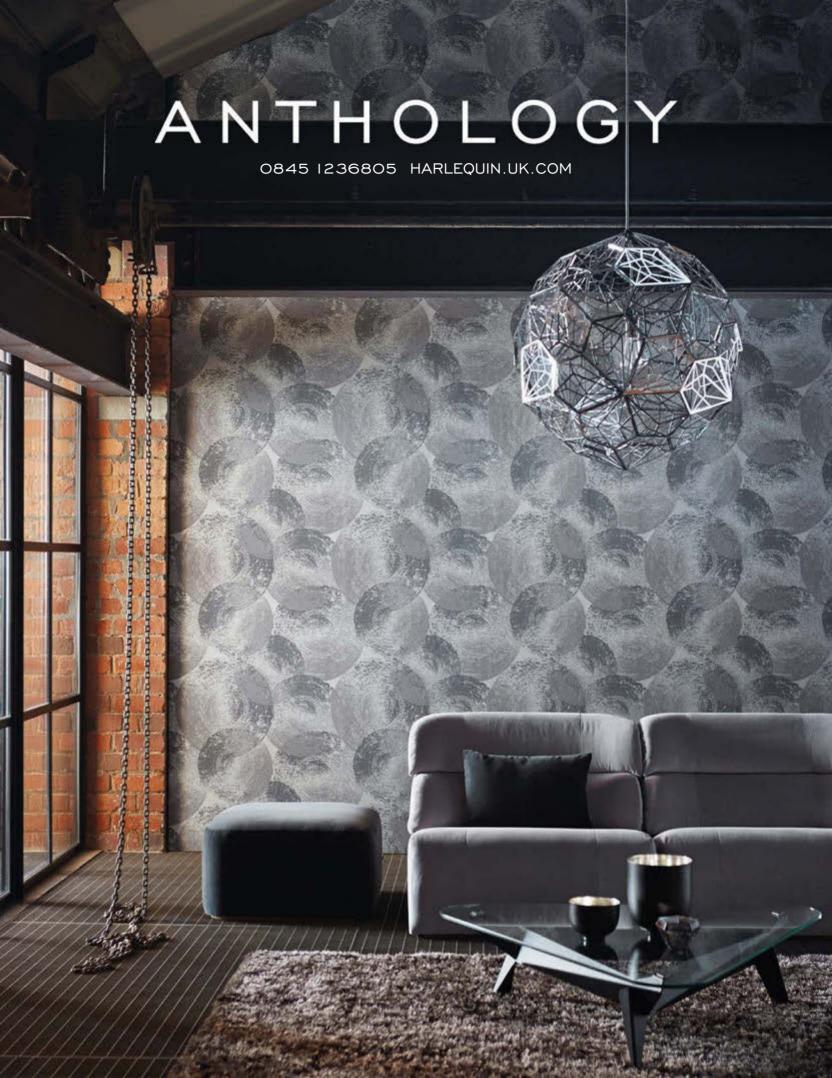




1 Wooden bead and steel floor lamp, 'Ikea PS Svarva' (white), 140 x 48cm diameter, £120, from Ikea. 2 Steel cage wardrobe with plastic replaceable pieces, 'Ikea PS 2014' (white), 187 x 101 x 60cm, £100, from Ikea. 3 Oak table lamp, 'Tumling Lampe' (blue/rosa), by Henrik Ilfeldt, 26 x 11cm diameter, £159, from Korridor Design. 4 Transparent glass table, 'Crossing Rectangular

Low Table', by Patricia Urquiola for Glas Italia, 31 x 142 x 60cm, £1,911, from Aram Store. **5** and **6** Mouldable covers, 'Paper Vase' (grey and green gradient), by Pepe Heykoop and Tiny Miracles Foundation, 38.5 x 12cm diameter, £16.50 each, from Aram Store. **7** Aluminium **pendant light** with 12-metre polycarbonate cable, 'String Light, Sphere Head' (black), by Michael Anastassiades,

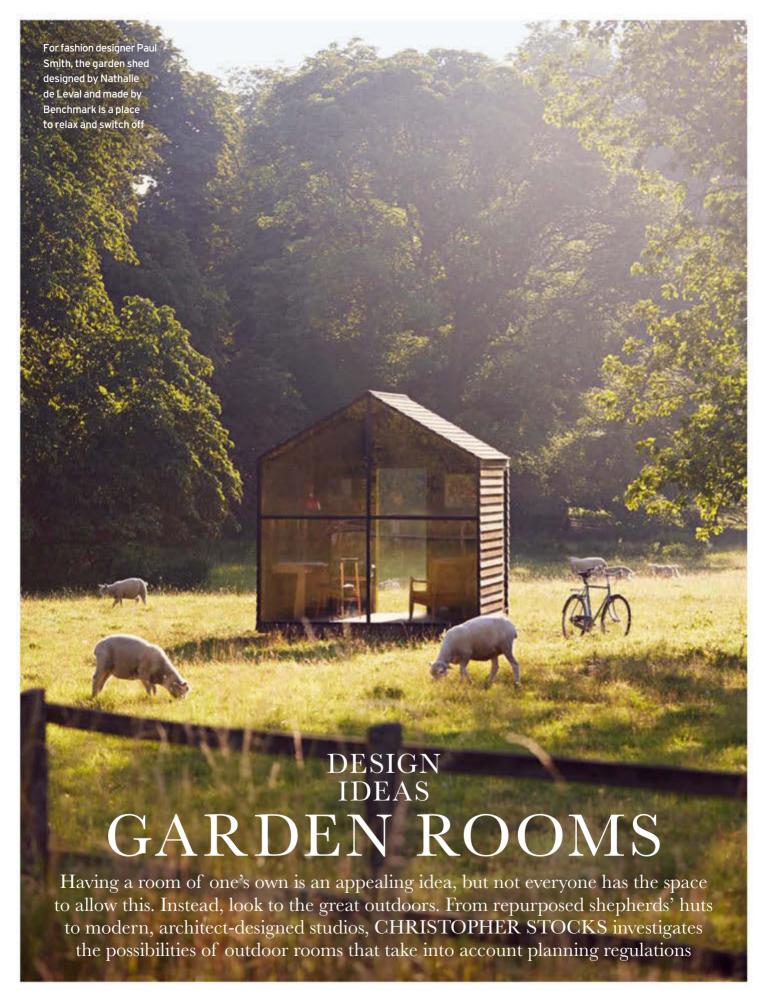
16 x 19cm diameter, £410, from Flos. 8 Slewedconcrete pendant lights, 'Like Paper' (white), by Aust & Amelung Dua, 21 x 29cm diameter, £260 each, from Viaduct. 9 Double-sided, combinable wool modules, 'Clouds' (white/dark blue), by Ronan and Erwan Bouroullec for Kvadrat, £392 for an eight-piece set, from Ligne Roset. For suppliers' details, see Stockists page  $\square$ 





Matki-ONE Quintesse with Sliver, White, Black or Bronze frames and colour details in a choice of Chrome, Copper, Brass, White, Black, Red, Green and Blue.

MATKI.CO.UK | 01454 328 811 | BRISTOL BS37 5PL







ALL PICTURES
Revolving on a central
pivot to catch the
sunlight, Paul Smith's
shed has a full-height
Crittall window that
frames the views of
the surrounding fields
and woodland. Ash
is used throughout

SUN SEEKER

Creative sheds have a long and distinguished history. Virginia Woolf wrote in a shed, as did Roald Dahl and Dylan Thomas. When Paul Smith commissioned furniture designer NATHALIE DE LEVAL to design his perfect shed for an exhibition during last autumn's London Design Festival, he was inspired by George Bernard Shaw's writing hut in Hertfordshire, which could swivel round to catch the sun. Paul wanted 'somewhere I can go to really switch off, somewhere to relax'. The shed is made from thermally modified ash, which has a 30-year lifespan. One wall is glazed with Crittall windows and the entire shed, like Bernard Shaw's, revolves on a central pivot, so you need never be cast in the shade. A shed like Paul Smith's would cost £,18,000 and, according to Sean Sutcliffe of BENCHMARK, the shed's maker, it didn't require planning permission as it's just three metres square. 01488-658184; benchmark furniture.com | deleval.co.uk >

added insight

### THE SETTING

- ➤ Choose a structure that is appropriate to the style and size of your garden, as well as the architectural style of the house.
- > A proper pathway leading to the building is a good idea.
- ➤ If you have the space, add a gravel, decked or brick terrace, and soften the structure with surrounding planting.
- Consider giving it a 'living' green roof. This will help insulate the structure, keeping it warm in winter and cool in summer. Good insulation will also help acoustics and ensure neighbours aren't bothered by telephone conversations and music. Clare Foster, House & Garden garden editor







**BOTH PICTURES** Inside the mobile 'British Standard' shepherd's hut. the wooden kitchen units, flooring and walls are painted white to create the sense of a bigger space

BELOW This mobile cabin by interior designer Felicity Loudon comes complete with a tented bedroom



Adapting an existing structure such as a shepherd's hut is an excellent way of creating an outdoor room. One of the smartest we have seen recently was designed by Katie Fontana, creative director of kitchen company Plain English, in order to showcase its more affordable BRITISH STANDARD range. The cosy cabin kitchen may, not surprisingly, be the main focus here, but we like the robust and simple styling. 020-7870 7688; britishstandardcupboards.co.uk

We spotted a wonderfully furnished shepherd's hut by interior designer FELICITY LOUDON in Sally Coulthard's book Shed Decor (Jacqui Small, £19.99). Larger than most models at 3.66 x 4.57 x 2.44 metres, it was created as a mobile adjunct to The Private House, her interiors show house in Gloucestershire. It contains everything a smart shepherd might need, from a tented bedroom to the kitchen sink. It's worth remembering that even a temporary or mobile structure like this would technically need planning consent if you are intending to use it for sleeping in overnight. the privatehouse.com

OTHER SPECIALISTS

The Shepherd's Hut Company, based in Devon. offers four hand-built designs, with prices starting at £8,630 for a traditional flat-pack hut. 01822-612720; shepherd-hut.co.uk

The English Shepherds Hut Company creates bespoke vintage-style designs in Norwich from £14,800.01603-397777; englishshepherdshut.co.uk

The Yorkshire Hut Company offers handcrafted, eco-friendly models, some of which are equipped with bathrooms, from £12,600. 01904-270707; theyork shirehutcompany.com ⊳

PHOTOGRAPH (FELICITY LOUDON). PAUL RAESIDE. ADDITIONAL RESEARCH BY ROSE DAHLSEN



## LOVE DOING NOTHING

EXPERIENCE THE WORLD'S FIRST PERFORMANCE RECLINER.



**ALL PICTURES** The interior walls of the Forest Pond House are clad in plywood (below). The curved structure cantilevers over the edge of a pond and its timber frame blends in with the natural environment



Designed by TDO ARCHITECTURE for a client in the New Forest, the delightful Forest Pond House is both a space for meditation and a children's den in the woods. Cantilevered over the edge of a pond in a large family garden, this elegant and imaginatively designed outdoor room was shortlisted for a RIBA award and the AJ Small Projects Awards. Made from glass and copper over a timber frame, it cost £7,500 and did not require planning permission. 020-7928 8787; tdoarchitecture.com





### NUTS AND BOLTS

**Insulation** It's best to choose a garden room that has insulation in the floor, walls and roof - some of the cheaper log-cabin designs don't have wall insulation. Look for the U-value of the wall buildup, which most insulation suppliers will list on their specification. The lower the figure - measured in W/m2 - the more effective the insulation.

Power Garden rooms generally come pre-wired with a good number of sockets and lighting. Many suppliers will also offer the option of exterior lighting, audio-visual cabling and data cables. One grey area is who is responsible for connecting the room to the mains supply. Some suppliers will include this service in the price, while others ask you to organise and pay for it once the building is finished. Prices will vary depending on the distance of the garden room to the mains supply, but you should allow a budget of up to £1,000. All electrical work must comply with current building regulations.

Heating Not all suppliers include a heating source in their specification, but however well insulated your building is, it's nice to be able to turn on a heater on colder days. Underfloor heating is a popular option, as are air-conditioning units offering heating in winter and cooling in summer. More basic options include wall-mounted electric convector heaters or portable oil-filled radiators.

**Plumbing** Buyers are increasingly incorporating loos, showers and kitchenettes in their designs. This can be where planning permission gets more involved. Most bespoke designers will be able to offer customers conventional solutions, which tap into the mains sewerage, or off-grid solutions such as composting toilets. As with any electrical work, the plumbing must also comply with current building regulations, whatever the size of the building. Nick Green, editor of The Garden Room Guide  $(the garden room guide. co.uk) \triangleright$ 

# MM MARTIN MOORE

CLASSIC ENGLISH DESIGN



NOTTING HILL

ELLAND

ALTRINCHAM

TUNBRIDGE WELLS

martinmoore.com

0845 180 0015





Salvaged from a bramble patch, this Forties British Rail freight carriage has been transformed into a quirky studio by Somersetbased designer-makers Tom Fraser and Lisa Butler, and is one of six available through their company MUNGO & BETSY. The exterior cladding and joinery is in oak, while the interior is distinctively lined with spalted beech and polished-lime plaster. Tom points out, 'With a width of 2.4 metres, length of 5.4 metres and height of 2.2 metres to the apex, it offers more generous space compared to a standard shepherd's hut.' Prices start at £,15,000. 01749-831360; mungoandbetsy.com



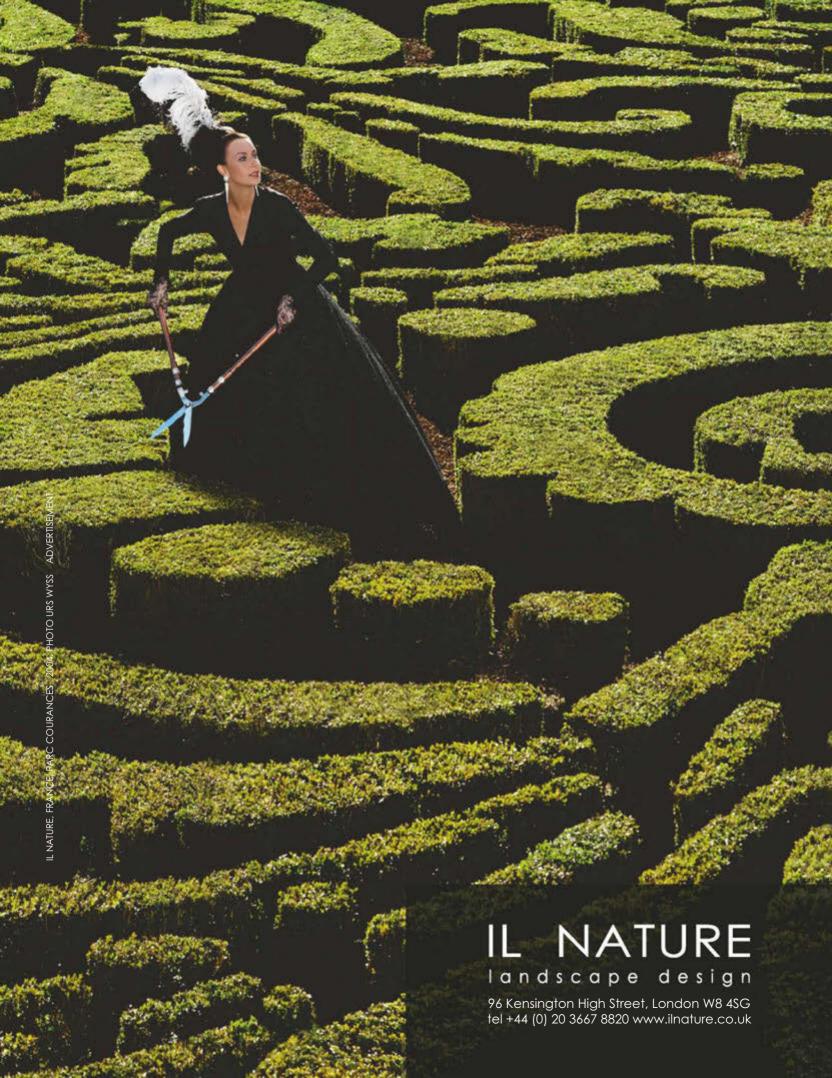


in Britain and can achieve zero-carbon status. From the Manchester-based company DWELLE, the 'dwelle.ings' can qualify as 'permitted development' and will not require full planning permission to be built. Dwelle director Ric Frankland believes, 'Planners are becoming far more receptive to such highly sustainable and innovative buildings.' Prices start at £,45,000. 0161-225 4000; dwelle.co.uk

### PLANNING PERMISSION

Slightly different rules apply in different parts of the UK. A general rule of thumb is that you won't need

planning permission for an outbuilding with a maximum eaves height of 2.5 metres and a maximum roof height of four metres with a dual pitched roof. Even so, a structure that might not require planning consent in one set of circumstances might need it in another - for example, if your house is listed, you will need listed-building consent, and similar strictures can apply in a conservation area or an AONB (Area of Natural Beauty). Whatever you are building, it's always worth consulting your local planning officer first. For England, a good place to start is the government's online Planning Portal (planningportal.gov.uk), which offers guick and easy advice. The rules are broadly similar in the rest of the UK. ⊳





FROM LEFT A rendering of The Bunkie's 'Premier', with two glass walls. Additions such as folding chairs, a fireplace and cabinets are available



THE BUNKIE CO. offers one of the smartest flat-pack structures we have seen. The company is based in Canada, but because the design is in flat-pack form, it can be shipped around the world. We particularly like the 'Premier' model, which is shaped like a cut-out house and was developed to require no building permit - though it might require planning consent in some UK contexts. It costs from £26,900. thebunkie.com









This alluring writer's shed in Hackney, east London, was designed by architects SURMAN WESTON for a client who loves children's literature and mythology. Surman Weston partner Percy Weston explains that it 'was conceived as a haven in the city; a fairy-tale hut at the bottom of the garden, where the client could retreat and immerse himself in his work. The backlit cedar façade, shingle cladding, log store and wood-burning stove were all intended to play a part in creating this world. The offset pitch of the roof allowed for a large north-facing skylight; flooding the workspace with natural light'. At 3.8 x 4.5 x 4.2 metres, it would not have needed planning permission if it had not been so close to the neighbour's boundaries. 020-7635 6554; surmanweston.com



**CLOCKWISE FROM** TOP LEFT A sloped skylight provides plenty of natural light. The cedar façade has shingle cladding. This is backlit at night. A wood-burning stove heats the space

### OTHER SPECIALISTS

**Green Retreats** Buckinghamshire-based Green Retreats has four ranges of garden rooms, which are constructed in its solar-powered factory and delivered in panels. Prices start at £8,995 for the 2.5 x 2.2 x 2.1 metres 'Inspiration', including installation. greenretreats.co.uk

**Pod Space** This company creates stylish eco-pads. designed and manufactured in West Yorkshire, which are suitable for tiny offices and selfcontained annexes. Some can be delivered as a complete unit via crane, others are for assembly on site. A 'Micro Pod' of 2.5 x 2.5 x 2 metres costs £13,068 including installation, but excluding foundations and delivery. pod-space.co.uk

**Contemporary Garden Rooms** This Shropshirebased company produces a range of relocatable pods, playhouses, suites, annexes and bespoke builds. Each structure is handmade in its workshop and delivered in panels. Prices start at £9,834 for 'The Box', which is 2.5 x 3 x 2 metres, including installation and, for most locations, 

# element<sup>7</sup>

AN **ASH GREY OAK MANSION WEAVE** PARQUET WOOD FLOOR. 100% COMPATIBLE WITH UNDERFLOOR HEATING – ACOUSTICS COMPLIANT.

element7.co.uk

+ 44 (0)20 7736 2366

**EXCEPTIONALLY ENGINEERED PARQUET WOOD FLOORS** 

# UPTO I/3 OFF FREESTANDING BATHS





Fabric wall stickers, 'Summer Rain', £39.95, from Nubie. nubie.co.uk



I wanted somewhere that

had the charm of a

baby's room without the

baby-themed furniture



Cot, 'Mini' (dusty aqua), 84 x 124 x 64cm, £69.95; mattress, £14.95; both from MoKee. en.mokee.eu



Blanket, 'Check Wool' (brown and white), 192 x 138cm, £95, from Hedgehog. hedgehogshop.co.uk

am not big on 'nursery furniture' or 'kids' stuff'. In fact, I am not sure I like style pigeonholes: I didn't want anything 'pregnancy' and, come to think of it, I don't think that I had anything 'bridal' at my wedding. So when it came to doing my daughter Margot's bedroom, I wanted somewhere that had the charm of a baby's room without the overpriced baby-themed furniture or fairy-motif curtains.

There is obviously no escaping the cot as an essential piece of baby furniture and happily I found a company online called MoKee (mokee.eu) that makes charming cots for

under £100 including the mattress; surely too good to be true – but not in this case. Bonton (bonton.fr) and Combelle (combelle.com) also make traditional-looking cots, high chairs and playpens in lovely colours.

I never need much of an excuse to go to Bobo Kids (bobokids.co.uk) – particularly for bedding by Bonton and Ketiketa – which makes pretty cot bumpers block printed with patterns of stars and butterflies, and other motifs. I noticed that when Margot was very small, she was intrigued by the butterflies around her head before going to sleep. It sadly takes a little more effort these days.

The rest of the furniture in Margot's room is stuff that I had before and I would really encourage this. Both the chest of drawers and the Jenny Hicks Beach rug in pastels, will take her through to adulthood, but I love the way they mix with her toys and endless bunnies. A tall and slim brass

lamp on her chest of drawers is an old and loved purchase from William Yeoward, from which I've hung a Perspex cross, but it could be anything.

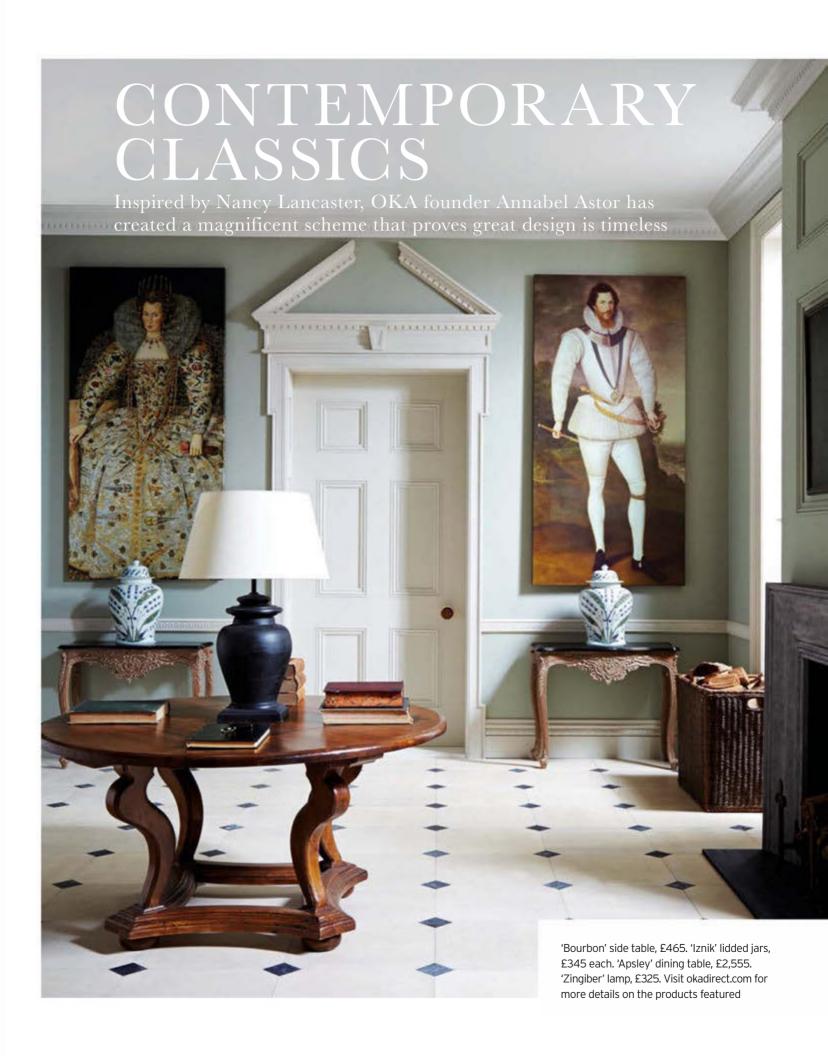
The walls are painted pale grey and the blinds are pale pink, in Raoul Textiles' 'Raja' – both relatively grown-up choices, but the bedroom looks anything but. I've found embellishing a fairly neutral canvas works well and is great fun (which is what this should be). I love hanging things in here and there is plenty of opportunity to do so. Wall stickers have become a slight obsession: I have stars from lereperedesbelettes.com and clouds from Bobo Kids, and

Nubie (nubie.co.uk) has more wall stickers than you can imagine—I like the fluorescent-pink hearts and the clouds. I've also hung pictures and draped pompom fairy lights from Hedgehog (hedgehogshop.co.uk) in fluorescent pink—so pretty on

a grey wall – which has given such life to the room. Almost all of this embellishment is easily removable, the stickers can be peeled off and the lights undraped.

There is something about physically decorating your child's bedroom yourself that feels more wholesome than simply picking out a fabric and wallpaper. I am never going to manage to paint the room myself, so hanging pictures and decorating with wall stickers is as close to DIY as I'll get.

I should mention that editing is important. Take your time choosing what you want, as it is a shame to do it all at once and discover new things you don't have space for  $\Box$ 





nspired by the work of design pioneer Nancy Lancaster, OKA founder Annabel Astor has created a versatile collection of furniture and accessories to suit all manner of modern-day surroundings. Hailed as one of the greatest influences on British furnishing, decoration and gardening to emerge from the twentieth century, Lancaster's wonderful, whimsical style moved away from the rigid grandeur of the Victorian age and espoused comfort. Her eclectic country homes, designed with high-brow entertaining in mind (think: Winston Churchill), embraced modern comforts and used colour, lightness of touch and an astute sense of scale to create the unexpected.

Since its launch in 1999, award-winning luxury furniture and accessories company OKA has championed classic British design with a twist. This season, it has successfully taken Lancaster's trademark style and updated it for today's standards. Annabel's skill for combining beauty, comfort and elegance sees style and practicality seamlessly merged to create eye-catching pieces. The exquisite 'Shambhala' and 'Mythical' embroidered cushion covers, inspired by the kind of medieval tapestries that would have graced Nancy Lancaster's homes,

add elegance to contemporary rooms. The new 'Huguenot' embroidered linen bedding range nods to an era when beautiful bed linen was prized, though remarkably, this version requires minimal ironing.

There are three distinct styles in OKA's new collection: ornate country house, subtle industrial and a nature-inspired lake house. With 10 stores nationwide (including a flagship store in Chelsea), a website and an efficient mail order service, creating these looks at home could not be easier. Savvy shoppers with an eye for design need look no further than OKA  $\square$ 

'A gentle mixture of furniture expresses life and continuity, but it must be a delicious mixture that flows and mixes well. It is a bit like mixing a salad. I am better at rooms than salads.'

Nancy Lancaster

SPECIAL OFFER

SAVE 15% AT OKA

OKA is offering House & Garden

readers 15 per cent off full-price items until May 31, 2015

To redeem your discount, shop in store, online or via mail order.

**IN STORE** Simply quote promotion code 'HSM15' when you make a purchase at an OKA shop. To find the shop nearest you, visit *okadirect.com/shops*.

**ONLINE** Visit okadirect.com and enter promotion code 'HSM15' at the checkout.

**MAIL ORDER** Call 0844-815 7380 and quote promotion code 'HSM15'.

Please visit *okadirect.com/terms* for full terms and conditions.



TOP IMAGE 'Narbonne' console table, £1,255. 'Calabash' table lamp, £125. 'Sui' mirror, £285. 'Athena' lamp, £265, with made-to-order pleated silk lampshade. BOTTOM 'Shambhala', cushion cover, £55. 'Mythical' (unicorn) cushion cover, £95

To inspire customers and help them to make the very best of their home, OKA also offers an interior-design service for projects of all sizes. Call 01235-433948 to arrange a complimentary in-store consultation with their experienced team. To request a lookbook visit okadirect.com or call 0844-815 7380



LUXURY LIGHTING

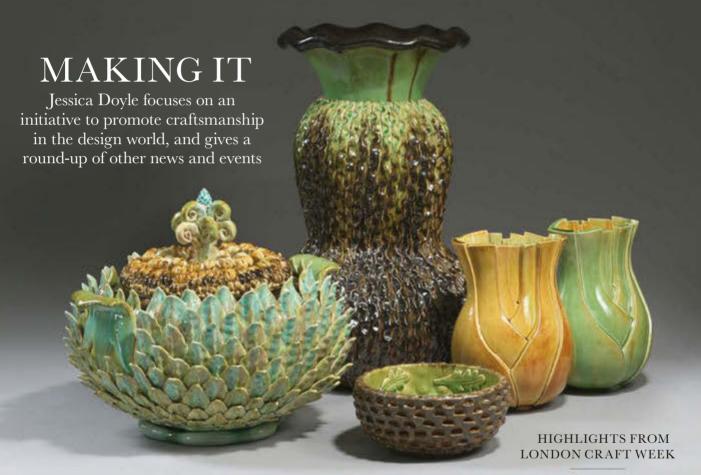
BESPOKE DESIGN LIGHTING CONSULTANCY

MADE IN ITALY

## VILLAVERDE LONDON

 ${\bf www.VILLAVERDELTD.com}$ 

update • outside interests • out and about



ot so long ago, the concept of a 'craft festival' would not necessarily have brought to mind notions of luxury and glamour. However, the recent resurgence of interest in the handmade and the unique has seen contemporary makers begin to shed the more staid image of craft and come to the fore. To help showcase the work of these makers on a large scale, Guy Salter has set up London Craft Week, which runs from May 6 to 10. Guy, whose background is with luxury brands such as Duchy Originals, Laurent-Perrier and Asprey, sees it as an opportunity to highlight the more glamorous side of contemporary craft. 'We want to put really talented makers and exceptional craftsmanship at centre stage,' he explains. The hope is that the event will eventually be on par with London Design Festival and London Fashion Week. While established events such as the Crafts Council's Collect (craftscouncil.org.uk) - where ceramics by Kate Malone (pictured) will be on show - and the Cockpit Arts Open Studios (cockpitarts.com) will come under the LCW banner and serve as key destinations, individual makers around the city will also open their doors. 'This is a moment where the spotlight is on the maker,' Guy says. 'Too often I feel that brands are taking over from how things are made, and I think the consumer increasingly wants to know how a piece is created and the materials used. Our approach is to make that experience interesting, fun and stylish.' For more information and to book into events, visit londoncraftweek.com.

#### MAY 7

Seven makers tell the stories behind works they have created inspired by their Mayfair surroundings, at The New Craftsmen in North Row. thenewcraftsmen.com

#### MAY 8

Glassblowers Max Lamb and Jon Lewis give a talk at the Wellcome Trust about the Thomas Heatherwick sculpture, which they both worked on. wellcome.ac.uk

#### MAY 8-9

Rattan weavers Michael Gregory and Phil Avres give a demonstration at Soane in Pimlico Road. soane.co.uk ⊳



### ARTISTIC INSIGHT

Dubbed as 'spas for the mind', the workshops and talks held by London Art Studies over morning coffee, lunch or evening cocktails at some of London's best hotels are designed to be accessible, informative and entertaining. Topics range from spotlights on artists to how to get the most out of the latest blockbuster exhibition. Upcoming talks include 'Sarah Lucas, Sargent and Alexander McQueen' (whose spring/summer 2008 show is pictured above). At the Bulgari Hotel on May 5, this compares the careers of the artists and designer who were initially considered shocking; tickets cost £75. londonartstudies.com

### ECO COVER-UPS

We've long been fans of Swedish company Bemz, which makes alternative slip covers for Ikea sofas and armchairs; they are perfect for getting a few more years out of a sofa that's seen better days. Its new range of environmentally friendly covers, Bemz Respect, is made from surplus textiles from the fashion industry. Remnants are sorted by colour, shredded, spun and woven into new cloth, with two fabrics now launched, each in three colourways. Sofa covers cost from £95. bemz.com



Launched five years ago on Lamb's Conduit Street, **Darkroom** is now firmly established as one of London's top go-to stores for unusual designs by emerging talent from around the world. It also has its own range of furniture, accessories and textiles, with many pieces that feature bold and geometric patterns. These items are the focus of the company's second shop, which has recently opened in Selfridges on Oxford Street. **Pictured** '(Completely) Imperfect' stool, by Galvin Brothers, £205. darkroomlondon.com | selfridges.com



Ercol was founded in 1920 by Italian immigrant Lucian Ercolani and is best known for its bentwood chairs. Its latest collaboration is with Italian designer Paola Navone. Edward Tadros, chairman of Ercol and the founder's grandson, discusses the story behind the collection.



## **Q&A:** EDWARD TADROS

What sparked the collaboration? Paola and I met once in Milan a few years ago; she told me how she admired our classic designs and that she had some vintage pieces. We talked for ages, then she came to visit the factory to see how we work. It was one of those slow-to-germinate things.

What makes her such a good fit? Paola's shapes are always nice, and she does lovely things in wood with companies such as Gervasoni. And unlike many designers, she has an affinity with manufacturing and wanted to understand how the pieces would be made. It was a meeting of minds. Describe the collection. It is a magnificent interpretation of the bentwood frame. A version of our 'Windsor' couch, the sofa (left) is a big wooden cradle of cushions, which is why we called the

collection Nest. It's extended the heritage of what we do and blended it with contemporary design. **Ercol's strapline is 'England since 1920'. How** 

important is this? Making in the UK is hugely important to us. It's the way we were brought up, if you like - the way the old man [Edward's grandfather Lucian] started it. It's something to be valued. What gives Lucian's Ercol designs from the Fifties and Sixties their timeless quality? They are beautiful designs that are fit for purpose. I get a bit cross with 'design as art' pieces. They might fit for the moment, but they don't have the longevity. The 'Windsor' chair is a style that has been beautiful for centuries.

The Nest collection by Paola Navone for Ercol starts at £3.985 for a small sofa. ercol.com ⊳





quality and technology - there is nothing quite like a Duravit original. Find out more Phone: 0845 500 7787, info@uk.duravit.com, www.duravit.co.uk

### WEBWATCH Bed linen

The recently launched Soak & Sleep (soakandsleep.com) is a brilliant one-stop shop for good-quality yet affordable bed linen from £4 for a pair of pillowcases. Offering patterned and plain designs in 200 to 1,000 thread-count cotton, polycotton, French linen and silk, it has a useful guide – including ironing notes – to help decide which is the right fabric for you. Founded by Inga Lukauskiene, a graduate of KLC School of Design, Linenme (linenme.com) focuses on muted, stone-washed linen for a cool, unstructured look, with coordinating blankets and throws. Meanwhile, for bed linen that makes a statement, check out the eye-catching patterns by textile designer Margo Selby (margoselby.com), pictured, with prices from £,18 for a pair of pillowcases.





This month's events and exhibitions

LONDON ANTIQUE **RUG & TEXTILE** ART FAIR April 16-19 at The Showroom, Penfold Street, NW8 Antique rugs, carpets and textiles, dating from all periods up to the early twentieth century. larta.net

 ${\tt CADA\ FAIR\ \textit{April}}$ 16-19 at Blenheim Palace, Woodstock, Oxfordshire Members of the Cotswolds Art & Antiques Dealers' Association sell antiques in the orangery at Blenheim. Free tickets from cadafair.com.

LONDON ORIGINAL PRINT FAIR April 23-26 at the Royal

Academy of Arts, Burlington House, Piccadilly, W1 The world's oldest print fair marks its thirtieth anniversary with a loan exhibition from the Royal Collection and 50 dealers selling pieces by Old Masters and contemporary artists. Admission, £12. Pictured Print by Cesare Vecellio, from Royal Collection Trust. london printfair.com

PICK ME UP April 23-May 4 at Somerset House, Strand, WC2 Buy affordable art from galleries and collectives, check out rising talent and make your own artwork. Admission, £10. somersethouse.org.uk



Artist Nicholas Hughes has worked with Staffordshire ceramics company 1882 to develop his new 'Reptile Triptych' tile design. Created from a hand-carved mould, the pattern can be pieced together in several configurations with the addition of 'blank' tiles. Its colouring is created with the use of a copper reactive glaze. Prices start at £30. 1882ltd.com



FROM LEFT 'Zig-Zag' table, £225; 'The Ultimate Lantern', £985; 'Chevron' chair, £1,150. All from StudioOnline

Ever brought home a new piece of furniture only to realise that it doesn't go with anything else in the room? If so, you may be interested in StudioOnline, a new website that consists of a series of room sets put together by interior designers TH2 Designs. Simply click on a look and you will be able to buy any item in the picture. The initial collection will be expanded and there are plans for some more eclectic schemes using vintage pieces. 'It's like a Net-a-Porter for the furniture world,' explains director Gail Taylor. studioonline.co.uk



NEW WALLPAPER COLLECTION

## 'PAINTED PAPERS'

## Little Greene®

--- PAINT & PAPER 1773 ---

In association with



London Showroom: 3 New Cavendish Street, Marylebone W1G 8UX +44 20 7935 8844

> Paris Showroom: 21 rue Bonaparte, 75006 +33 1 42 73 60 81

> > littlegreene.com





# WESTBURY GARDEN ROOMS

01245 326500 westburygardenrooms.com

# **Outside interests**

Clare Foster finds fresh gardening inspiration



### MAKING A STAND

Play the vintage card with this Victorian-style PLANT STAND, made from antiqued iron. Ideal for a conservatory, it could be topped with a pot of ferns or draped with a trailing *Tradescantia zebrina*. The 'Hoplanta' stand measures  $70 \times 38 \text{cm}$  diameter, and costs £129 plus p&p from outthereinteriors.com.



Now in its fourth year, the CHELSEA FRINGE is well established as a horticultural sidekick to the Chelsea Flower Show, with events taking place from May 16 to June 7, not only in London but further afield, too. With pop-up gardens, art exhibitions, live performances and floral extravaganzas – like this floating English cottage garden at Leeds Castle last year – the Fringe celebrates the grass roots of gardening and anyone can take part. Visit chelseafringe.com to find out what's on near you.



URBAN ROOF GARDENS is a company that does what it says on the tin. Formed nine years ago, the 15-strong team of architects, engineers and designers specialises in creating imaginative, organic roof spaces that have integrated hard landscaping and planting. 'We design functional outdoor rooms, which just happen to use views, sky and greenery as part of the design element,' they state. The project shown here in central London combines bespoke terracotta planters of differing heights and sizes with perforated Sardinian brick dividing walls to create a working and decorative rooftop allotment. *urbanroofgardens.com* ⊳





Show 2014. Anchusa with Crambe maritima and Physocarpus opulifolius 'Diabolo'

## Planting ideas... THREE WAYS WITH ANCHUSA

With its exquisitely coloured sky-blue flowers, Anchusa azurea is a brilliant accent plant for a mixed border. Blooming in May, June and July, this borage-related perennial is a substantial plant, with tall, branching flower spikes that radiate outwards from the stem. Like borage, it is not a delicate creature, with its coarse, thick stems and leaves covered with abrasive hairs that can scratch and irritate the skin, but the sheer number and colour intensity of the flowers more than make up for this.

Several named forms are available, including 'Loddon Royalist', which has flowers of an even more vivid blue than the species. This cultivar rose to fame at last year's Chelsea Flower Show, where it starred in several show gardens, including the Telegraph Garden designed by del Buono Gazerwitz and the M&G Garden by Cleve West.

Del Buono Gazerwitz dotted it throughout their Chelsea garden, where it shone out through a haze of fennel and euphorbia, and complemented the paler blue Iris germanica. The froth of the planting was set against elegant mounds of clipped box and Osmanthus x burkwoodii. In another very effective scheme photographed at The Manor, Hemingford Grey, it is mixed with frothy white Crambe maritima (sea kale) against a dark backdrop of *Physocarpus opulifolius* 'Diabolo'.

Anchusa also works well with verbascums, which enjoy the same free-draining soil and sunny conditions; their single-spike blooms grow up and through the anchusa, creating a wonderful jumble of flowers. You can have fun playing around with colour matches, teaming the blue anchusa with different verbascums, from lemon-yellow 'Gainsborough' to dusky-pink 'Merlin'. Other cultivars to look out for include 'Dropmore', which has smaller flowers and a slightly more delicate stature, and 'Opal', with paler blue flowers.

All the cultivars are selections of the wild forms, which grow in poor soil on the sunny, dry hillsides of central Asia and the Mediterranean, and if you want the colour intensity of these improved forms, you should buy named plants from nurseries. Otherwise, growing Anchusa azurea itself is easy from seed, and I have found its colour to be more than adequate. Although strictly perennial, the plants can be shortlived, especially if you garden on a heavier soil, so be prepared for losses by growing more from seed. Although some people are put off using it as a cut flower by its rough stems and leaves, I find it cuts perfectly well and can be used in loose, natural-looking arrangements. The edible flowers can also be used as a garnish in salads, or to float in a glass of Pimm's. Buy plants from crocus.co.uk or seeds from chilternseeds.co.uk.

## THE GARDENER'S DIARY

### THE KITCHEN GARDENING STUDY DAY May 13

Come to Woburn Abbey to learn how to make the most of your kitchen garden, with advice on everything from soil preparation to sowing seeds. The day runs from 10.30am to 4pm and costs £45. woburnabbey.co.uk

### CHELSEA FLOWER SHOW May 19-23

The world-famous horticultural show opens its gates again. The show is open 8am-8pm Tuesday (RHS members only) to Friday and 8am-5.30pm on Saturday. Tickets, £24-£69.rhs.org.uk

#### WILLOW WEAVING COURSE May 20

Visit the lovely Easton Walled Gardens in Lincolnshire and learn how to make your own garden obelisk from willow. The course runs from 10am to 4pm and costs £70, with lunch included. eastonwalledgardens.co.uk Working with landscape and interior designers, the Modern Garden Company sources design-led products for the garden - from furniture, pots and shades to parasols and lighting. The 'OTTO AQUA CORDA SHELL POUFS' designed by Paola Lenti are made from weatherproof, woven synthetic yarn over a stainless-steel structure. Available in a range of bold colours, they cost from £675. moderngarden





### SHED STORAGE

These solidly made
'Ahanti' BOXES are
ideal for storing pots or
for tidying away tools
and other paraphernalia
in the garden shed. Made
from sustainable mango
wood, they come in two
sizes: small (15 x 38 x
23cm, £39.95 plus
p&p) and large (18 x
46 x 30cm, £49.95
plus p&p). nkuku.com

The natural, faded beauty of plants as they come to the end of their life cycle is the subject of FINE-ART PHOTOGRAPHER Polina Plotnikova's collection Past Perfect. Awarded a gold medal at an exhibition at the Royal Horticultural Society in 2014, the collection has 12 images, including tulips, physalis and lilies, that are available to buy as limited-edition prints in three sizes: A4 (£,40), A3 (£,60) and A3+ (£,65). polinaplotnikova.com □



# THE HEVENINGHAM COLLECTION





www.heveningham.co.uk email:sales@heveningham.co.uk

Tel: +44 (0) 1489 893481

# **Out and about**

Latest launches... glamorous events... hot buys... Carole Annett takes note



Guinevere, the furniture and lighting emporium, also offers an array of ANTIQUE ACCESSORIES.

This silver and carved-ivory fish knife and fork is by Harrison & Howson of Sheffield and dates from 1876. The pair costs £780. 020-7736 2917; guinevere.co.uk

The 'Circa' CHAIR
by Cédric Ragot for
Roche Bobois is in
stained beech with
an upholstered
seat. It measures
80 x 49 x 57cm and
costs £600.
020-7352 5421;
roche-bobois.com



### WILD THING

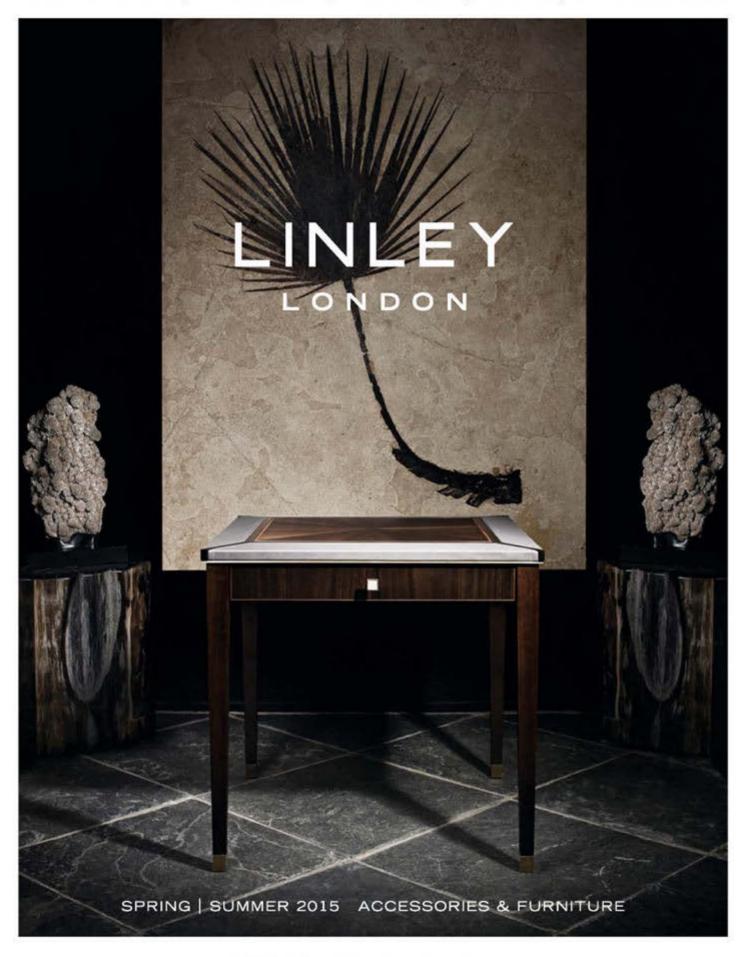
The big cats are out at Osborne & Little this season, with leopard and ocelot prints in sumptuous **velvet**. This sofa is covered in 'Pantanal' (F6714/01), viscose/cotton mix, 136cm wide, £120 a metre, and the cushions are in (from left): 'Pantanal', as before; 'Kuri' (F6710/10), cotton/viscose mix, 141cm wide, £90 a metre; and 'Pardus' (F6713/02), cotton/viscose mix, 141cm wide, £110 a metre. *020-8812 3123*; osborneandlittle.com





Join *House & Garden* and bespoke garden-room designers MARSTON & LANGINGER for lunch on Tuesday, May 12, 12.30–3pm, at The Pig, near Bath – a delightfully homely Georgian mansion in the Mendip Hills. The event will start with drinks and the hotel's signature 'piggy bits' canapés, while Phil James,

managing director of Marston & Langinger, gives a short, informal talk on the company's heritage. Guests will then enjoy a three-course lunch, made using home-grown and locally sourced produce, with wine and coffee, in The Pig's Marston & Langinger-designed conservatory. Tickets cost £55 each and include all food, drinks and a gift bag. To book, send a cheque payable to The Pig, with your name, address, email and telephone number, to: Julia Page, The M&L event at The Pig, House & Garden, Vogue House, Hanover Square, London W1S 1JU >



+44 (0)20 7730 7300 linley@davidlinley.com DAVIDLINLEY.COM



# ARTISANS OF DEVIZES

Showroom open Monday to Friday
Stonebridge House
Nursteed Road
Devizes
Wiltshire SN10 3DY

- t 01380 720007
- e info@artisansofdevizes.com
- w artisansofdevizes.com





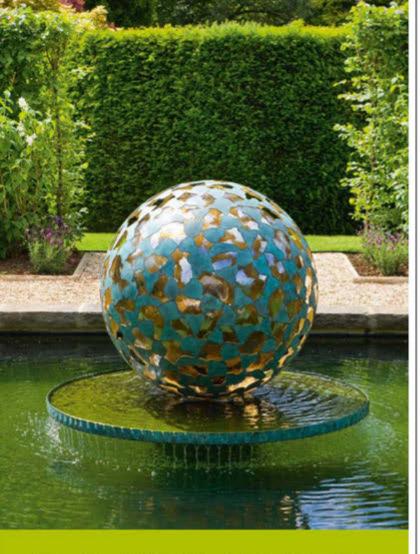
### GARDEN GOODNESS

House & Garden and Jo Malone London are hosting an exclusive event with up-and-coming garden designer EMMA COLEMAN at the flagship Sloane Street boutique on Wednesday, May 20, 6.30–8.30pm. JO MALONE LONDON supports therapeutic gardens that benefit some of the world's most vulnerable communities and Emma has designed the latest garden to be created with the company's support at the Castle Park Physic Garden in Bristol. The garden is being created with individuals helped by St Mungo's Broadway, a charity dedicated to helping those in need recover from the issues that create homelessness and rebuild their lives. The gardeners will gain new skills and qualifications, helping them to find longer-term employment. They will also be helping to create this year's Chelsea in Bloom window on view during the event. Enjoy champagne, canapés and a signature Hand & Arm Massage while listening to Emma talk about her Castle Park design. The evening will also see the launch of the new Charity candle scented with white



lilac and rhubarb. Inspired by the scent of an early summer garden, it's a daring juxtaposition as tart and vibrant rhubarb cuts through powdery white lilac and sensual rose. All of the community gardens are grown with the help of money raised through Charity candles. To book, call the Jo Malone London boutique on 0370-192 5121. The £40 booking fee is redeemable against Jo Malone London purchases on the night. Spaces are limited. ▷





## DAVIDHARBER

+44 (0)1235 859300 www.davidharber.co.uk







### TWICE THE FUN

There are now two events to enjoy with *House & Garden* this summer: Spirit of Summer Fair 2015 and HOUSE, both taking place at the same time, all under one roof at Olympia in Kensington, June 17–20.

HOUSE Dedicated to stylish living, HOUSE is a curated collection of leading and emerging brands and specialists in a showcase of inspirational design. Here you will find a wide range of furniture and key furnishings for every room with a focus on British heritage and craftsmanship. house.events

SPIRIT OF SUMMER FAIR 2015 The fair features more than 300 boutiques offering enticing items spanning decorative accessories, children's clothing, fashion pieces and gourmet food and wine. It is a wonderful opportunity to gather with friends, shop, take part in the Summer Living workshops, and to enjoy a simple sandwich and glass of wine at one of the numerous food stalls. *spiritofsummerfair.co.uk* 

Ticket information: One ticket gains entry to both events. To book, call 0844-412 4623\* or visit spiritofsummerfair.co.uk or house. events. House & Garden readers can buy advance tickets for £14.50 each by quoting 'HS01'. Standard ticket price in advance is £16 for adults and £8 for children. Subscribers can claim one free ticket, plus additional discounted tickets for £14.50 each, by giving their subscriber number and quoting 'SS01'. To obtain your subscriber number, call 0844-848 2851. \*Calls cost 6p per minute. Box office closes June 16, 2015.

Chesney's has launched a new limited-edition collection of **chimneypieces** made of rare marble from around the world. This one is in intricately veined Arabescato Corchia marble, extracted from a cave near the Italian village of Levigliani on Mount Corchia. All the chimneypieces are made to order, including this one shown here measuring 152 x 127 x 13cm, which costs from £15,600.020-7627 1410; chesneys.co.uk



Designed by Kit Kemp for Christopher Farr Cloth, 'Mudprint' is hand-blocked on heavy LINEN ground and available in a range of rich colours, including burnt gold shown here, and charcoal. It is 135cm wide and costs £120 a metre. 020-7349 0888; christopherfarrcloth.com





### CHILD'S PLAY

Loaf has introduced its first **children's collection**, which includes this 'Roofus' desk and chair. Hand-carved from 'beached' timber, the desk has a sloped drawing-board roof with a pen-pot chimney and the 'barn' doors can be opened to create a desk area. It measures 97.5 (maximum height) x 76 x 64cm and the beached timber chair is  $58 \times 33 \times 35$ cm. They are sold as a duo for £495. 0845-459 9937; loaf.com





## GAZE BURVILL

Britain's Finest Outdoor Furniture & Kitchens





T: +44 (0)1420 588444 E: info@gazeburvill.com www.gazeburvill.com



## Bespoke fitted furniture... designed just for you.



NEW BROCHURE | FREE DESIGN PLANNING & FITTING | BRITISH DESIGN & MANUFACTURING | 10-YEAR GUARANTEE







With generous savings across our entire collection, this Spring is the perfect time to invest in quality designs and unrivalled craftsmanship. Our wide range of traditional, classic and contemporary designs are unique and fitted especially for you. Order a brochure or arrange a design consultation today and let one of our expert designers show you how our handcrafted furniture can transform your home.

Call today for your copy of our latest brochure or to arrange your **FREE** design consultation.

0800 0138 139

Please quote offer code **HGA150402**, lines open 7 days a week.

www.strachan.co.uk/hga

WIERLONS NEW

# HOUSE

17-20 JUNE 2015 | HOUSE OLYMPIA LONDON | &GARDEN

THE HOUSE EVENT FOR INSPIRING INTERIORS, DESIGN AND DECORATION



TWO EVENTS IN ONE:
YOUR TICKET ALSO INCLUDES SPIRIT OF SUMMER FAIR
THE SHOPPING EVENT FOR STYLISH LIVING



BOOK YOUR TICKETS TODAY AND RECEIVE A SPECIAL ADVANCE READER OFFER

CALL 0844 412 4623\* OR VISIT WWW.HOUSE.EVENTS - QUOTE HS01

CLARION









Garden rooms • Orangeries Garages • Conservatories

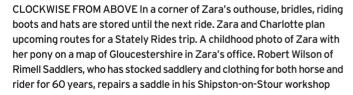
> 08444 171 400 sales@juliusbahn.co.uk www.juliusbahn.co.uk

Call for our latest Brochure

Made in England













mutual passion for horses and the English countryside not only cemented a great friendship between Charlotte Sainsbury-Plaice and Zara Colchester, it also led to the launch of a dynamic business venture. Set up five years ago, Stately Rides organises bespoke riding trips, with groups of between two and six riders taking centuries-old routes in Warwickshire, Worcestershire and Gloucestershire and staying in beautiful country houses along the way. It is a glorious escape from modern life.

The two met in 2008 when Zara answered an advertisement that Charlotte had placed for a horse she was selling. On a trial ride, they shared stories of being introduced to horses as children by their mothers – Charlotte remembers a magical Christmas when she was four and woke to find a pony standing outside with ribbons in its mane. Both now had children of their own: Zara has three aged between 21 and 25, and Charlotte four, aged between 10 and 18. They had also worked in the film industry early in their careers: Zara in New York as a script editor and project finder for high-profile directors and Charlotte in London as a PA to Richard Curtis, while he was writing *Four Weddings and a Funeral*.

On a subsequent meeting, Zara talked about the group rides she had done during which they would stay in modest B&Bs all over the country. She had been on several and had enjoyed them. Charlotte decided to join her on a three-day ride in Cirencester Park, where they were swept away by the beauty of touring along ancient drover's routes, many of which have been in use since Roman times. Zara had had similar experiences in Argentina, where after a long day's riding she had stayed in private homes, met by welcoming hosts with a glass of wine, a bath and an excellent dinner. As they talked and compared notes, they began to wonder why they couldn't arrange such rides in this country. Incredibly, it had never been done. And so, Stately Rides was born.

Zara lives in the Cotswolds, from where the company operates. She and her husband Jonathan 'Jonty' Colchester live in an early-seventeenth-century house that has had 'bits added on over the centuries'. It is a typical Cotswold farmhouse surrounded by fields and uninterrupted  $\triangleright$ 



# AT HOME...

We love the combination of our cabinets painted in Snow, walls painted in Lead Light and Somerton Baskets from £28 Create your own design ideas at neptune.com



#### PEOPLE | LIFESTYLE

views of the countryside. 'It belonged to Jonty's uncle, Colonel Jock Colchester,' Zara explains. 'He was mad on horses and rode with the Heythrop Hunt until he was 90.'

When Jock died, the house was left to Jonty's family and it was agreed that Zara and Jonty would buy them out. They've lived there ever since, along with Jonty's grandmother Rozanne Colchester, one of the last surviving code-breaking 'Bletchley Ladies' and a former MI6 agent. Now an inveterate gardener, she lives in a cottage at the back of the property.

Charlotte remembers the days when she was living in London and stabling a horse at a livery in Mill Hill. 'I lived in a basement flat in Pimlico and the cost of keeping my horse was nearly twice the rent of my flat.' She longed to escape the city. 'I would drive home looking at the fields and the hedgerows, wishing that I could live in the country again.'

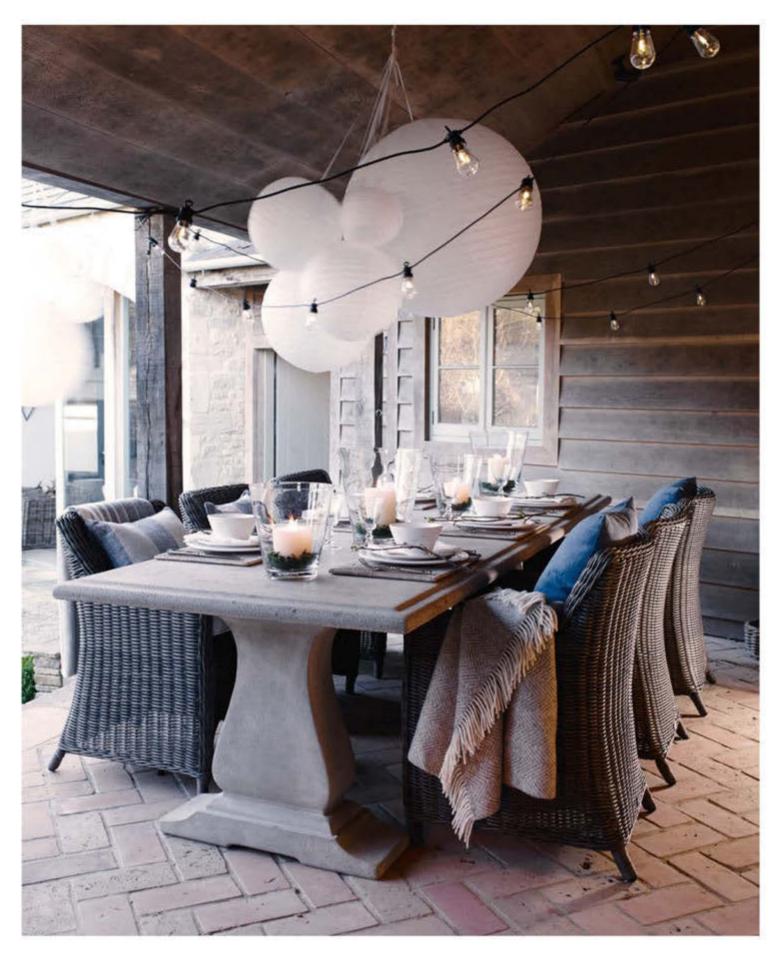
My Family and Other Animals is how Charlotte describes the farmhouse that she now shares with her husband Charlie Sainsbury-Plaice - whom she met while out hunting – and their children. On entering, four dogs and three cats greet you. If you open a cupboard next to the Aga, you might find a hedgehog named Minihog asleep; pet rabbits hop about outside and chameleons bask on leaves. Charlie is a photographer who is responsible for the images in the Stately Rides brochures, which capture the beauty and feel of the countryside through which they ride. ▷

CLOCKWISE FROM TOP The sitting room of Zara's early-seventeenthcentury farmhouse in the Cotswolds has a neutral palette that's brightened with textiles from South America. A view of the library from the hall. The Colchesters gather for a meal in the garden under the shade of a beech tree









# WE LOVE...

Enjoying long evenings around our Portland table in our comfy Tuscany chairs **Create your own design ideas at neptune.com** 



#### PEOPLE | LIFESTYLE







The rides are created according to the ability and experience of the group. 'We do not encourage those who have never ridden before, but we do take novices. We either own or know all of the horses,' Charlotte explains. 'And we are very careful in fitting horse to the rider and about being safe,' explains Zara. Either she or Charlotte will accompany each ride together with Tris Davies, an escort rider, or Victoria Sears, a friend and field master for the North Cotswold Hunt.

Trips take place between May and October, during which riders are met at Moreton-in-Marsh station by Zara or Charlotte, who, to break the ice, will also be at dinner cooked either by a chef or by the hosts themselves. There are eight houses at present on their books, including: Wormington Grange, a Queen Anne house near Broadway; Manor Farm in Childswickham, a traditional hunting home; and Notgrove Manor near Cheltenham.

The next morning, after a hearty breakfast, the riders are mounted – their luggage will be taken to the next destination in advance – and, led by their escorts, will ride some 12 to 18 miles a day, along byways and bridleways. These are often on private land, allowing views that ⊳

CLOCKWISE FROM TOP LEFT Jonty's grandmother, Rozanne, outside her cottage. A door opens on to the vegetable garden. Zara with Sarah Stoten of The Stour Gallery in Shipston-on-Stour, which she regularly visits. A group of riders outside Wormington Grange in Gloucestershire







MIR™ CORDLESS LIFT

# PORTABLE. POWERFUL.

AND NO CORD TO GET IN YOUR WAY.



Lift out cylinder for cleaning stairs, cars and around the home.

Battery powered with 60 minuté run time\*

Cyclone Technology delivers constsant powerful suction\*\*

#### vaxcordless.co.uk/hg

Part of the Vax Cordless family



- Combined average runtime using two batteries across carpets and hard floors. Standard Mode. Results for individual floor types may vary. Per IEC 60312-1 1st Edition, Clause 5.9. Machine must be maintained as per instructed in the user guide. To max fill line. Pick up performance compared to leading GfK handsticks Dec 2013. Wilton carpet.

#### PEOPLE | LIFESTYLE







would otherwise be missed if they were travelling by car, or even on foot.

Riders have come from all across the world, from the US to China. The routes are arranged so that after two or three hours' riding, they stop for lunch in a carefully chosen pub or hotel, or – in many cases, weather permitting – a picnic. 'You turn a corner and there, as if by magic, will be a table and chairs, set with delicious wine and food. It is all rather enchanting, looking as if it has just appeared,' says Charlotte. 'Rain, on the other hand, means that we go that little bit faster to a good pub, and if you are warm, it is surprisingly exhilarating.'

Their website is full of excerpts from thank-you letters for what has obviously been a trip back in time. As one customer wrote, 'Riding through woods, fields and valleys, along ancient bridleways was a wonderful experience – it was as if we were discovering another country'  $\Box$ 

Stately Rides: 01608-737264; statelyrides.co.uk

CLOCKWISE FROM TOP LEFT In the sitting room of Wormington Grange, Zara discusses a Stately Rides trip with the house's owner, Annie Dowty. The main drawing room of Wormington Grange. Riding boots. Zara and Charlotte plot possible routes. Professional rider Victoria Sears often leads groups on trips. OPPOSITE En route to Buckland Manor in Worcestershire for lunch















# 70% OFF

Shop by style to create the looks you love

Find beautifully individual homeware and top name brands on sale at Casafina.com. With new collections to discover every day, it's easy to create your own original looks for less.





**ROOM TO BE DIFFERENT** 

NEXT DAY DELIVERY ON MANY ITEMS



TOMHOWLEY.CO.UK/KHOGA CALL: 0161 848 1200 FOR A BROCHURE. QUOTE CODE K-HG47

FREE DESIGN SERVICE

AVAILABLE NATIONWIDE

**BRITISH CRAFTSMANSHIP** 

**UNRIVALLED QUALITY** 

**LONDON W1** 020 7499 5145 CHELSEA

020 7584 1218

**ALDERLEY EDGE** 01625 599 636 ALTRINCHAM 0161 929 5392 **BEACONSFIELD** 01494 673 443 **BRENTWOOD** 01277 214 587

**BRISTOL ESHER** 

01179 730 981



# DESIGNER PROFILE

Judith Wilson talks to interior designer Frances Penn, who redecorated a Victorian house in west London to create an exuberantly colourful family home

'My client was moving to a Victorian house in Notting Hill. The brief was to utilise much of her existing furniture, complement it with new pieces and create a bright family home. She owns great collections of ceramics, glass and art, and wanted to blend them into the new environment. It is creatively challenging to reinvent a client's possessions, but satisfying.

'My style has diversity, but I always imbue interiors with freshness and lightness, with eclectic flourishes. This house is triple aspect, with windows on three sides, and often sunny, so I mainly chose off-white paints and washed-oak boards. I used Farrow & Ball whites: the kitchen units are in 'Strong White' and the walls in 'All White', and I chose 'Wimbourne White'

for the sitting room. The art is so eye-catching that it was unnecessary to have bright-coloured walls. But the mix of colour palettes is deliberately linked: there is a central staircase with glimpses into each room, so the schemes had to work together. ▷

To maximise the kitchen as a family space, Frances created a sitting area. The Thirties mirror with Murano-glass balls was bought from Henry Saywell and the glass flowers are by artist Laura Hart, from Vessel. The client's 'Swan' chairs from Fritz Hansen have been reupholstered in a soft red linen from Colefax and Fowler

FRANCES **PENN** 07584-170239; francespenn.com

The daughter of interior decorator David Mlinaric, Frances grew up visiting his design studio above their family home in Chelsea. She studied textile design at Chelsea College of Art and subsequently spent six years with Issey Miyake, progressing from early days on the shop floor to selling his collections to UK clients. She eventually relocated to Somerset, where she co-owned an interiors and lifestyle shop, Betty Frank.

Seven years ago, Frances began taking on wordof-mouth interiors commissions. From a South Kensington base. her residential projects include the refurbishment and decoration of a flat in Chelsea, a house in Henley and a town house in Kew. Frances also works closely with her father, recently assisting him on a newbuild for Lord Rothschild and paint colours for the west wing at Somerset House.

#### PEOPLE | DESIGNER

'My client had bought the Murano-glass chandeliers in the kitchen on a trip to Venice. Taking jewel colours as my cue, I created a family relaxation space by the chimneypiece. I've mixed newly sourced Seventies armchairs from Themes & Variations with an abstract rug from The Rug Company and 'Swan' armchairs.

'The drawing room is large, so we created two seating areas. Pale green is my client's favourite colour, so I had her B & B Italia sofas reupholstered in a de Gournay velvet and chose plain linen curtains from Roger Oates. The room has beautiful original cornice work and shutters, so I kept furnishings simple and arranged them symmetrically.

'I enjoy mixing old and new, so in the second seating area, I have combined my client's

Seventies swivel chair with a French eighteenth-century armchair. I like juxtaposing patterns, so I had the swivel chair re-covered in Lewis & Wood pink velvet, and the armchair in 'Rosette Embroidery' from Turnell & Gigon. A smaller armchair is covered in 'Circles' by George Spencer Designs, also used on cushions in the other seating area for a visual link.

'Bedrooms and bathrooms are private places, so I've introduced a change of mood upstairs. In the main bedroom, I've chosen de Gournay's Chinoiserie paper, with plain George Spencer Designs strie curtains, reflecting the palette from the sitting room in a tranquil way. The bathroom is deliberately unstructured. I don't like the effect of fitted furniture and think free-standing pieces prompt a more relaxed mood.

'I can visualise the final result when I design, yet a client may have different expectations. It is my job to ensure a smooth transition. My client's new home looks utterly different to her previous house.'





### ADDED INSIGHT

Which three words sum up your style? Fresh, eclectic, colourful.

What shaped your aesthetic? My father's style is unique, and he imbued our family homes with simplicity, a considered mix of old and new, and wonderful taste. I learned that every home must constantly evolve.

And pattern? I'm happy to use over-scaled designs - it's always good to have a bit of surprise. I enjoy blending patterns to enhance the quiet and soft with the rich and flamboyant.

What is your perfect brief? A house like this. It is inspirational to work with a client who has wonderful possessions and a natural flair. It is so exciting to create something special together.

What is the secret to creating a good family home? Living rooms should be comfortable, dining areas fluid, bedrooms calm and bathrooms spacious. Colours and textures should be blended to link all rooms.



In the sitting room, the client's Muranoglass chandeliers prompted the use of a soft colour palette, in which a beige wool rug from The Rug Company allows the bright blue mirror to take centre stage.

Continuity matters in separate sitting areas. Frances has used her client's art-deco-style mirrored console to simultaneously divide and link. The colourful glass pieces are 'DNA' by Louis Thompson, from Vessel gallery. Sofa cushions are covered in 'Circles' by George Spencer Designs, adding subtle pattern that doesn't fight with the art.

3 For an informal mood in the bathroom, Frances sourced a Spanish, painted chest of drawers from Myriad Antiques. Glass birds by Jacomb and Rutecki, from Vessel, swoop across two walls to add colour and movement.

A Frances likes to create tranquil bedrooms so one end of the main bedroom has been devoted to seating. 'Kaleidoscope' by Soane has been used to reupholster the client's existing sofa. Forties slipper chairs and a Forties dressing table and bench, all from Valerie Wade, add a touch of elegance

# HERITAGE® BATHROOMS

Distinctively individual

TO ORDER A BROCHURE AND FIND YOUR NEAREST STOCKIST VISIT

HERITAGEBATHROOMS.COM

# TREND SPOTTERS



> COMFORT is

key throughout

and feel of your home could not be easier.

0800-783 0830; furniturevillage.co.uk





# INDIAN OCIEAN INSPIRATIONAL OUTDOOR FURNITURE

www.indian-ocean.co.uk London +44 (0) 208 675 4808

# THE SMARTEST TRAVEL MAGAZINE IN THE WORLD



# THE WORLD AT YOUR FINGERTIPS FROM CORNWALL TO THE CARIBBEAN

Inside every issue the world's best travel writers and specialists share their secrets and offer new and authentic experiences.

Features on new destinations, or well-loved classics and ideas for achieving holidays in places you've only dreamed of 
Condé Nast Traveller will take you there.

### **EXCLUSIVE TRIAL OFFER**

## 3 ISSUES ONLY £3\*

# Try Condé Nast Traveller for only £3 and enjoy 3 copies of the magazine.

After your exclusive trial offer, contact us to stop receiving the magazine or let your subscription start automatically. When your subscription starts, you will receive a FREE WELCOME GIFT and the next 12 issues for only £24 – that's 75% free. Also as a subscriber you will automatically qualify for FREE membership to the Members Club.

TO SUBSCRIBE: www.cntraveller.com/subscribe/KCT13856 or Call 0844 848 5202 (REF KCT13856)

\* Offer is limited to new subscribers at UK addresses and to direct debit payments only until 30/06/2015.

RT landline calls to 0844 numbers will cost no more than 50 per minute - calls mades from mobiles usually cost more

# Insight

exhibitions • buying art • books

■ he gardens at Highgrove are just the latest in a series of ambitious horticultural projects undertaken by the British royal family - at Whitehall, Hampton Court, Kew, Carlton House, Windsor, Osborne and Balmoral - which reflect changing fashions in garden design over the centuries. But the exhibition at the Queen's Gallery on the art of the garden is not confined to documenting these schemes. Through books, manuscripts, prints and drawings from the Royal Library, as well as paintings and decorative arts from the Royal Collection, it explores the history of gardens worldwide and the ways in which they have inspired artists' imagination.

The gardens of Persia, famed since antiquity, are shown in illuminated manuscripts - one painted in Bukhara around 1510 depicts couples in a setting adorned with pavilions, ponds and trees, the flowers and birds all identifiable. At the same time in Western Europe, artists included accurate depictions of plants in their paintings of biblical scenes. The hortus inclusus was a genre that spread from Northern Italy to Germany and the Netherlands, in which the Virgin was represented sitting on a turf bench in a rustic enclosure, surrounded by flowers symbolic of her life - the lily for her chastity and the rose for her love.

When, in the sixteenth century, princely residences became luxury status symbols rather than simply fortresses, their gardens were promoted as manifestations of wealth and power. Henry VIII's Great Garden at Whitehall Palace can be seen in the background to a painting of his family, its raised beds surrounded with rails painted in the Tudor colours of green and white and adorned with stanchions supporting carved heraldic beasts. Renaissance gardens were dense with coded references to classical literature: the elaborate features evolved in Italy spread across Europe through prints and gardening manuals. Isaac Oliver's miniature

of a pensive young man seated under a tree shows such a garden in the

# GARDENS ILLUSTRATED

**Celina Fox** previews a new show on the art of the garden, and reviews other current exhibitions

Isaac Oliver, A Young Man Seated Under a Tree, c.1590-95

background, which the painter copied from a book of garden designs published in Antwerp in 1568.

Spurred on by the example of Versailles, late-seventeenth-century rulers vied to compete with ever grander schemes. They cut avenues through woods stretching to the horizon, excavated canals and installed fountains, cascades and formal parterres, the scrolling arabesques of which could be admired from the piano nobile. With the help of the Huguenot designer Daniel Marot, William of Orange was responsible for commissioning not only the magnificent gardens at Het Loo in his native Holland but also, as King of England, for transforming those at Hampton Court, as recorded in Leonard Knvff's bird's-eye panorama.

England took the lead in introducing the landscape garden in the eighteenth century, designed as a sequence of unfolding views of supposedly unspoiled nature, contrived to recall Claude Lorrain's seventeenth-century pastoral scenes of the Roman Campagna. The gardens developed at Kew by William Kent and William Chambers for Frederick, Prince of Wales, and Princess Augusta were naturalistic in layout, but boasted a wealth of picturesque structures intended to prompt enlightened philosophical speculation.

In contrast, Victoria and Albert encouraged their children to learn the rudiments of practical gardening by tending their own plots at Osborne, though whether Edward VII ever put the skills thus acquired to use in Sandringham's 14-acre walled kitchen garden is a moot point. Royal green fingers grew more used to turning the pages of sumptuously illustrated florilegia, handling porcelain painted with botanical specimens or toying with a Fabergé hardstone flower, its gold stem set in a rock crystal vase.

'Painting Paradise: The Art of the Garden' is at the Queen's Gallery, Buckingham Palace, SW1, until October 11 ⊳ It is no coincidence that, in our materialist age, historians have identified consumer demand as a potent force for economic growth and innovation since the Renaissance, Manifestations of this love of shopping, and in particular for luxury goods and novelties, are on display at the Fitzwilliam Museum. Starting with bespoke pieces of glass, bronze and maiolica from the fifteenth century, the show covers items fashioned from exotic materials brought back on voyages of exploration - such as nautilus shells - or with changes in popular taste triggered by new imports - tea, coffee, chocolate and sugar. Trade cards advertising shops and their wares. and prints of city markets and street sellers help to provide the social context for what had become, by the eighteenth century, a vigorously commercial society.

'Treasured Possessions from Renaissance to Enlightenment' is at the Fitzwilliam Museum, Trumpington Street,

Cambridge (01223-332900; fitzwilliam.cam.ac.uk) until September 6; admission, free



FROM LEFT Nautilus shell



#### **DRIVEN TO ABSTRACTION**

Sonia Delaunay (1885–1979) is best known for her abstract paintings of interlocking discs of colour, first conceived in Paris before the First World War and expressive of the dynamic power of modern technology. Tate Modern's retrospective shows she drew inspiration not only from the German and French avant-garde – including her husband, the artist Robert Delaunay – but also from her childhood in Russia and time spent in Spain and Portugal. Her creative originality extended to the applied arts: designing boldly patterned dresses and accessories, opening a boutique in Madrid in 1918, and selling to Hollywood film stars and international department stores during the interwar years. 'Sonia Delaunay' is at Tate Modern, Bankside, SE1 (020-7887 8888; tate.org.uk) from April 15 to August 9, sponsored by EY; admission, £14.50



FROM TOP Sonia Delaunay, Electric Prisms, 1914, and Flamenco Singers, known as Large Flamenco, 1915-16

### **DEFINITIONS OF BEAUTY**

Since Roman times, Greek sculpture has been seen as the ne plus ultra of beauty, a position reinforced in the eighteenth century by Johann Joachim Winckelmann's pioneering writings on Greek art and civilisation, and by the display of the Parthenon sculptures from 1817 at the British Museum, following their removal from Athens by Lord Elgin. For the first of a series of exhibitions focusing on highlights of the museum's permanent collection, the development of Greek sculpture is traced from its origins in the pared-down geometry of prehistoric figurines of the third millennium BC to the extraordinary realism achieved in the age of Alexander the Great in the fourth century BC. The show includes works in a range of materials – marble, bronze and terracotta – and considers how Greek artists used the body to represent not only human life on earth but also the realm of the gods. 'Defining Beauty: the Body in Ancient Greek Art' is at the British Museum, Great Russell Street, WC1 (020-7323 8299; britishmuseum.org) until July 5, sponsored by Julius Baer; admission, £16.50

Marble statue of a naked Aphrodite crouching at her bath, also known as Lely's Venus, a Roman copy of a Greek original, second century AD

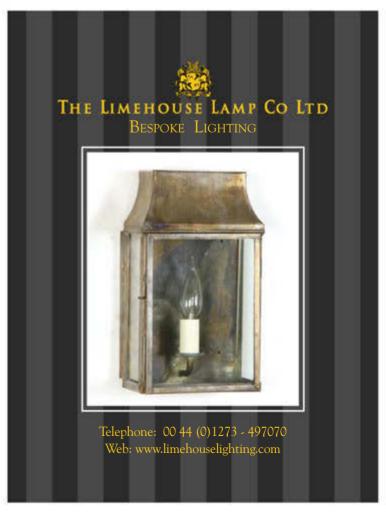




# HECTOR FINCH



www.hectorfinch.com +44 (0)20 7731 8886





#### ORI GERSHT

Israeli artist Ori Gersht works in photography and video, but draws heavily on painting and art history. 'Modern photographic technology allows me to imagine and depict something that would not have been comprehensible to a Dutch stilllife painter in the seventeenth and eighteenth centuries,' says Ori. His work shares the same themes of transience and the fragility of beauty - though these are explored in images that cannot normally be seen by the human eye.

In his Time After Time & Blow Up (2007) series, Ori replicates Henri Fantin-Latour's composition of delphiniums, lilies and roses in his 1886 painting The Rosy Wealth of June. He then photographed it as it was exploding at a rate of 1,600 frames per second. The kaleidoscopic result is a series of freeze-frame images depicting fragmented petals and stems as they burst out beyond the confines of the picture.

For a more recent project, On Reflection (2014), Ori meticulously recreated three floral bouquets painted by Jan Brueghel the Elder in the seventeenth century and positioned them in front of a mirror. Two cameras - one close to the glass surface, the second focusing from a distance on the reflection of the vase of the flowers - captured the scene as the mirror was shattered, creating a maelstrom of flying fragments of reflective glass. Two contrasting views of the same event were simultaneously captured: 'As in traditional still life, my starting composition is controlled and manicured, but then, through an act of extreme violence, the dynamics

of the scene are transformed.' Prices start at £7,800; mummery schnelle.com

ABOVE Ori Gersht, Blow Up: Untitled No.1', edition of six, 250 x 180cm

# STUDIES IN STILLNESS Emily Tobin profiles two artists who are using photography

to progress the concept of the classic still life

The relationship between fine art and photography is a knotty and complicated thing. Over the past 150 years, it has also proved divisive within critical spheres. In a cutting review of the National Gallery's 2012 exhibition Seduced by Art: Photography Past and Present, the art critic Brian Sewell wrote, 'When the photographer pretends that he is an artist, he is a trespasser.' These are harsh words when the work of photographers such as Ori Gersht and Paulette Tavormina is considered. Their beguiling. innovative and provocative reimaginings of traditional still lives deserve to be judged on an equal footing with their painterly counterparts.

#### PAULETTE TAVORMINA

Paulette Tavormina's photographs hark back to the still-life paintings of Old Masters. 'I'm fascinated by Francesco de Zurbaran's mysterious use of dramatic light, Giovanna Garzoni's masterful compositions and colour palette, and Adriaen Coorte's unique placement of objects,' she explains.

Much like the artists of seventeenth-century Europe. Paulette creates romantic vignettes incorporating shells, plump vegetables and exotic fruit; every voluminous form and lush detail is accentuated beneath her lens. It can take her up to a week to perfect a composition.

Based in New York, she spends much of her time in markets searching for the perfect Meyer lemon or glossy cherry, and also scours pavements and roads for dead insects: 'I once found a huge gueen bumblebee that must have bumbled into a passing car and on a recent trip to Nantucket, I discovered a horseshoe crab. I took it back with me to Manhattan. I had to soak it in my bathtub with Clorox to get rid of the smell.'

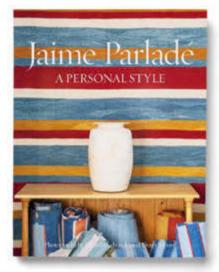
Just as Ori plays with concepts of transience and destruction, Paulette is concerned with the passing of time. As with the Old Masters who went before her, her work is a symbolic

reminder of death and of decay. Prices start at \$2,000; robertklein gallery.com □

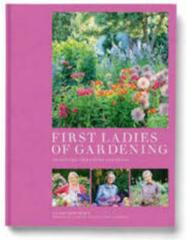
BELOW Articholes After 7 v H', edition of seven, 50 x 76cm

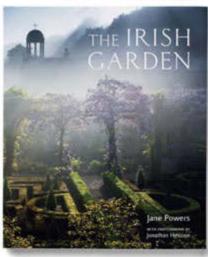












# Words and Pictures

What to read: the latest books chosen by Catriona Gray

A PERSONAL STYLE Jaime Parladé (Ediciones El Viso, £50)

Any interior decorator who says 'when I'm stuck for a colour, I consult Matisse, whose painting is an inexhaustible source of inspiration' has my total admiration. Not that the Spanish interior decorator Jaime Parladé, who died in January aged 85, needed my vote; for more than 50 years, Parladé stepped lightly through the world of international decoration with a grace and insouciance that belied the rigorous thought that informed every project. It is difficult to describe his style, mainly because it appeared so low key as to be almost anti-decoration - a 'pauper's taste', he said, although he qualified the remark by adding that there must always be one good piece in every room. His skill was the impossibly difficult art of arrangement: placing things first here, then there, until he achieved the perfect atmosphere - beautiful, comfortable and inviting. Of course, even so charming a man had pet peeves - including prominently displayed, silver-framed family photos (they should be simply framed and hung in corridors or cloakrooms) - but what shines through in this well-produced book is the extraordinarily practised eye of a great decorator. **Caroline Clifton-Mogg** 

#### REVEAL: Interior Design as a Reflection of Who We Are

Harriet Anstruther (Clearview Books, £30)

Refreshingly, interior designer Harriet Anstruther describes herself as 'an aesthetic pain in the ass who smokes too much', and says the motivation behind her new book 'springs from pure egotism'. Having originally trained in fine art, her career took her through fashion and journalism before she set up her interiors business in 1998. Her offices opposite the V&A are a step away from her home, which she shares with her photographer partner Henry Bourne, whose works are featured in her visual 'common place' book (translation: a hodgepodge of pieces and things that have appealed to the individual). Her choices, she hopes, will inspire you and they do - at least they worked for me. Under various headings and concise introductions, she explains through her picture selection the gut reaction we have to nature, interiors or pieces around us. She assures those who lack courage in their interiors that there are no rights or wrongs, that the placing of objects is a purely personal whim and one that we should obey. No room here for catalogue design: photographs are chosen for their wit as well as their beauty and the whole selection bears 'revisiting' time and again as a visual relaxation and inspiration. Liz Elliot

#### FIRST LADIES OF GARDENING Heidi Howcroft (Frances Lincoln, £20)

We tend to describe them using French terms – grandes dames, doyennes, châtelaines – but the great gardening lady is a peculiarly English phenomenon. 'Do not describe me as an English flower lady,' said garden designer Mary Keen to the author of this book, and you can understand why. Women have been saddled with the 'flower-gardener' label ever since the Edwardian period: the heyday of designers such as Norah Lindsay (who played up to the stereotype) and Gertrude Jekyll (who did not). But do not open this book in expectation of any examination of gender roles. This is a straightforward celebration of great female gardeners and the gardens they have made, from the obvious Sissinghurst and East Lambrook Manor to the work of modern horticulturists such as Helen Dillon – 'I want to be a creator, not a curator' – and Xa Tollemache, but curiously not Arabella Lennox-Boyd, Penelope Hobhouse or Sarah Price. The text is personable if relentlessly celebratory in the way of garden books; the best chapter focuses on Rosemary Verey, who is ripe for critical reassessment. The luscious photographs by Marianne Majerus are perhaps the highlight of the book, capturing the phantasmagoria that is Sleightholmedale garden in Yorkshire at a peak of summer perfection. **Tim Richardson** 

#### THE IRISH GARDEN Jane Powers (Frances Lincoln, £40)

Anyone familiar with Ireland will have noticed its bizarre abundance of palm trees. They're everywhere: bursting out of pocket-handkerchief-sized gardens; lurking in public parks; even springing up at the edges of woodland, where Big House gardens overspill onto the surrounding landscape. This book opens with a celebration of the palm: a symbol of how Irish gardens promise a flora that their English counterparts cannot, the milder climate enabling the survival of a mind-boggling array of plants, egged on by the endless supply of rain. Jane Powers embarks upon an ambitious overview of Irish gardens, attempting to cover every aspect, from new gardens built by passionate plantsmen to the revival of old gardens that had gone to seed. As expected, though, the most visually gripping examples are those of the grand Anglo-Irish gardens. Each is entirely unique: Killrudderey and Powerscourt, for example, are only seven kilometres apart, yet 'they are entirely different from each other, despite the fact that parts of both shared a common designer, the utterly drunk, gout-afflicted, debt-ridden Daniel Robertson'. Engaging text accompanied by beautiful photographs – a horticulturalist's dream. **CG** 













omething new and colourful is what I thought I'd do,' says interior designer Gytha Nuttall of the decoration of her converted nineteenth-century schoolhouse in Battersea, 'But as the project developed, slowly I returned to all the muddy colours I love best.'

The sludgy tones work for Gytha, who with her property-developer husband Jean Michel Bouchon discovered the apartment while renting the flat next door. Along with their three-year-old son Eric, they were dividing their time between London and their chalet in Gstaad when the flat came up for sale. 'It was an office,' she explains, 'with strange kitchens and bathrooms, and a huge central staircase - so nowhere did you get the feeling of double height or see the spectacular views.'

She decided to completely clear the space and start from scratch. 'That's the part of my job I like the best,' she says. 'Of course, choosing paint and fabric is fun, but it's making the space right that I absolutely adore. I probably should have studied architecture.'

Instead, Gytha's education included a year studying economics, which she recalls was 'like trying to learn Chinese'. More satisfying was her time learning about furniture and antiques at Sotheby's. 'All our teachers were experts on Antiques Roadshow,' she recalls. This was followed by a course at the Inchbald School of Design: 'My first project was to design a glass chalet.' She went on to work with Sally Metcalfe at George Spencer Designs for three years, before taking the plunge and setting up Nuttall Home in 2000.

Building is in Gytha's genes. In 1865, her great-grandfather James Nuttall founded a construction company that later became BAM Nuttall; its projects included building the Queensway Tunnel under the Mersey and Britain's first skyscraper, the Royal Liver Building in Liverpool. 'So what I do now is not completely out of the blue,' says





# 'Of course, choosing paint and fabric is fun, but making the space right is the part of my job that I absolutely love'

Gytha, who is fearless when it comes to structural design. She built their chalet in Gstaad from scratch and many of her projects are total remodels. 'If you use a great structural engineer, pretty much anything's possible. You've just got to think outside the box.'

For her south-London apartment, she put theory into practice and found imaginative ways to maximise the floor space. She wanted to retain the impact of the double-height ceilings on entering the apartment, while creating a comfortable three-bedroom family home. Her solution was to create a Russian-doll effect by creating a flat within a flat.

While you walk into the vast, full-height sitting room, a cantilevered box containing two bedrooms, a bathroom and Gytha's denim-lined office hangs above – cutting into the double-height of the adjoining main bedroom on one side and the granite-surfaced kitchen on the other. The 'suspended' floor is accessed via a hidden staircase that emerges into a walkway, which is like a minstrel's gallery, overlooking

OPPOSITE A red upholstered headboard stands out against the linen-effect wallpaper from Flamant in the main bedroom, where Gytha has created a gallery wall of pictures. THIS PAGE FROM ABOVE Just inside the front door, an antique gilded mirror and mahogany console set the mood of the interiors. The main bathroom's studded washstand is one of Gytha's designs

the sitting room. 'It adds an element of mystery,' says Gytha, 'and it gives my son Eric the most fantastic stage to put on plays.'

The upstairs rooms are fitted with floor-to-ceiling internal windows overlooking the lower floor, which introduce light and add a sense of height. Despite her classical aesthetic, Gytha has incorporated more modern touches in the flat. She opted against cornicing in favour of a cleaner finish and enhanced the New York loft effect by painting all the window frames dark brown.

'This flat is really all about the windows,' she explains. 'It's our one architectural feature, so I wanted them to really sing for their supper.' The dark paint was met with some resistance from Gytha's perplexed builders, but the effect is that each of the views are framed like a tableau. From the kitchen windows, the eye wanders merrily across London's chimney pots all the way to the cloud-slicing Shard.

Where possible, Gytha has avoided using paint. 'I don't really like paint,' she says. 'It gives no depth and with dogs, children and suitcases up and down the stairs, it's scuffed almost the minute you move in.' Instead, Eric's bathroom features tiles hand painted with tiny mice by Gytha's cousin, the ceramic artist Beatrice von Preussen, a linen-effect wallpaper by Flamant has been used in the main bedroom and there are polished-plaster walls in the sitting room. 'It never scuffs, gives the walls depth and at night – with low light – it's just magical. I'm an anti-spotlight person.'

Most of the furniture came from Gytha and Jean Michel's previous homes. 'I can't be precious,' she says, 'Eric rides his bike round the sitting room, not always negotiating the furniture.' The oval dining table in the kitchen is an antique – 'it's nice and wide, so I can decorate it with flowers down the middle' – and the portrait of her grandmother, Gytha's namesake, that hangs in the sitting room was a present from her father. There are sofas and chairs here that





## From the kitchen windows, the eye wanders merrily across London's chimney pots all the way to the cloud-slicing Shard

are Gytha's own designs, some of which are upholstered in grey cashmere by Loro Piana. 'I like down-filled cushions in armchairs and sofas,' she says. 'I don't mind plumping, because everything that's nice in life takes a bit of work, doesn't it?'

Having moved in just over a year ago, Gytha has sparingly added pops of colour to her many shades of grey: from the pink toile de Jouy plates that are wall-mounted in the kitchen and a red headboard in the main bedroom to a green ceiling in the sitting room.

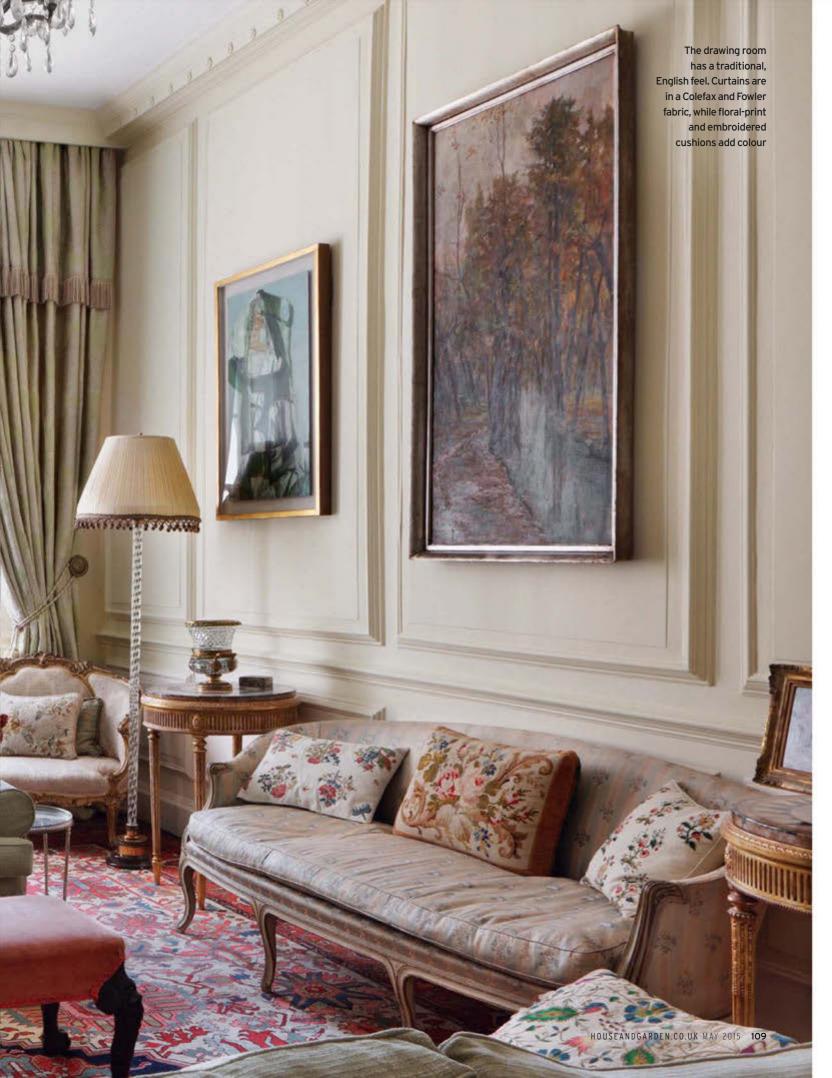
'It just wouldn't have been me if it had big, bold colour everywhere,' she says. 'And as I always say to my clients, "Your house should be an extension of yourself."' Despite her original intention to be brave with colour with this flat, Gytha has returned to her favourite subtle palette. It is a tried-and-tested backdrop for her brightly tinctured family  $\square$ 

Nuttall Home: nuttallhome.com

THIS PAGE FROM ABOVE Eric's nursery is upstairs. A zebra-skin storage box adds interest at the foot of the bed in the spare room, which looks down to the kitchen. OPPOSITE A walkway above the sitting room leads to the nursery and Gytha's office, where a vintage Haddon rocking horse sits on the landing

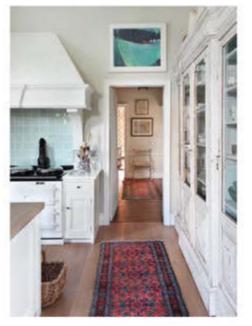














hen the eighteenth-century English poet Alexander Pope wrote that you should 'consult the genius of the place', he was referring to the art of landscape and garden design. The same injunction, however, might also apply to interior design. A house with a strong character should be allowed to show it through the interior decoration. Happily, that is the course that has been pursued in this double-fronted Georgian house in the town of Ludlow, which boasts over 500 listed buildings. Indeed, as the interior decorator on the project Caroline Harrowby says, there could be no other course to follow: 'The house just told you what to do.'

The owners had had their eye on the house for some time when it came up for sale. They didn't move in straight away, which gave them the time to plan what they wanted to do and to ask Caroline to come on board. Caroline was in no doubt that this was going to be a job in a million. 'The owners both have natural good taste and my job was to interpret their ideas. I have never done such a beautiful town house - it was a complete privilege.'

The house isn't huge but it is perfectly proportioned: classical in style and charming in design, with shallow stone steps leading up to a fanlight door.

In a wide entrance hall, polished floorboards extend straight through to the back, where a door leads directly on to the garden. On one side of the front door is a small but comfortable library and on the other perhaps the prettiest room in the house – a grey-painted panelled dining room hung with deep pink and white toile de Jouy curtains.

Further down the hall is the drawing room. This elegant room is arranged in a way that seems to bring the garden into the house by way of three tall, graceful windows, all overlooking











a deep, paved terrace. A fine staircase in the entrance hall is lit by an imposing rounded arch window on a half-landing, and behind the staircase is a corridor into a large kitchen, with a further door into the garden. Here, the former servant's staircase ascends to bedrooms on the upper levels of the house. Each of these is light in mood, welcoming in atmosphere, and papered and painted in French-influenced tones.

So far, so perfect, but the air of easy elegance felt throughout the house, far from being of long standing, has only recently been achieved. It is to Caroline's credit that, working closely with the owners, she has managed to create a house that appears to have the patina of age without the dirt of ages.

Actually it wasn't so much dirt the owners encountered as a plethora of dark walls and faux-walnut paint finishes on much of the panelling, which had the effect of making the whole house seem dark and gloomy. So, while the owners tackled the task of transforming the existing warren of small rooms at the back of the house into a large, airy kitchen, Caroline was charged with finding the right furniture and rugs, and selecting a colour palette. She chose papers, paints and textiles that would not only rejuvenate and brighten the house but also emphasise the perfect proportions of the rooms and fine period features. With a wealth of detailing-from the plasterwork to the panelling-simplicity was the key to a harmonious ensemble.

The regeneration of the garden came simultaneously. As you stroll through the light and dappled shade of the grounds, it is hard to imagine that you are in the centre of a busy market town. The existing garden leading from the house was already beautiful - formal in design with a central canal, clipped hedges and a wide terrace in front of the drawing-room windows. The owner wanted to keep the formal structure but 'soften the edges'. This was achieved in the canal garden with deep borders that are heavy with overflowing waves of subtly coloured shrubs and herbaceous plants. The project was made even more interesting by the fact that the garden conceals a further secret garden that drops away at right angles to the central lawn. As it meanders past the backs of other houses through a bosky grove, it passes an elevated, white-painted, Gothick summer house and trails down to a lower lawn dotted with clipped box, flowering trees and shrubs.

It's hard to write about a house that is so appealing – you can pile on the superlatives but they lose impact with repetition. Suffice it then to say that this town house in a country garden combines both comfort and beauty in spades  $\Box$ 

Caroline Harrowby: 01386-849119; harrowbydesigns.co.uk





Interior-design duo Keech Green reworked and redecorated this London flat for their young clients: the result pays homage to the house's Arts and Crafts heritage and also the couple's favourite local football team

TEXT LISA FREEDMAN PHOTOGRAPHS KATE MARTIN LOCATIONS EDITOR LIZ ELLIOT

here comes a moment in a young couple's life when the exhausted neutrals in their postuniversity flat begin to pall. As responsibilities grow and priorities change, they soon realise that shopping for lampshades is, in fact, fun and at this point house hunting tends to follow suit.

For the twentysomething owners of this London flat, that moment was the catalyst for the purchase of a grown-up space to match their maturing interests. When they bought it, however, it required more than a trip to Ikea to transform it into the home of their dreams. 'The flat needed complete renovation and detailed consent to meet the heritage planning requirements,' says Graham Green, one half of the design duo Keech Green, whom the couple called upon to aid them in these taxing tasks.

Part of a house that was built in 1848, it later became the home of a distinguished Edwardian architect who occupied the house from 1890 to 1930. Behind many significant London landmarks, the architect's extensive public portfolio is noted for its imposing monumentality but, in his domestic



life, he favoured something more intimate. This can certainly be seen in his redesign of this house, where he worked in the Arts and Crafts style, introducing hand-crafted wood, delicately tinted stained glass and gentle references to the natural world.

In his day, the house sat in a fashionable corner of the capital but, as the twentieth century wore on, both the location and the house sank into decline. The area soon recovered, but the flat remained forlorn, and Keech Green's brief was to reinvent it as a relaxed, contemporary home, while paying due deference to its notable past.

Michael Keech and Graham Green have a considerable pedigree working with historic buildings, and were unfazed by the need to reinstate damaged cornices and missing marquetry. 'The most demanding aspect was to find suitable replacements for the Arts and Crafts chimney-pieces and fire surrounds, some of which had been stolen and replaced with inappropriate later examples,' says Graham, who worked with Jamb to create appropriate reproduction period designs.

The original design for one of the floors centred on a handsome panelled hallway, where a coved plasterwork ceiling is whimsically adorned with a spider embedded in a dainty floral web. 'All the principal rooms flow out from here but, when we began, the doorways were of different heights,' says Graham. 'Our first decision was to rationalise it.'

To unite the space, they evened out the door frames and added matching panelling to some

THIS PAGE **CLOCKWISE FROM** ABOVE In the drawing room, a stone chimneypiece from Jamb replicates an original Arts and Crafts design, while a games table by Keech Green and Soane chairs create a separate seating area (top right). A suede banquette from Alma fills an alcove in the adjacent hallway. The original coved plasterwork ceiling is at the centre of the house, OPPOSITE The study is decked out in orange and brown, with Abbott & Boyd's grass-paper wallcovering







adjoining rooms. They also opened up the division between the spacious drawing room and what had once been a library to create a dining area.

Though the couple had a fine taste for antique furniture, the intention was never going to be period pastiche. There was, on the other hand, initially some discussion about exactly what form of 'modern' the owners were looking for.

When we first started talking, they showed us a red Perspex chair,' says Graham. 'We realised fairly quickly, however, that they didn't want a New York warehouse.' It would have been surprising if they had, since Keech Green are designers known for interiors that are soothingly classic. Graham trained as an architect, Michael as a retail and theatrical designer, and the two met when working for Ralph Lauren. There they helped develop the signature country-house look – a style they later successfully applied to a myriad of international projects from Scottish castles to Italian villas.

Here, the owners were seeking something more urban, if equally timeless, but they also had a number of specific requirements. These included: easy-to-use entertaining space for large and small parties; a designated room to cheer on their favourite football team, Chelsea; and high-style housing for their collection of tropical fauna.

'Technically, building the two aquaria proved to be one of the most difficult parts of the job,' says Graham. 'One of the floors had to be specially reinforced to accommodate the weight of the water.'

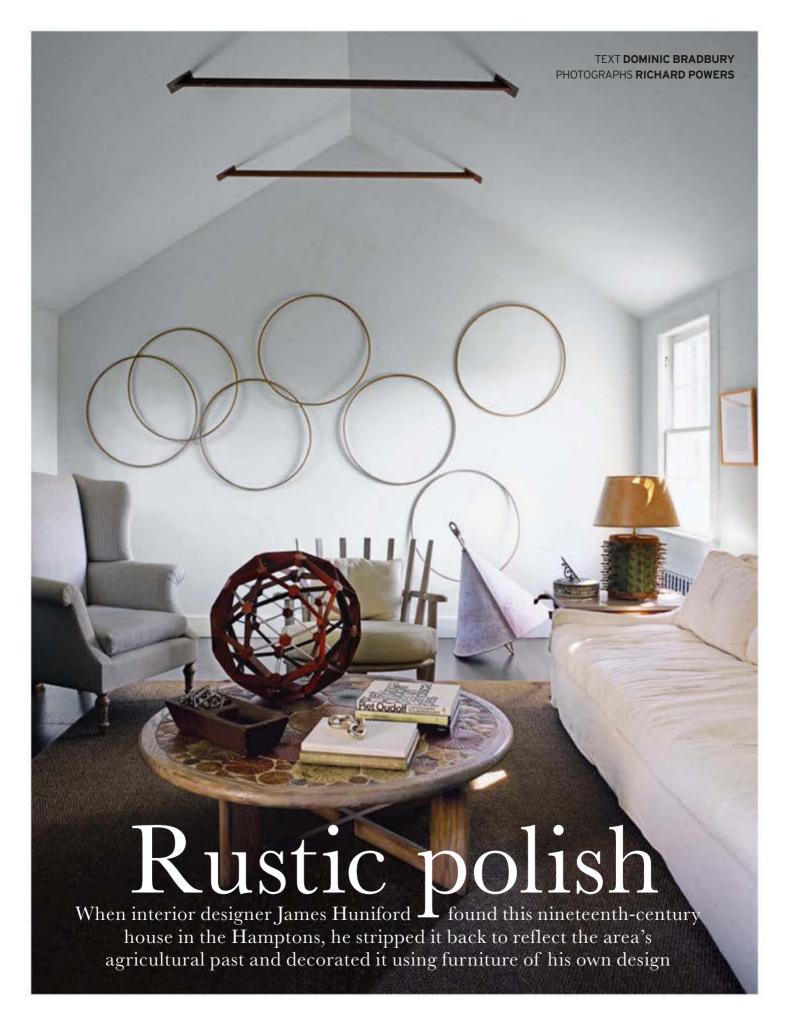
Today, a glimmering rainbow of fish and terrapins glide majestically about in their bronze-trimmed habitat, while the owners' other specifications have all been successfully met. The bay-windowed drawing room, with its sink-into sofas and imposing stone chimneypiece, is a splendid space for the largest of parties. While for smaller gatherings, the quieter dining room, with its expansive oak dining table and leather seating, and the more funky, retro study, a Seventies symphony of Hermès orange and chocolate brown complete with a bar, are both cosy and cosseting.

The tribute to Chelsea is subtle rather than rattle blaring, and, in the lounge-back-and-cheer media room adjoining the main bedroom, blue dominates, with crowd-pleasing sofas upholstered in shades that coordinate nicely with the team's home strip.

Throughout the flat, the restrained palette of sophisticated neutrals and medley of indulgent materials - leather, marble, velvet, silk and linen work together to grown-up, but never stuffy, effect. And, like the architect before them, the interior designers have made full use of the hand-crafted and bespoke - a gleaming, olive-wood tallboy in the main bedroom, a games table by the drawing-room window, a handsome bronze coffee table textured with a map of the local area - to provide the couple with a home that is both personal and unique. A home, moreover, that has retained a strong voice of the past, while being handed firmly on to a new generation  $\square$  OPPOSITE The original cornices were reinstated in the kitchen, where discreet, panelled units by Orwells Furniture provide storage; the pendant is from Remains Lighting. THIS PAGE FROM TOP An oak table by Orwells paired with chairs from Lutyens Furniture & Lighting create an informal dining area in the kitchen. An aquarium runs the length of the office's wall to the media room. In the main bedroom. blinds and curtains in Soane's 'Pineapple Frond' adds interest to the neutral palette









THIS PAGE FROM ABOVE Two rooms with different ceiling heights form the adjoining sitting rooms. An industrial metal belt cover hangs on the wall above the 'Reade' sofa from the **Huniford Collection. OPPOSITE** A Belgian jeweller's table stands in the sitting room's bay window (above); the neutral colour scheme is enlivened by vintage Americana in the shape of the giant pencil that hangs on the opposite wall (below)

here are times when the true character of a house only begins to shine after the peeling back of some of the superfluous layers that have been added over many years. It was just such a process of sensitive editing and paring down that ultimately allowed James Huniford to lay claim to this nineteenth-century house in the Hamptons, then to impose his own personality and aesthetic upon his new home.

The house today is a very different animal to the one that James first discovered seven years ago. The creation of a family home that is soothing, calm and unassuming - yet also sophisticated and considered in its design approach - represents the result of a challenge successfully met.

'The greatest challenge for me was to keep it simple and have it feel authentic and pure,' says James, an interior designer who recently launched his own furniture collection. 'There is a bit of ruggedness to it; I love the country feel and the agricultural past of the Hamptons. It harks back to that rural history in some ways. I didn't want it to be Beverly Hills on the beach.'

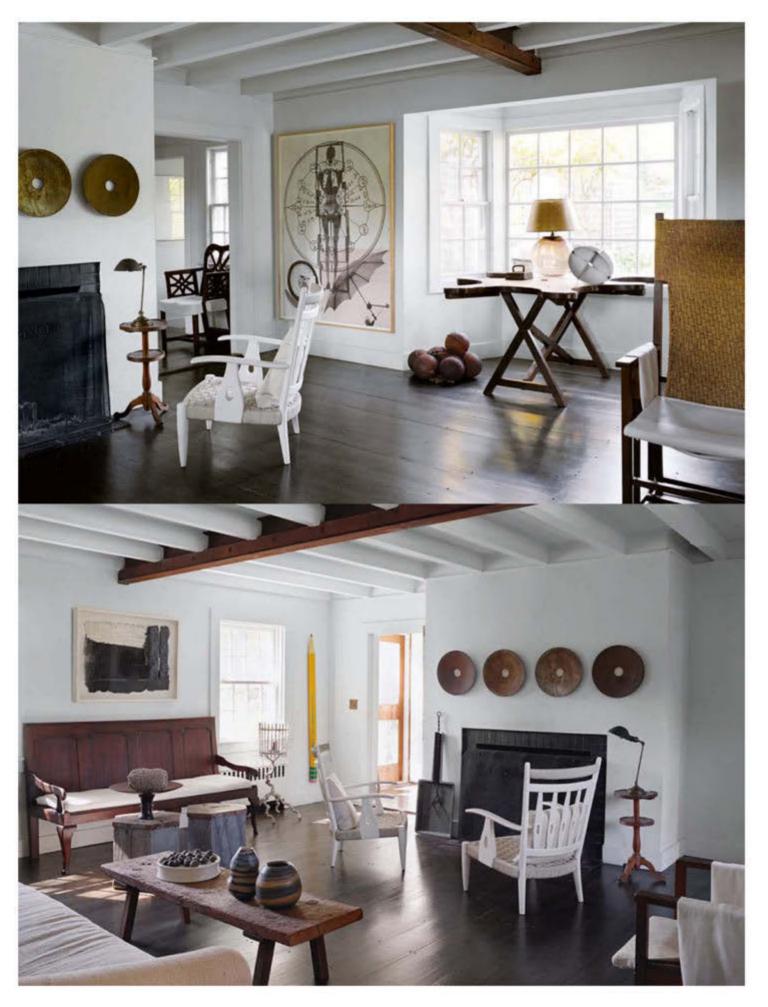
James's main residence is in Manhattan, where his design studio is based. For many years, he also had a period home in upstate New York, which he restored and renovated over a number of years. But having moved on and also set up on his own after a long design partnership in the form of Sills Huniford Associates, he started thinking about having a place by the beach for himself and his two young children.

'About eight years ago, I started renting a house in the Hamptons,' says James. 'There are a handful of residential projects for clients out here so it was also quite practical for me. I found this house when I was driving down this street in Bridgehampton one day with a friend and I saw a sign that said, "For sale by owner". So I decided to go and take a look.'

The house, which dates from 1865, was coated in aluminium siding rather than the timber shingles we see today. The original wooden floors were concealed under wall-towall carpet and false ceilings hid the timber beams. Yet James could see the potential and was drawn to the private location of the house - a walk away from the beach and the centre of town - and also the generously sized back garden, well suited to family living.

'It is very relaxed here,' he explains. 'And more low key than some of the other towns out in the Hamptons. I love being able to walk, hike and cycle around, and not have to jump in the car all the time.'

James uncovered the original floorboards and beams in the main sitting room, including a large steel cross-beam that had been introduced at some point in the history of the building. A number of walls were removed downstairs to create a more free-flowing layout. A two-storey





# 'I love the country feel and agricultural past of the Hamptons. The house harks back to that rural history in some ways'

extension was added at the back of the house, doubling the number of bedrooms from three to six. 'The bedrooms are not big, but they have great charm,' says James.

To maintain the sense of character, he brought in some old bath tubs and sinks for the bath-rooms. 'There are quite a lot of reclaimed and salvaged pieces in the house – I'd hunt for things on Long Island and also in upstate New York.'

James opted for one paint colour for the whole house, lending the interiors a strong degree of calm cohesion, despite some eclectic choices in furnishings and art. He began experimenting with his own colour mixes and finally opted for a custom colour that he christened 'foggy summer squall'.

'It was an overcast day when I was mixing colours and I came up with this particular blend. When the sun came out, you could see the celadon and pale blues within it and I thought it would be a great choice for the house. Sometimes, depending on the light and proportions of the room, it reads like different colours.'

James designed some of the furniture specially for the house and selected other pieces from his own Huniford Collection furniture line. These include the sofa in the sitting room and the rustic-looking oak table and benches in the dining room, as well as the bookcases, wing chair and sofa in the den, plus bespoke lamps throughout. There are also many antiques, such as the Belgian jeweller's table at the sitting-room window – in the shape of a jigsaw piece – which is a particular favourite.

There are also many found pieces that add another layer of interest and resonate as much as artworks or sculptures — vintage nautical buoys, globes and oars. In the dining room, a series of French diagrams for light fixtures are framed and mounted on the wall, while in the kitchen and the sitting room, reclaimed wood and circular discs become wall sculptures. The house also has pieces by Robert Rauschenberg and other artists, including Ingrid Pitzer and Jennifer Andrews.

It is this individual blend of pieces, set against a carefully restored and revived backdrop that helps to make the house so engaging. 'It was about uncovering the real character of the house,' says James. 'But it is also a kind of laboratory for me: a place of creativity and trying out new things'

Huniford: 00-1-212 717 9177; huniford.com

THIS PAGE FROM ABOVE An assortment of vintage chairs surrounds the kitchen table. In the dining room, two metal bowls from a local foundry stand on the **Huniford Collection** 'Bristol' oak dining table. OPPOSITE **ALL PICTURES** Although James has painted all the walls a single, custommixed colour; he likes the way there appears to be tonal variation depending on the amount of natural light, as can be seen (clockwise from top left) in the entrance hall, children's room, unstairs corridor and main bedroom



# KNOWLEDGE



WALLS WITHIN WALLS Pages 100-107

1 WALLPAPER The 'Cable Knit' wallpaper in the entrance hall is printed with a hand-drawn pattern of knitted fabric, creating a wonderful textural stripe. Seen in the lyart colourway, this is from Gytha Nuttall's own wallpaper collection for her interior-design studio Nuttall Home. A 10-metre roll costs £150.020-35923506; nuttallhome.com

2 CUP Traditionally used during the Kentucky Derby to sip on the namesake bourbon cocktails, mint julep cups have been filled with peonies by Gytha and placed in a row as an elegant centerpiece for her dining table. From Pentreath & Hall, this silver-plated cup would also look swell filled with other blooms; it's 9 x 7cm diameter and costs £21.50. 020-7430 2526; pentreath-hall.com

3 PAINT The tonal wall colours in Gytha's London flat are achieved with polished plaster and fabric wallcoverings. These are punctuated with architraves painted a complementary grey. The paint used is 'Tarlatan' from Paint Library, which costs £37.50 for 2.5 litres of matt emulsion. 020-7823 7755; paintlibrary.co.uk

FINISHING TOUCHES Pages 108–113

1 RUG

The rug in the dining room is an antique Heriz from north-west Iran. It is said that the traces of copper found in the drinking water of the sheep in the region from which these rugs hail produces exceptionally hard-wearing wool. This antique Heriz measures 310 x 288cm and costs £24,500 from Robert Stephenson. 020-7225 2343; robertstephenson.co.uk

2 TAPESTRY If the verdant tones of the antique tapestry hung on the wall of the dining room set your heart aflutter, look up antique-textiles dealer Peta Smyth. She specialises in tapestries and other European textiles of the sixteenth and nineteenth centuries. This Flemish tapestry panel, dated 1680-1700, measures 261 x 106cm and costs £4,500.020-7630 9898; petasmyth.com

3 BED A caned Louis XIV bed was sourced for the main bedroom. The 'Juliet' caned bed from And So To Bed is a modern reproduction in the same style; a double costs £3,350. It is shown here in the buttermilk/blue colourway with the optional floral design at the top of the headboard removed. 0808-144 4343; andsotobed.co.uk

## Inspired by the houses in this issue, Bonnie Robinson gives directions on how to achieve similar style



TEAM WORK Pages 114-119

1 CHANDELIER The elegant chandelier in the study is the round 'Arctic Pear' from Ochre. Tiers of solid glass drops are suspended from a choice of a polished nickel or patinated bronze frame. It is available in sizes ranging from 21cm diameter to 120cm diameter. Seen here is the 60cm size with a nickel frame; it costs £3,996.020-7096 7372; ochre.net

2 FABRIC For this London flat, Keech Green had the velvet used for the curtains and sofa in the study custommade to match the iconic Hermès shade of orange. This 'Adamo & Eva' cotton velvet from Dedar in shade 164 has a similar sophisticated hue; it costs £105.50 for a metre. 020-7351 9939; dedar.com

3 CHEST OF DRAWERS Made by Syrian craftsmen from walnut inlaid with mother-ofpearl, this chest of drawers from Valerie Wade is similar to the Albrissi one in the drawing room. The intricate patterns are created using mother-ofpearl harvested from the sea, which has a superior shine to those from rivers. It measures 114 x 90 x 50cm and costs £8,500.020-72251414; valeriewade.com

1 NAUTICAL SALVAGE These antique buoys from English Salvage are similar to those piled in James Huniford's sitting room - sizes vary but they have a diameter of approximately 18cm and cost £25 each. Trinity Marine is also a good source, stocking everything from decommissioned helicopters to ships' vents. 01568-616205; englishsalvage.co.uk

trinitymarine.co.uk

2 BED LINEN James has dressed the beds of his home in the Hamptons with delectable linens. The crushed-linen duvet covers in 'Prussian Blue' from Volga Linen are a similar colour to the bed linen used in the children's room; a single costs £215 and the double shown here costs £265.0844-499 1608; volgalinen.co.uk

3 CHAIR The simplicity of timeworn English and American furniture fits with the aesthetic of this nineteenthcentury house. Robert Hirschhorn sells antique, **English country** furniture with the same character. This earlynineteenth-century Windsor armchair is made from painted elm and ash; it measures 98 x 54 x 42cm and costs £2,100.020-7703 7443; hirschhorn antiques.com □



RUSTIC POLISH Pages 120-125



# Pattern recognition

Ruth Sleightholme dreams up whimsical schemes using pictorial wallpapers and fabrics to create a camouflaging, fairy-tale effect that plays on the senses

THIS PAGE Hand-painted wallpaper, 'L'Eden' (paradiso), £1,112 a 300 x 97cm panel, from de Gournay. Glass plates, by Bridie Hall, from £38 each, from Pentreath & Hall; découpaged in details from 'L'Eden', as before. Reclaimed pine **flooring**, 'Margaret Street', £60 a square metre, from LASSCO. OPPOSITE WALLS Hand-painted wallpaper, 'L'Eden', as before. Skirting board paint, 'Pavilion Blue', £38 for 2.5 litres matt emulsion, from Farrow & Ball. **FLOOR** Reclaimed pine **flooring**, as before. **FURNITURE** Linen-upholstered **sofa**, 'Standard Lowback French Style Sofa', 68.5 x 213.5 x 78.5cm, £7,080, from Talisman. Sintetica coffee

tables with steel legs, 'Fishbone', by Patricia Urquiola, from left: 35 x 108 x 68cm, £2,620.80; and 40 x 68 x 54cm, £1,310.40; from Moroso. ACCESSORIES Copper lantern, 'Galley' (verdigris), 64 x 46cm square, £2,700, from Matthew Cox. Cushion fabric, 'Brera Lino' (from left: pale rose, duck egg, alchemilla, slate, lemon grass, lapis and cassis), linen, £65 a metre, from Designers Guild. Large specimen of coral on a Lucite base, £850, from Talisman. Ceramic candlesticks, 'Provence' (from left: turguoise, mustard and green), £126 each, from Richard Taylor Designs. Candles, £1 for three, from Tiger. For suppliers' details, see Stockists page





**WALLS Wallpaper**, 'Paulette' (vert), by Manuel Canovas, 68.5cm wide, £125 a 10-metre roll, from Colefax and Fowler. Skirting-board **paint**, 'Green Blue', £38 for 2.5 litres matt emulsion, from Farrow & Ball. **FLOOR** Cement **tiles**, 'Salon Pencil', 20cm square, £204 a square metre, from Bert & May. **FURNITURE** Nineteenth-century pine **dresser** with slate worktop, 245 x 138 x 56cm, £2,750, from Matthew Cox. Ash **dining table**, 'Frame', by Wrong for Hay, 74 x 200 x 90cm, £1,530, from The Conran Shop. Oak dining **chairs**, 'Horseshoe', 97 x 52 x 64cm, £220 each, from Oka; loose **covers** in 'Paulette' (vert), by Manuel Canovas,

cotton, £79 a metre, from Colefax and Fowler. **ACCESSORIES** Enamelled metal **tableware**, 'Splatterware' (in cabinet): mugs, £7.50 each; tumblers, £9 each; dinner plates, £11 each; and roasting dishes, £8.50 each. All from Dyke & Dean. Stone **doves**, from £350 each, from Maison Artefact. Earthenware **cups** (on table), 'Sky Blue' and 'Dark Blue', £35 each, from Summerill & Bishop. Porcelain and bronze **tableware**, by Ineke van der Werff, bowl, £35, and platter £45, from Mint. Wooden iPhone **radio dock**, by Jonas Damon for Areaware, £34, from SCP. Cast-porcelain **buckets**, by Pamela Lawton Ceramics, £300 each, at Mint.



CUPBOARD Wallpaper on doors, 'Retour de Voyage' (épices), 140cm wide, £139.20 a metre, at Pierre Frey; framed by reclaimed pine **flooring**, 'Margaret Street', £60 a square metre, from LASSCO. Leather cupboard pulls, 'Louis III' (red), £102 each, from House of Eroju. FLOORS Reclaimed pine flooring, 'Margaret Street', £60 a square metre, from LASSCO. FURNITURE Nineteenthcentury daybed, by Howard Chairs, 90 x 145 x 68cm, £4,500, from Clarke Pickett; covered in 'Kintyre Green', linen, £96 a metre, from Fermoie; with trim, **'Eartha Abaca Knotted Fringe'**, abaca/linen, £66 a metre, from Samuel & Sons. Oak **stool**, by Nanna Ditzel, 44 x 40cm diameter, £485, at Sigmar; covered in 'Retour de Voyage' (épices), linen, £153.60 a metre, from Pierre Frey; wrapped in grosgrain **ribbon** (dull red), £3.40 a metre, from V V Rouleaux. ACCESSORIES Steel floor light, 'Gräshoppa' (white), by Gubi, £565, from Skandium. Cushion **fabric**, 'Retour de Voyage', as before; with **bolster ends**, 'Poulton Stripe' (L-005), cotton, £96 a metre, from Fermoie. Earthenware tableware, 'Dada', tray, £80, and bottles, £45 each, from Caravane. For suppliers' details, see Stockists page



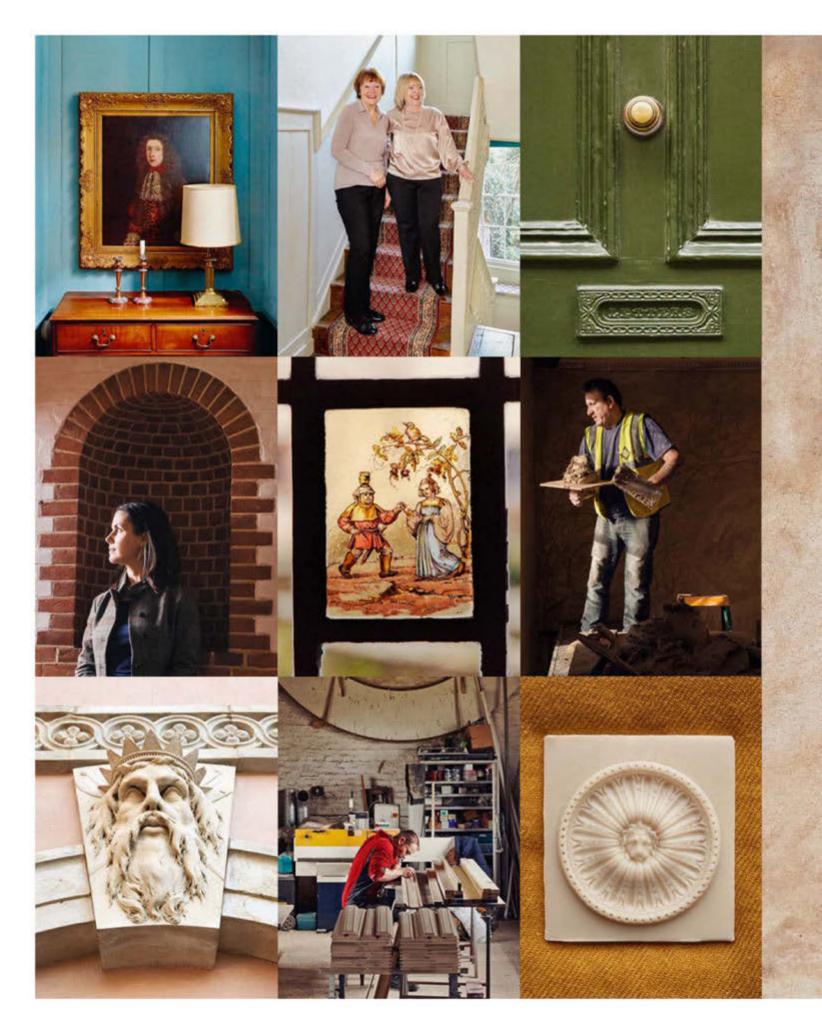
THIS PAGE WALLS Wallpaper, 'Cabaret', 68.5cm wide, £105 a 10-metre roll, from Cole & Son. Skirting-board paint, 'Lamp Room Gray', £38 for 2.5 litres matt emulsion, from Farrow & Ball. FLOOR Cotton flatweave rug, 'Diamond' (black and white), by Vandra, 162 x 260cm, £2,090.27, from Sinclair Till. FURNITURE Wooden chest of drawers, 103 x 103 x 45cm, découpaged in 'Punchinello', £78 a 10-metre roll, from Cole & Son, and details from 'Cabaret' wallpaper, as before, £750 as shown, from Arundel Eccentrics. Sixties fauxrope carver **chair**, 103.5 x 54 x 58cm, £9,600 for a set of four dining chairs

and two carvers, from Talisman. **ACCESSORIES** Ceramic **lamp** base, 'Pearl' (vanilla), £624, from Richard Taylor Designs; with satin drum shade, £235, from Porta Romana; covered in 'Cabaret' wallpaper, as before. Wooden balancing blocks, by Fort Standard, £45, at SCP. Ceramic watering can, by Lando, £230, at The Conran Shop. OPPOSITE WALLS Wallpaper, 'The Brook' (dark blue), 140cm wide, £79 a metre, from Morris & Co. Curtains, 'The Brook' (dark blue), viscose/linen, £70 a metre, from Morris & Co. Skirting board and window-frame paint, 'Castle Gray', £38 for 2.5 litres matt



emulsion, from Farrow & Ball. FLOOR Wool kilim, 'Red and Cream Stripe', 373 x 292cm, £6,697.35, from Sinclair Till. FURNITURE Horsehairupholstered **bed**, 'Virginia', by Virginia White, 137 x 200 x 180cm, £14,361, from Savoir Beds. Gesso **side table**, 'Kaspar', 58 x 45cm diameter, £745, from Julian Chichester. Nineteenth-century, French sofa, 88 x 143 x 70cm, £2,950 for a pair, from Lorfords Antiques; covered in 'The Brook' (dark blue), viscose/ linen, £70 a metre, from Morris & Co. ACCESSORIES Nineteenth-century study for a tapestry, 'Carton d'Aubusson', £895, from James Jackson

Antiquaire. Thirties, English machinist's metal task light, £528, from Skinflint. Linen bedding, 'Selena': king-size flat sheet (horizon), £204, pillowcases (horizon), £51, and king-size duvet cover (glacier), £315; cotton and cotton-velvet covers, '70s' (glacier): bed cover, £176, and cushion cover, £37; cotton-velvet cover, '70s' (paprika), £120; recycled-glass carafe, £23; recycled-glass tumbler, £9. All from Caravane. Coverlet in 'The Brook' fabric, as before. Antique needlepoint **cushion**, £650 for a pair, from M Charpentier Antiques. For suppliers' details, see Stockists page  $\square$ 





he early Sixties brought with it the demolition of countless buildings across Britain, as widespread slum clearance saw wrecking balls plough through streets of vernacular houses. The Euston Arch was pulled down and hundreds of railway stations were boarded up. Had it not been for the foresight and pioneering efforts of John Smith and his wife Christian, a cavalcade of extraordinary buildings may well have followed suit.

Fifty years ago, the couple, who were then in their thirties, registered a new charity: The Landmark Trust. The aim was to prevent the loss of smaller historic buildings with which neither the National Trust – where John had served on the executive committee since the Fifties – nor the Ministry of Works was concerned. This was a body that would tackle what John described as 'cases too desperate, troublesome or unfashionable for anyone else'.

John, who was knighted in 1988, came from one of England's oldest banking dynasties and was once described as 'a cataract of gold'. His personal wealth would prove invaluable in getting The Landmark Trust off the ground and, to this day, the charity relies heavily on monetary donations to carry out its work.

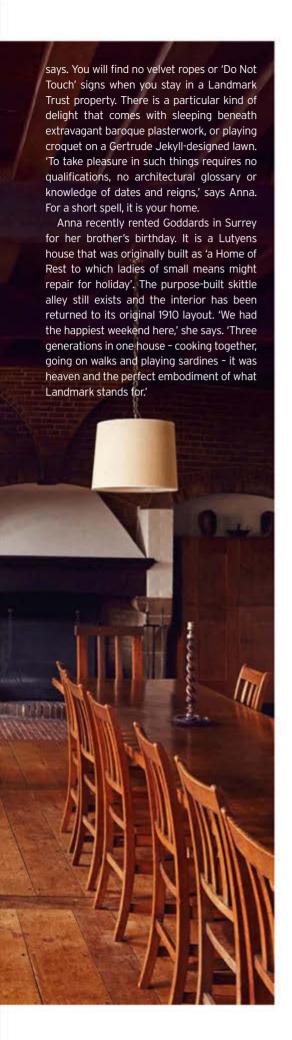
In the intervening decades, The Landmark Trust has amassed a collection of almost 200 buildings in England, Scotland and Wales, and a smattering in France and Italy. There are also

### The Trust's aim was to prevent the loss of smaller historic buildings too troublesome for anyone else

sister branches of the organisation in the US and Ireland. In the UK, properties as wide ranging as the Gothic Temple at Stowe, Lord Dunmore's pineapple pavilion near Stirling and the modernist Anderton House in Devon are part of the collection, and all are available to rent for weekends or longer stays. The Landmark Trust is underpinned by the values it was built upon: to preserve special historic places, and to promote the public enjoyment of them.

This year, The Landmark Trust is celebrating its fiftieth anniversary: Belmont and St Edward's Presbytery will both open their doors to the public for the first time and an ambitious appeal to save Llwyn Celyn, a fifteenth-century house in the Black Mountains, will be launched. Five Anthony Gormley sculptures will be erected at sites across the UK and a specially composed choral piece will be performed at 25 Landmark Trust properties. Here, we meet some of its staff members, who are continuing to save the country's treasured buildings.







PAT LLOYD AND KATHY HASPINEALL

Housekeepers Photographed at Princelet Street, London Pat Lloyd and Kathy Haspineall have spent a combined 20 years working at 13 Princelet Street in Spitalfields, east London. They are a pair of invisible stewards who rarely meet the inhabitants of the house but who remain overwhelmingly protective of their charge. 'We feel very offended if someone doesn't look after it properly,' says Kathy firmly. 'We're so proud of this house; we just want to make it as beautiful as possible,' Pat explains.

Every Monday and Friday, The Landmark Trust housekeepers can be found preparing for a new set of guests. 'We have a quick cup of tea and a natter in the morning,' says Kathy, 'and then we start work.' This means darting up and down the three flights of stairs to polish, dust, make the beds, stock the fridge with fresh milk and sweep the garden.

This handsome house was built in 1718 to accommodate the influx of French Huguenots escaping religious persecution at home. Weavers - with their babies asleep under the looms - would have worked from what is now the upstairs bedroom. In 2004, the house was bequeathed to The Landmark Trust by Peter Lerwill, an underwriter for Lloyd's, who spent several years restoring and living in it. The building retains much of its original floor plan, and its simple panelling, partitions and joinery.

'I think Landmark is doing something special. Not just for me but for future generations,' says Pat. Before she took on housekeeping duties for The Landmark Trust, she was the landlady of two local pubs - The Water Poet and The Commercial Tavern - where, coincidentally, she regularly served Peter. 'He had his Christmas parties and pie-and-mash suppers with us.'



#### STUART LEAVY Site manager CAROLE PATON Surveyor AND PHILIP THOMASON

Stone specialist

Photographed at Belmont, Dorset

Perched on Lyme Regis' Jurassic Coast is Belmont, a pretty Georgian villa. It was once the home of Eleanor Coade, the eighteenthcentury British businesswoman and architectural pioneer, who manufactured Coade stone. John Fowles, author of The French Lieutenant's Woman, lived there from 1969 until his death in 2005; following his wishes. The Landmark Trust acquired it two years later.

Belmont, a Grade II-listed building, looks now just as it would have done in Mrs Coade's day. The house neatly encapsulates the Landmark Trust's mission: to save a historic building that is intimately connected with its surroundings, using the best craftsmanship and materials appropriate to the standards of its original construction. A generous donation enabled The Landmark Trust to hit its fundraising target of £1.8 million and, after almost two years of extensive restoration, the house will be available to rent towards the end of this year.

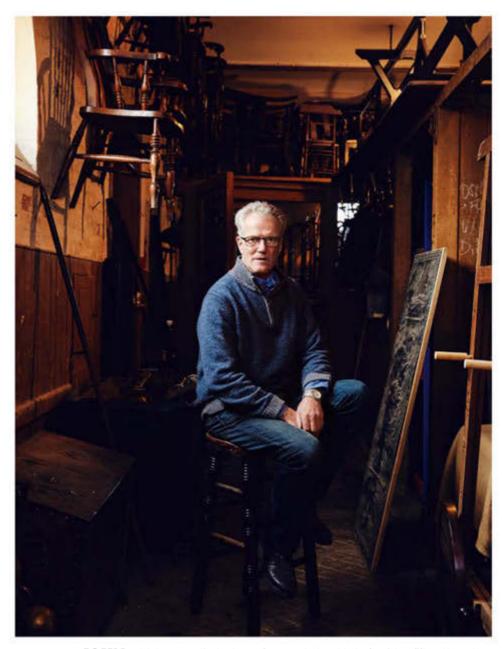
Carole Paton, The Landmark Trust's surveyor for the south-west, and site manager Stuart Leavy, have been instrumental in completing this project - overseeing archaeology, paint analysis, structural analysis, documentary research and building work. Working with stone specialist Philip Thomason, they have restored

### Poseidon looks out from above the front door and sea creatures emerge at intervals from the façade

the damp-stained and cracked façade to its Georgian prime: a pale pink elevation, heavy with applied decoration, carved appropriately from the remarkably durable Coade stone.

Poseidon looks out from above the front door, his wife Amphitrite punctuates the arched windows and undulating sea creatures emerge at intervals. A pair of later, haphazard extensions has been removed and the house returned to its original footprint - although the Victorian observatory tower, with telescope, hatch and revolving roof has been saved.

In keeping with the requests of John Fowles, Belmont has been restored not just as a holiday rental but also with time set aside each year to provide a residential centre for young writers. This is a new approach for The Landmark Trust and something Anna Keay is keen to continue. 'It's wonderful that this isn't simply a beautifully restored building, but it is also a living memorial to Fowles and his work.'



JOHN **EVETTS** 

Furnishing manager Photographed in his workshop in Gloucestershire

It takes a particular type of person to be able to furnish a fifteenth-century castle and an Italianate Staffordshire railway station with the same attention to detail and eye for historical accuracy. Thankfully for The Landmark Trust, John Evetts has been overseeing this aspect of its work for the last 35 years.

While the interiors are always elegant, they must also be comfortable and robust. Inevitably, chairs will be swung on and skirting boards scuffed, as legions of guests pass through each year. 'You cannot be prissy,' says John, who spends much of his time scouring the markets at Kempton and Newark for new pieces. His base in Gloucestershire is packed to the gills with chairs, tables, fabric, rugs, mortise locks, castors, lamps and curtain poles waiting to be allocated to a home. Ask John about a door handle and he'll know which house it's from, or where it is destined for.

In his workshop, Mark Smitten and Luke Rose prepare sections of dado rail, architraves, chimneypiece mouldings, shutters and door cases for Belmont - this is as much an exercise in detective work as in craftsmanship, as they aim to recreate historical materials accurately.

Despite the range in age and style of these properties, there is a lightness of touch and current of eccentricity that runs throughout: they are not obviously 'designed'. However, as John says, 'You should be able to land from outer space and know that this is Landmark'  $\square$ 

The Landmark Trust: 01628-825925; landmarktrust.org.uk







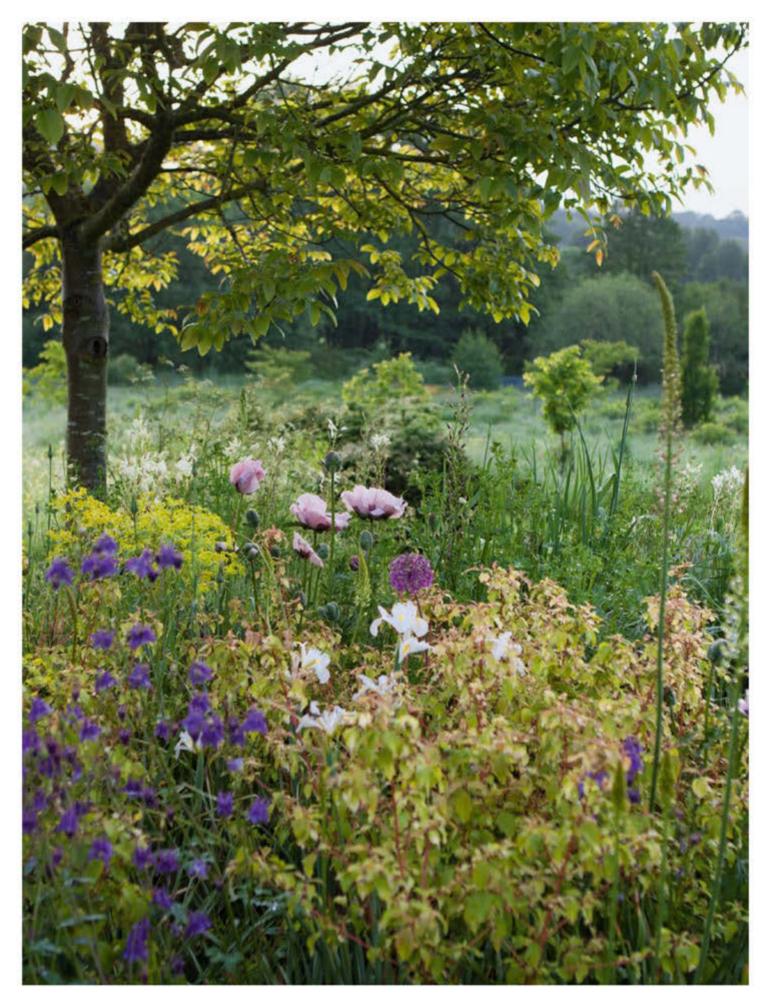
SPRING TIME  $The \ main \ axis \ of \ the \ garden \ is \ aligned \ on \ a \ forked \ oak \ tree \ (above). \ \textit{Carpinus betulus'} Frans \ Fontane' \ is$ surrounded by Euphorbia palustris (above), seen with Camassia leichtlinii subsp. suksdorfii (below)

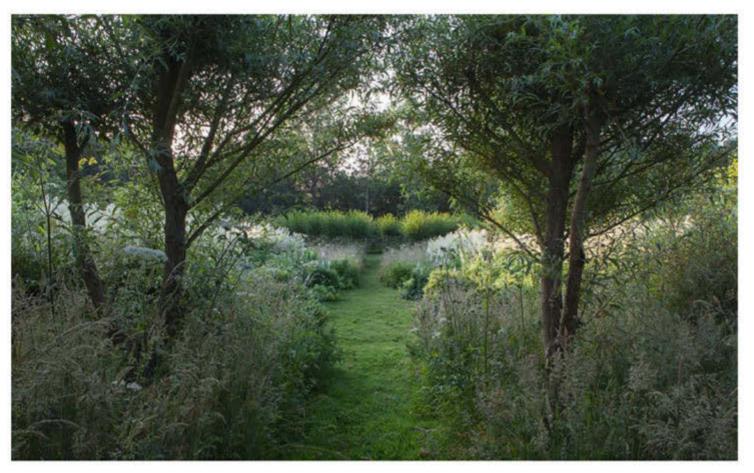




SPRING TIME ABOVE Looking up towards the house a month later with the euphorbia still flowering in longer grass. BELOW In the orchard, Narcissus poeticus var. recurvus and camassias, C. quamash and C. cusickii, are the last in a succession of spring bulbs







SUMMER TIME

OPPOSITE Aquilegia and Iris x hollandica 'White Bridge' come through the emerging leaves of Cornus sanguinea 'Midwinter Fire'. ABOVE A red-stemmed willow circle is seen through a pair of silver-leaved willows

ne night 20 years ago, leaving my botanist husband Jamie behind in the grip of a fever, I went out to dinner with friends. On my return, I had to shake him awake to discuss the beauty of watching a harvest moon rise from the crest of an Iron Age hill fort. Several years later, our friends put the moon-gazing house on the market, and that is how we ended up with six acres of gault clay and a house to which none of the intended wings have been added yet – but all sorts of things have happened in the garden.

The first few years were spent chipping away: putting in drainage, moving the drive, levelling and delineating. The garden was emerging in my mind's eye between the everyday bustle of ballet or swimming classes. In order to assuage the desire to garden all weekend, Fridays became hallowed gardening days – as they still are. A few gardened spaces around the house came into being: the entrance courtyard of perovskia rising out of silver Helichrysum italicum, its spicy scent incongruously transports me back to roaming the rocky paths of Ibiza, the island where I started to garden. The top garden's turf was lifted, bit by bit, dictated by the booty of plant-fair sprees – the extent of my plant addiction is on view from every upstairs window. The former tennis court, crisply walled last year and now dubbed 'Jamie's Playpen' was

inaugurated with a deliriously joyous Pictorial Meadow seed mix and is now gradually being filled with Jamie's wild collected treasures.

From the outset, we knew we didn't want to have a time-guzzling garden of rooms, nor did we want a series of barbed-wire grazing enclosures separating us from the landscape. Down came the fences and out went the sheep - we were going to see what nature had in store for us. As garden editor of House & Garden from 1995 to 2005, I was on an unconscious meadow mission, publishing the early work of Nigel Dunnett and James Hitchmough. On a trip to northern France, I visited the grassy, naturalistic Le Jardin Plume the same day as Giverny. Serried rows of double daisies in a sea of bare earth at Giverny versus sleek squares of tall grass, crisply defined by mown paths at Jardin Plume? No contest.

My desire for meadow gardening might have felt instinctive, but it was underpinned by visual inspiration and fuelled by literary fodder. As a Land Art groupie, I pored over every page of Richard Long's Walking in Circles and I was still paying for the Andy Goldsworthy piece I had given Jamie a decade earlier. At the time of starting the meadow, I was also immersed in the life of Samuel Taylor Coleridge – thanks to Richard Holmes' biography. Moonlit wanderings, when the garden is always at its most still and graphic, were – and are – inspired by the Romantic poet.



SUMMER TIME

 $ABOVE\ Caterpillar\ box\ hedging\ edges\ the\ beds\ near\ the\ house; foxtail\ lilies\ succeed\ the\ oriental\ poppies\ among\ the\ cornus$ and Euphorbia ceratocarpa. BELOW Gladiolus italicus subsp. byzantinus, alliums and Lupinus 'Masterpiece' with bronze fennel





SUMMER TIME

ABOVE Ornamental artichokes, plume poppy and the white spires of *Chameirion* angustifolium 'Album' grow in the top garden above the kitchen terrace

In the beginning, the meadow project was about connecting our land to the landscape but was also a time-saving exercise. Ours never was going to be a cornflower and poppy meadow; we were in a bid to cut down the amount of ground to maintain, not add to it. Nor could it emulate the prairies we found so exciting in the US or the watsonia and kniphofia slopes we had witnessed in South Africa. It was not then an act of conscious conservation, although that is our overriding objective now. The meadow has become a crucible for any bird or bug that brings it alive and I have become evangelical about wanting to right the wrongs of heinous postwar rural destruction. But the meadow has to look good, too. So cubes, globes and spires of hornbeam, and willows stooled and pollarded into circles and squares all punctuate the space – as well as box. Lots and lots of box.

Perennials that have a constitution capable of withstanding the resident grasses intent on pushing them out and an autumnal cull by a mechanical topper are added. *Euphorbia palustris* is the undisputed star of the meadow, with a supporting cast of goat's rue and cranesbill, giant scabious and bistort, *Iris sibirica* and purple loosestrife, aruncus, monkshoods and michaelmas daisies. With their flowers floating among or above the grasses and their bulky nether regions disguised, all these perennials are so much more beautiful in a meadow than a border.

The meadow is an endlessly instructive learning curve, its accents fluctuate according to light, warmth and rainfall, ever shifting and therefore ever surprising. No two days, just as no two years, are ever the same in the meadow. A plethora of British natives has also reappeared, each with their interdependent roster of beetles, bees and butterflies, moths and spiders, glow-worms and earthworms. There are also birds galore – from the iridescent flash of a kingfisher to the heart-stopping apparition of a barn owl; there was even a nightjar last summer.

The atmosphere of any garden relies on a harmonious balance between the visual and the spatial, coordinated in a style that fits the setting. Faced with six acres of Wiltshire farmland, we followed our instincts, which led us towards a collaboration with, rather than mastery of, nature and we can now happily idle away time lying in one of many strategically placed hammocks, listening to a cacophony of birdsong and the noisy hum of bees. As for the harvest moon, it appears to get bigger and better with each passing year  $\square$ 

Tania's garden at Spilsbury Farm will be open on June 26 and September 19 for the Garden Museum (www.gardenmuseum.org.uk) The Private Gardens of England' (Constable, £75), edited by Tania Compton, is out in September





Continuing her series on Britain's best nurseries, Clare Foster visits Great Comp Garden in Kent, with its impressive collection of salvias – including many hybrid varieties bred by the curator

PHOTOGRAPHS JASON INGRAM



alvias are a wonderful, diverse group of plants and, in recent years, demand for them has soared. Dutch designer Piet Oudolf has popularised the hardy European herbaceous salvias, particularly cultivars of *S. x sylvestris*. Even more significant has been the rise of the New World salvias: the shrubby, summer- and autumn-flowering species from South America, which come in a much wider array of colours, many of them only recently introduced to the UK.

One of the best places to see and buy these salvias is at Great Comp Garden in Kent, where curator William Dyson has developed a sizeable collection over the past 20 years. The time to visit is in late summer, when the collection comes into its own, with dozens of species and hybrids flowering in the garden to create a spectacular, colourful display, often lasting until the first frosts.

Originally the home of Roderick and Joy Cameron, who moved here in 1957, Great Comp was a very personal garden created by the couple over several decades. Skilfully designed with various areas including an Italianate garden, woodland walks and large island beds, it was a garden

very much of its time, defined by the Seventies love affair with conifers and heathers. When the Camerons died in the Eighties, the seven-acre garden was left to a trust; it is managed today by William. Since he arrived in 1993, he's brought the garden up to date, editing the planting subtly without changing the original layout of the garden, and, of course, bringing salvias into the planting scheme to showcase what has become a horticultural passion.

William's infatuation with salvias began quite by chance. 'When I first came here, there was a real absence of colour in the heart of the garden,' he explains. 'I was looking around for new and interesting plants and happened to hear about a new salvia discovered in Mexico by three intrepid plant hunters, James Compton, John d'Arcy and Martyn Rix.' That plant was a natural hybrid between *Salvia greggii* and *S. microphylla*, known as *S. x jamensis*, a cross that has since given rise to many further hybrids in a wide variety of colours. William got hold of the plant,

a shrubby, long-flowering salvia that grew exceptionally well in the free-draining sandy soil at Great Comp, and the following year sought out more varieties. 'Just growing them side by side meant that they started producing natural crosses,' he says. 'I started making my own selections, which gave me the bug to start producing my own hybrids, and it's just gone on from there.' Twenty years later, he grows more than 250 species, cultivars and hybrids, many of which are his own.

It's easy to see why making more of these plants can become so addictive. William explains: 'I look at something and think, I want a darker shade of blue than that. Or I'd like the height of that one, but the colour of that. It's like being a magician.'

It does, however, take hours – actually, years – of work and many wasted plants to find the prize specimen that wins its place on the sales table. The chosen parent plants are hand pollinated in June or July, and will then set seed, all of which must be sown. Thousands of seedlings are produced, which are then encouraged to flower quickly. With the desired colour in mind, 99 per cent of the seedlings won't fit the bill, and these are simply

thrown on the compost heap. The chosen few are grown on for two or three years as a trial, so it can be several years before you have a reliably garden-worthy plant. Then, of course, the plant must be propagated to produce enough stock to sell, but this can only be done vegetatively, from cuttings, because plants from seed may not come true -i.e. have the same characteristics as the parent plant. It's a long process, but for William, it is all part of the satisfaction that comes from creating new varieties.

One of the first hybrids he produced was 'Silas Dyson', a cross between two existing cultivars named after one of William's four sons. With small, rich crimson flowers and dark-purple calyces, it is exceptionally floriferous, blooming over a long period from May to November. A more recent creation is the delicate 'Dyson's Joy', just as long-flowering but with bicoloured, pale-pink blooms, and growing just 60cm tall, which William reckons is the best yet of his 'offspring'. Other small-flowered salvias related to the original *S. x jamensis* illustrate the rich colour spectrum available, from the velvety dark purple 'Nachtvlinder' to the pale pink 'Trelissick'.

Most New World salvias are easy to grow provided you can give them the conditions they need: a light, well-drained soil and as much sun as

possible. Like most sages, they thrive in poor soil, and need very little attention once established, although some may be borderline hardy, especially if you live in the north. William recommends checking each variety before you buy, as some are hardier than others, and if there is any doubt, covering the base of the plant with a thick mulch of compost before a cold snap to maximise the survival rate. At Great Comp, plants have survived temperatures as low as -10°C in the well-drained sandy soil, but if you have a heavy clay soil, it might be best to grow them in pots that can be over-wintered in a greenhouse.

Wandering through the garden, where the salvias are planted in a naturalistic fashion among the grasses and perennials, the diversity of the New World salvias can be fully appreciated. Some tower two or three metres high, and you can hardly believe that they die back to almost nothing each winter, putting on an enormous growth spurt each spring.

The perennial *Salvia concolor* from Bolivia and Peru is one such species, with long inflorescences of electric blue tubular flowers: unlike other salvias, it flowers best during a wet summer. *S. splendens* 'Sao Borja' is another impressively tall and statuesque plant, growing to 1.8 metres with beautiful, dusky purple flowers, while *S. involucrata* has lipstick-pink flowers. Equally striking is the recently introduced 'Amistad', with long spikes of sumptuous purple flowers that emerge from almost black calyces − one of the most talked-about plants of 2014 □



opposite 1 Salvia splendens 'Sao Borja'.

2 S. concolor grows in the garden. 3 S. involucrata 'Boutin'. 4 S. 'Dyson's Joy'. 5 William Dyson.

6 S. 'Nachtvlinder'.

7 Ornamental grasses make ideal companions to salvias. 8 S. 'Amistad'.

9 The nursery's sales area.
THIS PAGE Rows of salvias cultivated by William

Great Comp Garden, Platt, Sevenoaks, Kent: 01732-885094; greatcompgarden.co.uk. Open from April 1 to October 31, 11am-5pm

# Wine & Food

TASTE NOTES | RECIPES | SIMPLE SUPPERS

News, reviews and tips for cooks and wine lovers, by Joanna Simon



It takes 20–24 hours to hand cure and oak smoke this IRISH WILD SALMON using a process developed in the Sixties by the father of the present master smoker, Ronan Quinlan. Brushing the natural fish oils back into the salmon while it is being smoked results in particularly moist, succulent flesh with an excellent flavour. Wild salmon is rare and inevitably expensive: Quinlan's hand-sliced Irish smoked salmon costs €25 for 250g, but very good organic smoked salmon from farms in the Atlantic is also available for €15 for 250g. kerryfish.com



Three new books will have wide appeal. The 150 recipes in HOG by Richard H Turner (Mitchell Beazley, f(25) celebrate every inch of the animal from whole suckling pig to jowl and trotter, and are accompanied by instructions on breeds, buying and butchery. EGG by Blanche Vaughan (Weidenfeld & Nicolson, f(20)) is organised by meal type, sauces and drinks, and is an invaluable reminder of how versatile and varied this simple staple is. Figs, honey, pistachios, pomegranates, rose water and spices waft from the pages of SESAME & SPICE, a mouth-watering collection of Jewish baking recipes, including gluten-free options, by Anne Shooter (Headline, £25).



These striking **CERAMIC KNIVES** are more serious than they look. Made from hardened zirconium oxide, they are far sharper than steel and stay so for years. They come in four sizes, 3-inch (above) to 6-inch; from £,19.95 for a 3-inch knife, from rocknife.com.

#### **WINES OF THE MONTH**

Las Colinas del Ebro Garnatxa Blanca 2013 from Spain's Terra Alta region is a rounded dry white with peach and apricot flavours, and mineral freshness, £8.25, Oddbins. Despite the inclusion of jeunes vignes in the name, you might guess that Thymiopoulos Naoussa Jeunes Vignes de Xinomavro 2013 is Greek, and you'd be right. It has the fragrance and liveliness of a Beaujolais, but with more spice and a drier finish, £12.50, Oddbins.



#### WILD GORSE FLOWER MILK **CHOCOLATE**

is one of the flavours from Chocolarder, a small-batch, beanto-bar chocolate maker in Cornwall. Owner Mike Longman buys organic beans from Java, Peru and the Dominican Republic, and adds ingredients foraged from Cornwall's Lizard Peninsula. such as honeycomb and gorse flowers. All bars are £3.95for 70g, from chocolarder.com.



World of Zing's Bordeaux Barrel Aged Negroni was a gold-medal winner in last year's Spirits Masters competition. It is made with Tanqueray gin and the classic bitter-sweet taste is given a twist with Zing's Serenity Bitters and ageing in barrels that previously held Bordeaux for extra depth and complexity, 28% abv, £22.95 for 50cl, from worldofzing.com.



ZERO, an extra-virgin olive oil from the century-old olive groves of Tenuta Marmorelle in Puglia, is so-called because it has an acidity of just 0.2 per cent. The olives are hand picked and cold extracted on the same day and the oil is hand bottled unfiltered. A winner of two stars in the 2014 Great Taste Awards, it has a delicious, fresh-herb and spice pungency and costs £14.95 for 500ml from pugliashoponline.com □



# Impress for less

Caroline Barty transforms simple ingredients into a feast to remember – IN LESS TIME than you might think

PHOTOGRAPHS YUKI SUGIURA | FOOD PREPARATION AND STYLING AYA NISHIMURA WINE RECOMMENDATIONS JOANNA SIMON | TABLE STYLING ALEXANDER BREEZE



If you like eating well but don't have the time to spend hours shopping and cooking, then the following recipes are bound to appeal. By taking a few short cuts and using ingredients that are easy to find – many are probably in your larder or freezer – you can serve simple yet impressive dishes with the minimum of effort. All recipes serve 6



#### FIRST COURSES

#### PEA KUKUS

A kuku is a sort of frittata of Persian origin. Frozen peas are usually a standby vegetable but, with a few extra ingredients, can be turned into something special. If you want to serve a whole kuku, you can pour the mixture into a greased, baselined 20cm spring-form cake tin and cook for 25-30 minutes.

- 350g frozen petits pois
- 2 tablespoons sunflower oil, plus extra for greasing
- 2 shallots, finely chopped

- 1 garlic clove, finely sliced
- ½ teaspoon each ground cumin, ground coriander and turmeric
- 6 large eggs
- 100ml milk
- 2 tablespoons self-raising flour
- 30g bunch dill, finely chopped

#### To serve Dressed salad leaves and roasted asparagus spears

**1** Bring a saucepan of water to the boil. Add the petits pois, bring back to the boil, then drain and refresh under cold water. Set aside.

**2** Heat the oil in a saucepan and add the shallots, garlic and a pinch

of salt. Cook over a low heat for 10 minutes, stirring regularly to prevent the vegetables from burning. Add the spices and cook for 1 minute. Stir in the petits pois and cook for 1-2 minutes. Take off the heat and spoon into a food processor, then process for a few seconds until you have a coarse purée. (You can purée the mixture with a handheld blender if you prefer.) Leave to cool a little.

**3** Heat the oven to 190°C/fan oven 170°C/mark 5. In a mixing bowl, beat together the eggs, milk, flour and dill. Stir in the purée and season well

with salt and freshly ground black pepper. Grease with a little oil a 12-cup, non-stick muffin tray and line the bases with baking paper. Pour the mixture into each cup and cook in the oven for 15-20 minutes, until puffed and golden. Cool slightly before lifting out the kukus and peeling off the baking paper.

To drink Sancerre, South African Sauvignon Blanc, Grüner Veltliner and Chablis all go well with the fresh flavours of peas, dill and roast asparagus and with the delicate spice of the kukus: Domaine Alain Geoffroy Chablis 2013, £13, Oddbins.

#### **BURRATA WITH** FIG. PINE-NUT AND PARSLEY SALSA

This quick and delicious starter is just as tasty made with a good buffalo mozzarella if you can't find burrata. For a light lunch, serve with slices of prosciutto, bresaola and salami. Belazu balsamic pearls are available at Waitrose and online.

- 75g pine nuts
- 40g bunch flat-leaf parsley
- 175g soft dried figs
- 3 tablespoons extra-virgin olive oil
- 1 tablespoon balsamic pearls, or balsamic glaze
- 3 burrata or buffalo mozzarella

#### To serve Rocket leaves and ciabatta bread

1 Place the pine nuts in a frying pan and toast over a low heat for 4-5 minutes until golden brown. Place in a mixing bowl and leave to cool.

2 Remove the stalks from the parsley and roughly chop the leaves. Add to the pine nuts. Roughly chop the dried figs and stir into the parsley and pine nuts along with the olive oil and balsamic pearls. Season with salt and freshly ground black pepper. To serve, place the burrata or mozzarella on a serving plate and scatter over the fig, nut and parsley salsa.

To drink A dryish white goes better with the dried fig and balsamic in the salsa than a bone-dry one. Riesling and blends that include Riesling are good choices: Villa Maria Private Bin Riesling 2013 from New Zealand, £10.49, Majestic.

#### MAIN COURSES

#### SPEEDY FISH PIE

A classic fish pie is a universal favourite, but it takes time to execute all the different stages: poaching fish, making a white sauce, and peeling and mashing potatoes. In this quick version, the fish is not pre-cooked but is baked in a creamy leek sauce and topped with a cheese-and-breadcrumb layer. If you like, swap 150g of the haddock for a similar quantity of little queen scallops.

- 40g butter
- 2 leeks, washed, trimmed and finely sliced
- 100ml dry white vermouth
- 2 tablespoons anchovy sauce
- 1 tablespoon finely chopped tarragon
- 350ml crème fraiche
- 500g salmon fillet, skinned and boned
- 300g haddock, cod or pollack fillet, skinned and boned
- 300g undyed smoked haddock, skinned and boned
- 50g fresh breadcrumbs
- 50g Gruyère, grated

#### To serve Jersey royals and wilted spinach

1 Melt the butter in a saucepan and add the leeks and vermouth. Cook over a low to moderate heat for 10-15 minutes, stirring occasionally. Take off the heat and then stir in the anchovy sauce, tarragon and crème fraiche. Taste and season with salt and freshly ground black pepper. Cool a little.

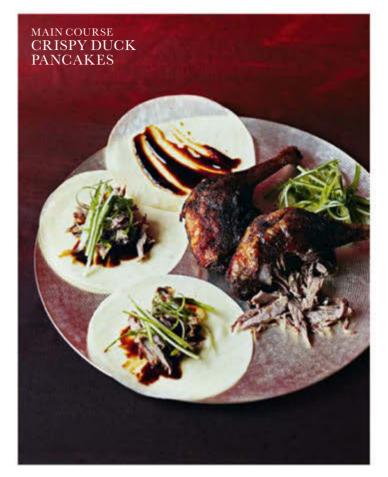
2 Heat the oven to 200°C/fan oven 180°C/mark 6. Cut the fish into 2cm pieces and place in a wide gratin dish. Pour over the leek sauce. Mix the breadcrumbs with the grated cheese and scatter over the fish. Cook in the oven for 40 minutes, until the centre feels piping hot.

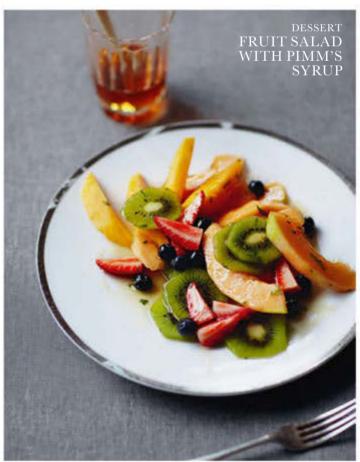
To drink A full, rounded, dry white, such as Pinot Gris from Alsace, or a Chardonnay, especially from Mâcon, Limoux or the southern hemisphere: Paul Cluver Chardonnay 2013 from South Africa, £13.99, Tesco.

#### CRISPY DUCK PANCAKES

I leave air-drying duck for 24 hours to Chinese restaurants. This is a foolproof method of getting deliciously crispy skin and melting duck meat. If you haven't got a specialist supermarket nearby, you can order the pancakes online from Melbury & Appleton (melburyand appleton.co.uk) and The Asian Cookshop (theasiancookshop.co.uk).

- 6 duck legs
- 2 tablespoons light soy sauce
- 2 tablespoons medium-dry sherry
- ¹/4 teaspoon garlic salt ⊳





 1 tablespoon Chinese five-spice powder

### To serve Chinese pancakes, hoisin sauce, shredded spring onions and finely sliced cucumber

1 Heat the oven to 170°C/fan oven 150°C/mark 3. Place the duck legs in a large roasting tin and pour over the soy sauce and the sherry. Mix together the garlic salt and Chinese five-spice powder, and rub over the skin. Roast the duck legs in the oven for 1 hour, then turn down the heat to 150°C/fan oven 130°C/mark 2 and roast for a further 1 hour.

- **2** Lift the duck legs out of the fat and leave to cool slightly before shredding the meat and crispy skin. (You can save the rendered fat to use at a later date for roast potatoes.)
- **3** Serve the duck warm on a platter with Chinese pancakes, hoisin sauce, spring onions and cucumber. **To drink** Aromatic, spicy Gewürztraminer is a good match for soy sauce, hoisin sauce and Chinese five spice, but if you prefer red, try a good Beaujolais, such as a Brouilly, Fleurie or Juliénas: **Trenel Juliénas Esprit de Marius Sangouard 2013**, The Wine Society (01438-741177).

#### **DESSERTS**

#### FRUIT SALAD WITH PIMM'S SYRUP

I always have to hand a bottle of Monin pure cane sugar syrup. Normally used in drinks and cocktails, it is available from drinksupermarket. com. The fruits are a suggestion - you could substitute pineapples, grapes, papaya or lychees, or just keep to a selection of soft summer fruits.

- 1 ripe mango
- 3 kiwi fruit

- 1 ripe melon, such as cantaloupe or charentais
- 400g strawberries, washed and hulled
- 250g blueberries, washed
- 300ml pure cane sugar syrup
- 6 tablespoons Pimm's
- 2 tablespoons very finely chopped fresh mint

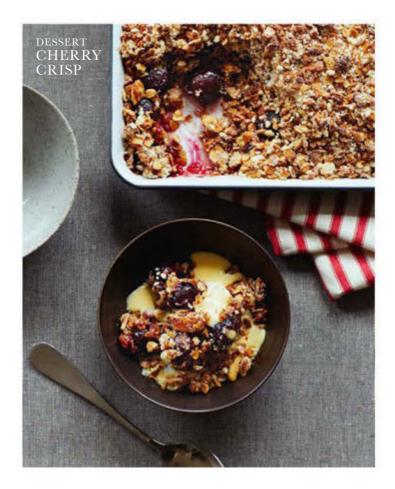
1 Peel the mango and cut down around the sides of the flat stone. Cut into bite-size pieces and place in a serving bowl. Peel the kiwi fruit and slice into 3mm-thick rounds. Quarter the melon, remove the seeds and rind, and cut the flesh into similar-size pieces to the mango. Add the kiwi and melon to the mango. If the strawberries are on the large side, half them and add to the other fruit. Stir in the blueberries. 2 Mix the sugar syrup with the Pimm's and stir in the mint. Pour over the fruit, cover and chill for 2 hours. Leave at room temperature for 30 minutes before serving.

**To drink** A sweet, intense wine with good acidity, such as a Coteaux du Layon from the Loire, or a Pacherenc du Vic Bilh or Jurançon from southwest France: **Domaine Bellegarde Jurançon 2012**, £14.95, Yapp Brothers (01747-860423).

#### CHERRY CRISP

Stoning cherries can be a fiddle, so when you are short of time - or if it is off-season - use frozen cherries. However, investing in a multi-cherry stoner cuts down the hassle factor enormously. I have a cheap, no-frills model by Leifheit, which makes short work of a pile of fresh cherries.

 800g cherries, stoned (or 2 x 480g bags frozen cherries, defrosted)



- 90g golden caster sugar
- 2 tablespoons cornflour
- 1/4-1/2 teaspoon almond extract (to taste)
- 225g ready-made crumble topping or mix
- 310g nutty granola (I like Udi's gluten-free Almond Vanilla Flavour Granola)
- 4 amaretti biscuits, crumbled To serve Custard or vanilla ice cream

1 Heat the oven to 190°C/fan oven 170°C/mark 5. Place the cherries in a mixing bowl and stir in the caster sugar, cornflour and almond extract. Spoon into a wide gratin dish. If you pile the cherries too deep, they won't cook.

2 Mix together the crumble topping, granola and crushed amaretti, and spread evenly over the cherries. Bake in the oven for 40-45 minutes, covering the dish with aluminium foil if it is starting to brown too much, until golden brown.

**To drink** Coteaux du Layon, California Black Muscat, good quality, young Sauternes and sweet Semillon from Australia all make a good match with the sweetness and almond flavour of this dessert:

Tesco Finest Dessert Semillon **2009**, £6.79 for 37.5cl.

#### TABLEWARE INFORMATION



**Fish pie** Bone-china plate, 'Connaught', by William Edwards, 27.5cm, £30, from Harlequin London. Porcelain baking dish, by Sophie Conran for Portmeirion, 27cm, £29, from John Lewis. Stainless-steel cutlery, 'Stonewashed', knife, £12, fork, £7; and vintage ladle, £25. All from The Conran Shop. **Pea kukus** Triangular marble board, 29cm, £59, from The Conran Shop. **Duck pancakes** Silver-plated platter, by Zanetto, 33cm, £170, from Harlequin London. **Fruit salad** Porcelain plate, 'Feuille d'Argent', by Bernardaud, 26cm, £70; crystal tumbler, by Lobmeyr, £318; both from Harlequin London. Bone spoon, £4.50, from David Mellor. Vintage fork, £26 for 6, from RE. **Cherry crisp** Porcelain bowl (centre), by Daniel Smith, 13cm, £49; porcelain bowl (left), by Sue Paraskeva, 14cm, £38; both from Contemporary Ceramics Centre. Enamelled serving dish, 22 x 28cm, £19.99, from Falcon Enamelware. Stainless-steel spoon, £4, from John Lewis. *For suppliers' details*, see *Stockists page* □

# Chicken delight

Louisa Carter prepares a colourful, one-tray chicken dish, with a chocolate mousse cake to follow. *All recipes serve 6* 

### One-tray chicken with salami, fontina and roasted vegetables

Everything cooks together in one large roasting tin and is ready in 40 minutes. You can replace the salami with prosciutto, pancetta or streaky bacon or, for a less meaty version, ready-made red pesto (2 teaspoons per breast). Leftovers are delicious cold, sliced into a salad or in toasted ciabatta rolls drizzled with extra-virgin olive oil.

For the vegetables • 3 medium red onions, each cut into 8 wedges • 3 large red peppers (such as Romano), seeds removed, cut lengthways into 8 strips • 300g cherry tomatoes, on the vine if possible • 1 red chilli, thinly sliced (optional) • 3 tablespoons olive oil For the chicken • 6 skinless chicken breasts • 120g fontina, Emmental or Gruyère, cut into 6 slices • Handful fresh basil leaves • 24-30 thin slices salami (about 120g) To serve • Couscous salad (right), or a rocket salad and crusty bread, or gnocchi tossed with extra-virgin olive oil and freshly grated parmesan

1 Heat the oven to 200°C/fan oven 180°C/mark 6. Toss the vegetables in a large roasting tin with the chilli (if using) and olive oil. Season with sea salt and freshly ground black pepper. Roast for 15 minutes, then stir.

2 While the vegetables roast, cut a deep slit in the thickest part of each chicken breast, stuff with a slice of cheese, then season with sea salt and freshly ground black pepper. Top each one with a couple of basil leaves, reserving some for serving, then lay the salami on top.

3 Place the chicken on top of the vegetables and return the tin to the oven for 20-25 minutes until the salami is crisp and the chicken cooked through. Tear over the remaining basil and serve, spooning over any pan juices.

### Pearl couscous with watercress, rocket and lime

This 'giant' couscous, also known as Israeli couscous, has a chewier texture more akin to pasta than regular couscous. You can also use fregola. This salad is good served warm or cold and keeps in the fridge for a day. Whisk together the juice of 2 limes and 1/2 teaspoon Dijon mustard followed by 3 tablespoons extra-virgin olive oil. Roughly chop 150g mixed watercress and rocket. Boil 250g pearl couscous in a large pan of salted, boiling water for 8 minutes, or according to the packet instructions. Drain well and toss with the lime dressing, then add the watercress and rocket to wilt slightly. Season with sea salt and freshly ground black pepper to taste. For a heartier salad, add cubes of roasted butternut squash or sweet potato. Add some crunch with spring onions and toasted nuts and seeds.

#### Baked dark-chocolate mousse cake

This is rich and dark, with a texture that is somewhere between a moist brownie and a handmade chocolate truffle. It can be eaten warm but is best chilled (it will keep in the fridge for up to three days). It can also be frozen, wrapped in baking parchment then foil, for up to a month.

For the cake • 150g dark chocolate, broken into pieces • 150g unsalted butter • 75g soft brown sugar • 75g golden caster sugar • 2 tablespoons double cream • 1 teaspoon vanilla extract • 3 large eggs For the topping • 150g dark chocolate, very finely chopped • 150ml double cream • A pinch of flaked sea salt (optional) To serve • Double cream and fresh raspberries (optional)

1 Heat the oven to 160°C/fan oven 140°C/mark 3. Roughly line a 20cm cake tin with baking parchment. 2 For the cake, put all of the cake ingredients apart from the eggs into a large, heavy-based saucepan. Stir gently over a low heat until the chocolate and butter is about two-thirds melted. Turn off the heat and let the mixture finish melting in the residual heat, stirring gently. Using a balloon whisk, beat in the eggs one at a time, until smooth. 3 Pour the mixture into the tin. Sit the tin on a baking sheet and bake for 45 minutes until just set but still slightly soft in the middle. Leave the cake in the tin to cool. 4 For the topping, put the chocolate into a heatproof bowl. Heat the cream in a pan over a medium heat until almost boiling. Pour over the chocolate and use a balloon whisk to mix together until combined and glossy; don't over mix.

**5** Remove the cooled cake from the tin and pour over the topping. Leave to cool, then sprinkle with flaked sea salt if you like. Chill for 3-4 hours, or overnight. Serve in thin slices  $\Box$ 





raversing countries on a waterway, it is not signposts that tell you where you are, but riverside life. On the Mekong's long journey from its source high up on a Tibetan plateau, through China's Yunnan province and Myanmar, Laos and Thailand, scenes shift. In Laos, the narrow river yields weeds, which are dried along the banks before being fried. In Cambodia, the Mekong broadens majestically, allowing distant glimpses of Buddhist temples and a gentle landscape where children play at the water's edge. As you cross into Vietnam, the pace of life ups dramatically. The characteristic cone-shape hats of the Vietnamese can be seen bobbing purposefully in the fields; boats laden with rice husks or sampans filled with tiny bananas chug past on their way to floating markets. Here the Mekong is called the Song Cuu Long, or the Nine Dragon river, after its tributaries, which empty into the South China Sea, leaving behind a patchwork of lush, emeraldgreen paddy fields. These make up Vietnam's rice bowl, the fertile Mekong Delta.

There is a new way to see a part of this river life. The *Aqua* arrived with aplomb upon the Mekong's muddy, brown waters in October 2014. Sleek and stylish with just 20 cabins, it oozes intelligent luxury. Intelligent, because it facilitates the understanding of where you are, the cultural landscape, the people, their religions, cuisine, way of life. This is done through talks from the four guides, through meditation classes and oil-free Khmer massages in the spa, and through cocktails made from local sugar cane, lemon grass or Kampot pepper. There

are also expeditions, twice a day, to off-the-radar villages, where weaving thrives, or to tiny food markets where you are greeted with wide smiles and hairy rambutan fruits. Typical was an early evening beside the river bank, where Vietnamese villagers shared their folk music with us. A man on a one-string dan bau sang hauntingly in his house as his illuminated, ancestral altars dazzled in the falling dusk. Later, cheerful children performed a Unicorn Dance outside. Drums banged, masked figures frolicked and a red and yellow unicorn - a hornless mythological creature signifying peace here - twisted and turned. Rice wine made the rounds, while snakehead mullet fish pierced by bamboo spikes were baked beneath a layer of hay.

Luxury comes in the shape of the private cinema, the games room and the plunge pool on the observation deck; in the Nespresso machines in the Burmese teak cabins complete with kingsize beds and floor-to-ceiling glass windows; in the cleaning of your shoes after every shore trip, as you are welcomed back with cold flannels and pomelo juice. But it can also be seen in the design details: on the lobby walls, for example, which are clad with eggshell lacquer from Vietnam, or in the

dining room, where walls are lined with pale-blue faux shagreen. Here, chef David Thompson, whose Nahm restaurant in Bangkok is considered one of Asia's best, delivers his own blend of local authenticity on bespoke Balinese tableware. Lunch might start with a grilled banana-blossom salad and finish with a jack fruit poached in a coconut cream. Pork, prawn and ginger perched on a betel leaf might be followed by a pomelo and squid salad. There is a gym for those who overindulge and 10 bicycles, which can be taken ashore for those who want to stretch their land leas.

The Aqua Mekong's four aluminium skiffs with low-emission engines and 10 seats on each can take you down canals that none of the other bigger boats can navigate, or drop you off for a bike ride. This allows an itinerary that takes you away from well-trodden paths into rural reality.

Starting in Siem Reap in Cambodia, a seven-day cruise takes you through the Tonlé Sap Lake, giving you a day in Phnom Penh before continuing into Vietnam. Alternatively, you can start in Phnom Penh and do three nights before finishing in My Tho, an hour's drive or so from Saigon, past verdant paddy fields studded with ancestral graves.

From Saigon, fly home via Bangkok, where a night at the Metropolitan Hotel will allow you a further indulgence of eating at David's Nahm, with its dishes such as blue swimmer crabs and pickled garlic on rice cakes making a fitting end to a fascinating voyage.

This new frontier for the remarkable Aqua Expeditions, whose Amazonian river safaris so wonderfully do for wildlife what the *Aqua Mekong* is now doing for culture, has undoubtedly enriched the possibilities for the high-end, but nonetheless real, traveller □





SIEM REAP
TONLE
SAP LAKE
MEKONG
RIVER

CAMBODIA
PHNOM PENH
VIETNAM
SAIGON
MY THO

#### WAYS AND MEANS

Mary Lussiana travelled as a guest of Cazenove + Loyd (020-7384 2332; cazloyd.com), which offers a six-night, tailor-made holiday in Indochina, including one night, B&B, at Raffles Phnom Penh, three nights full board on *Aqua Mekong* (aquaexpeditions.com) from Phnom Penh to Saigon, one night, B&B, at Park Hyatt Saigon and one night, B&B, at The Metropolitan Bangkok. Prices start at £3,490 per person based on two sharing, including flights and transfers, plus Discover Phnom Penh and Saigon City sightseeing excursions.

### STYLE AND SUBSTANCE

# 12 ISSUES OF VOGUE FOR £19



MARIO

ORDER 12 ISSUES IN PRINT FOR ONLY £19 AND GET FREE AND INSTANT ACCESS ON IPAD AND IPHONE

SHOPPING DISTRICTS

**BEYOGLU** Some of my favourite shops are in and around the narrow lanes of Cukurcuma and Faik Pasa. For antiques and inspiration,

Hove Ancien Galerie d'Exposition Pera and Modern Tarih (moderntarih.com) - treasure troves offering furniture, lighting, artefacts, tapestries, architectural salvage and accessories. I also love Samdan Antik (samdanantik.com), which specialises in furniture and fittings from 1930 to 1970, and A La Turca (alaturcahouse.com), which is excellent for antique kilims and old Anatolian

pieces. Nearby is my new showroom Our Mood (hakanezer.com), with art, vintage furniture and lighting at attainable prices. **GRAND BAZAAR** For contemporary rugs and

carpets, I head to **Dhoku** (dhoku.com). The collections - there are seven in total - combine old Anatolian weaving techniques with new designs and patterns. Close by is my favourite shop for cushions - Muhlis Gunbatti (muhlisgunbatti.net) - a must for anyone interested in textiles.

NISANTASI Istanbul boasts some of the most exciting contemporary jewellers. In the Tesvikiye area of Nisantasi - a district neighbouring Beyoglu - you'll find Ela Cindoruk and Nazan Pak's studio and shop (ecnp-jewelry.com). Their modern designs are often fashioned from materials such as paper or resin. Nearby, my friend **Zeynep Erol** has a shop (zeyneperol.net)

selling exquisite, hand-crafted jewellery.

ABOVE FROM LEFT Dining at the contemporary

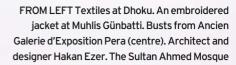
eatery, Gram. Some of the eclectic pieces

jewellers Ela Cindoruk and Nazan Pak.

Pomegranates at a juice bar in Beyoglu

on display at A La Turca. A ring designed by







Continuing our series of city guides, interior designer and architect Hakan Ezer offers insider knowledge on places to eat, drink and shop in his home town



#### FOOD AND DRINK

**Zihni Bar** (zihnibar.com), not far from the jewellery shops in Nisantasi, is one of the best relaxation spots in the city, blending Ottoman and eastern exoticism with Thirties glamour. There's a good atmosphere, excellent cocktails and live music on certain days. For lunch, I love what chef Didem Senol has created at **Gram** (grampera. com) - a contemporary eatery where the service is fast and the food top quality. In the evenings, **Voque** (voquerestaurant.com) is a superstylish restaurant with unforgettable views of the Bosphorus and the Dolmabahce Palace. A weekend treat is to head out to Emirgan, a chic northern suburb on the Bosphorus, where the fascinating Sakip Sabanci Museum (sakipsabancimuzesi.org) displays calligraphic art and paintings from the Ottoman era. It has a wonderful restaurant, Muzede Changa (changa-istanbul.com), set in lovely gardens with a huge terrace on the waterfront.

#### ACCOMMODATION

Hakan Ezer has overseen the restoration of the historical parts of the recently opened Soho House Istanbul (sohohouseistanbul.com), which occupies four buildings in Beyoglu, including the nineteenth-century Palazzo Corpi, the former US Embassy. There are 88 bedrooms, a Cowshed Spa and a Cecconi's restaurant. Rooms cost from €195 □

# IN THE JUNE ISSUE



In search of secret coves and historic military forts, **Lisa Johnson** scooters, cycles and sails across and around the Croatian island of Vis

t's early morning in late September and the sun is already hot on the pale-stone houses that line the Vis waterfront. I'm trying to imagine what it's like here in peak season, when up to 250 yachts are moored in the bay, and the population of 2,500 increases to five times that. Even then, I'm told, this 90-square-kilometre island, 30 nautical miles from Split, never feels overcrowded.

Ten years after Croatia emerged as the new must-visit summer destination, Vis has soul to spare. The houses still have their Venetian balconies, the hills are still covered in vines and the shoreline still sparkles with aquamarine coves and silvery-white pebble beaches. Radiant days are spent scootering over to Komiza and its thirteenth-century Benedictine monastery, boating to the iridescent Blue Cave and lunching at Stoncica cove, where grilled sardines are served with earthy Vugava wine. In the evenings, there are suppers of cuttle-fish croquettes and fine Kozlovic Malvazija wine at the enchanting outdoor Spanish-Croatian restaurant Lola, and screenings in an open-air cinema.

The key to Vis's authenticity is its remote location in the western Adriatic and a recent history that has particular resonance for British visitors. If you cycle to the dilapidated Ceska Vila, where former Yugoslav president Josip Tito is said to have stayed, you pass a peaceful cemetery to the British war dead: Royal Navy officers stationed here during the Napoleonic Wars and Allied pilots used the island as a haven during the First World War. When the war was over, Vis became a military zone, off limits to tourists until 1989.

Vestiges of Vis's military history add to its overall appeal. Overlooking the bay on its western shore is Fort George, built in 1811 after admiral William Hoste led the British to victory over the French and now imaginatively restored as a sunset bar and club. Off the southern road to Komiza is the cave where Tito holed up, near the ghostly outline of a landing strip that was once used by Allied planes. And from communist times, there is an extraordi-

nary submarine cave, where a Yugoslav motor torpedo boat once lurked behind a camouflaged metal curtain. TRAVEL ISLANDS

TRAVEL ISLANDS

Croatia declared independence in 1991, but it

ABOVE FROM LEFT

Croatia declared independence in 1991, but it wasn't until the end of the Balkan War that tourism really started picking up again. Among the early visitors was former banker Michael Bird, who fell in love with Vis on a sailing holiday in 2001 and bought a 200-year-old property in Kut, at the eastern end of Vis town. Now a family home with a tranquil outdoor courtyard, Garden House, as it is called, is also available to rent through Michael's

travel company Dalmatian Destinations, as are other historic houses

- from Villa Jaksa, a sixteenth-century palazzo with a striking loggia now owned by the granddaughter of Croatian sculptor Yvan Mestrovic, to the contemporary, minimalist Pool House.

The best way to see Croatia is by yacht, sailing north along the mainland from Dubrovnik to Split and partying on the island of Hvar en route; a base on Vis makes a magical addition.

Skip the ferry for a 50-minute ride back to the airport by speed boat and leaving will all be part of the thrill  $\Box$ 

Vis's rocky shoreline.

St Nicholas church

western coast of the

island. Garden House

in Komiza, on the

in Kut. BELOW

Komiza and its

unspoilt harbour

are framed by hills



#### WAYS AND MEANS

Lisa Johnson travelled as a guest of Dalmatian Destinations (dalmatiandestinations.com). Villa prices start at  $\[ \in \] 2,400$  a week for Pool House (sleeps two),  $\[ \in \] 2,900$  for Garden House (sleeps six),  $\[ \in \] 2,950$  for Villa Serena (sleeps eight),  $\[ \in \] 3,100$  for Villa Vis (sleeps 10) and  $\[ \in \] 5,250$  for Villa Jaksa (sleeps 16). Prices for yacht

CORNERS IMAGES/DAMIR FABILIANIC: ALLIN CALLENDER

# Stockists

Merchandise from these companies is featured editorially in this issue. Information is checked at the time of going to press, but *House & Garden* cannot guarantee that prices will not change or items will be in stock at the time of publication.

#### A-P

Abbott & Boyd 020-7351 9985;
abbottandboyd.co.uk
Amy Somerville 020-7586 2211;
amysomerville.com
Anglepoise 02392-224450;
anglepoise.com
Aram Store 020-7557 7557;
aram.co.uk
Arundel Eccentrics 07973-968446;
arundeleccentrics.com
Bert & May 020-3673 4264;
bertandmay.com

#### C-D

Cole & Son 020-7376 4628; cole-and-son.com Colefax and Fowler 020-8874 6484: colefax.com Colony 00-1-212 334 3808; goodcolony.com The Conran Shop 0844-848 4000; conranshop.co.uk Contemporary Ceramics Centre 020-7242 9644; cpaceramics.com Custhom 020-7358 2358; custhom.co.uk Darkroom 020-7831 7244; dark roomlondon.comDavid Mellor 020-7730 4259; davidmellordesign.com de Gournay degournay.com de Le Cuona 01753-830301; delecuona.com Dechem Studio dechemstudio.com Designers Guild 020-7893 7400; designersguild.com

#### F = F

d.keanddean.com

Fabricant 01765-607755; fabricant.co.uk
Fox Linton 020-7368 7700;
foxlinton.com
Francis Sultana 020-7589 5946;
francissultana.com
Fromental 020-3410 2000;
fromental.co.uk

Dyke & Dean 01424-429202;

#### G-H

Gotham 020-7243 0011; gothamnottinghill.com Harlequin London 020-7384 1911; harlequin-london.com House of Eroju 020-7738 9374; houseoferoju.com Howe 020-7730 7987; howelondon.com



#### T\_

Ikea 020-3645 0000; ikea.com James Jackson Antiquaire 020-7385 9050; jamesjackson info John Lewis 0845-604 9049; johnlewis.com Julia Brendel 01795-599840; juliabrendel.com Julian Chichester 020-7622 2928; julianchichester.com

#### K-L

Korridor Design
00-45-61 65 27 73; korridordesign.com
Lassco 020-7394 2100; lassco.co.uk
Lelièvre 020-7352 4798; lelievre.eu
Ligne Roset 020-7323 1248;
ligne-roset-westend.co.uk
Lorfords Antiques 01666-505111;
lorfordsantiques.com

#### M-N

M Charpentier Antiques 020-8617 1575; mcharpentier.com Maison Artefact 020-7381 2500; maisonartefact.com Mary Goodman marygoodman.co.uk Matthew Cox 01780-481092; matthewcox.com Merve Kahraman 00-90-532 490 3235; mervekahraman.com Michael & George michaelandgeorge.com Mint 020-7225 2228; mintshop.co.uk Moroso 020-3328 3560; moroso.it Morris & Co 0844-543 9500; william-morris.co. wk Noble & Wood 07725-915251;

nobleandwood.com

#### O-P

Oka 0844-815 7380; okadirect.com Paul Kelley 07930-135238; ok-designs.co.uk Pentreath & Hall 020-7430 2526; pentreath-hall.com Pierre Frey 020-7376 5599; pierrefrey.com Poltrona Frau 020-7014 5980; poltronafrau.com

#### O-R

RE 01434-634567; re-foundobjects.com Richard Taylor Designs 020-7351 2567; richardtaylordesigns.co.uk Roche Bobois roche-bobois.com

#### S-T

Samuel & Sons 020-7351 5153; samuelandsons.com Sanderson sanderson-uk.com Savoir Beds savoirbeds.co.uk SCP 020-7739 1869; scp.co.uk Sigmar 020-7751 5801; sigmarlondon.com Sinclair Till 020-7720 0031; sinclairtill.co.uk Skandium 020-7584 2066; skandium.com Skinflint 01326-565227; skinflintdesign.co.uk Summerill & Bishop 020-7221 4566; summerillandbishop.com Talisman 020-7730 7800; talisman london.comTissus d'Hélène 020-7352 9977; tissusdhelene.co.uk

#### U–V

Vessel Gallery
020-7727 8001;
vesselgallery.com
Viaduct 020-7278 8456;
viaduct.co.uk
Vitra 020-7608 6200; vitra.com

#### W-Z

William Yeoward 020-7349 7821; williamyeoward.com
Wrong for Hay 020-7222 0574; wrongforhay.com □

# SUBSCRIBE NOV



The scent of wild island flowers lies at the heart of CRABTREE & EVELYN CARIBBEAN ISLAND WILD FLOWERS fragrance collection. The gift set includes Caribbean Island Wild Flowers HAND WASH, formulated with avocado, honey and aloe vera extracts to soften, hydrate and condition the skin, and Caribbean Island Wild Flowers BODY LOTION. Lightweight and easily absorbed, this body lotion contains nourishing olive oil, conditioning mango seed oil and hydrating honey extract. It can also be used as part of the fragrance layering process. For more information, visit crabtree-evelyn.co.

### **ALL FOR ONLY £38**

#### 12 ISSUES ON iPHONE, iPAD AND PRINT EDITIONS, AND FREE GIFT\*

PLUS FREE tickets to House & Garden fairs, including Spirit of Summer and Spirit of Christmas, worth £33 | FREE guides and supplements | EXCLUSIVE invitations to fantastic reader events



CALL 0844-848 5202 (ref: CHG14196) or visit www.magazineboutique.co.uk/house&garden/CHG14196 Alternatively complete the coupon (or simply photocopy) and return in a plain envelope to HOUSE & GARDEN, The Condé Nast Publications Ltd, FREEPOST RTLA-HGBX-UYLY, Leicestershire LE16 7BR (no stamp required).

YOUR DETAILS  With your email address we can manage your subscription and update you on services. Also, as a House & Garden subscriber you will automatically join our reader panel and be notified of exclusive invitations, discounts and special offers from House & Garden or Condé Nast, publishers of House & Garden. If you would like to receive additional offers direct from selected partners approved by Condé Nast please tick this box □  Email:  Name:  Address:  Postcode:  Telephone:  Mobile:  RECIPIENT DETAILS Mrs/Ms/Miss/Mr Initials:  Surname:	3 ISSUES FOR ONLY £6, PLUS FREE GIFT*, BY DIRECT DEBIT UPON EXPIRY YOUR SUBSCRIPTION WILL RENEW AT 6 ISSUES FOR £19. ORIGINATOR'S IDENTIFICATION NUMBER: 850881 YOUR DIRECT-DEBIT GUARANTEE MONEY-BACK GUARANTEE Cancel at any time and receive a full refund on any magazines yet to be mailed. RENEWAL GUARANTEE Upon expiry, your subscription by direct debit will be automatically renewed at 6 issues for £19. However, if the price increases thereafter, we will advise you at least 10 days in advance.  TO THE MANAGER Bank name:  Branch address:  Postcode:  Account in the name of:  Branch sort code: / /  Account number:  Signature:	☐ £38 FOR 12 ISSUES, PLUS FREE GIFT*  Please tick your preferred payment method ☐ Cheque payable to House & Garden ☐ Charge my VISA / MASTERCARD / AMEX / MAESTRO  Card number:  (MAESTRO ONLY) Issue no:  Start date:  Expiry:  Signature:  Date:  **Date:**  This offer is limited to subscribers at UK addresses only until 12/05/2015 and is subject to availability. The free gift will be sent to the donor. Please allow up to 28 days for delivery. The offer of £6 for 3 issues is limited to direct-debit payments only. Upon expiry, the subscription will automatically renew at 6 issues for £19. Should the price increase thereafter, you will be notified in advance. You can cancel at any time and receive a full refund on any issues yet to be mailed. Subscriptions will begin with the first available issue. A full-rate 12-month subscription to
Surname:	Signature: will begin with the first available issue. A full-rate 12-month subscription to	
Address:	Date:	nouse and garden@subscription.co.uk, or call <b>00-44-1858 438819</b> . Please tick this box if you do NOT wish to receive direct mail from The Condé Nast Publications Ltd □ or other reputable companies □ For privacy policy and permission details, log on to www.magazineboutique.co.uk/youraccount.  PHOTOCOPY OR CUT OUT THIS FORM AND SEND TO:  HOUSE & GARDEN SUBSCRIPTIONS DEPT, FREEPOST RTLA-HGBX-UYLY, LEICESTERSHIRE LE16 7BR. REF CHG14196
Postcode: Telephone:	INSTRUCTION TO YOUR BANK OR BUILDING SOCIETY: Please pay The Condé Nast Publications Ltd direct debits from the account details in this instruction, subject to the safeguards assured by the direct-debit guarantee. I understand that this instruction may remain with The Condé Nast Publications Ltd and, if so, details will be passed electronically to my bank/building society. Banks and building societies may not accept direct-debit instructions from some types of account.	













in the helow LUXURY ROBES & DRESSING GOWNS

1. Pretty in pink, DU MAURIER WATCHES introduces the Daphne Signature Silver. Part of a limited edition collection of just 300, this beautiful, Swiss-made piece is the ultimate summer accessory. The Daphne Signature Silver with pink lizard strap £440. Also

available with light blue, red or black strap. See the full collection at www.dumaurierwatches.com or call 0845 5193074 to find out more.

- MANDARINA SHOES' divine new Spring collection is now online, including pretty
  peppermint striped loafers, classic gingham and floral linen pumps the perfect foil for a
  fresh, fun and fabulous Summer wardrobe. Available only at www.mandarinashoes.com or call 01307 819488.
- 3. Designer jeweller LIZ TYLER delights in creating individual pieces always with a sense of movement in the flow of the design. Liz does regular exhibitions across the country and will be exhibiting at RHS Garden Wisley with CRAFT In Focus, near Woking, Surrey on the 30th April-4th May. Visit www.liztyler.com or contact Liz on 01258 820222 to find out more.
- 4. Imagine a dressing gown that not only makes you look gorgeous, but one that makes you feel fabulous too! SOFFIAB limited edition, luxury silk robes do just that. Hand-stitched in New York, the British designer offers two collections designed to feel as good as you look. Daphne with velvet accents lined with soft brushed cotton ideal for cooler climes, or Delphine lined with feather light sea island cotton for warmer weather. Either one is perfect for Mother's Day, Birthdays, Valentine's or just because. Each robe comes beautifully gift wrapped. Generously cut in XS, S, M and L. Visit www.soffiab.com for more information.
- Whether you are at the beach, swimming pool, sports club or on a boat, make sure you take one of these beautifully striped and stylish OTTOMANIA hammam towels with you. Large yet lightweight, they dry quickly and are easy to fold, making them perfect to pack in any bag or suitcase. The perfect gift. On many travels Ottomania's owners have met the artisans they buy their products from. They have known these craftsmen for years, making their relationship very personal. From the many varieties of hammam and bath towels to be found they specifically chose those that are traditional, handmade and of superior quality. For more information, see www.ottomania.nl or call +31 237370426.
- 6. BLUE VELVET, the home of contemporary and luxury footwear, direct from the heart of Europe. Always one step ahead, they have established themselves on their quality and first-rate service. Buy online at www.bluevelvetshoes.com visit them at 174 Kings Road, SW3 4UP or call 020 7376 7442 to find out more.
- 7. VARCA SANDALS Forget the flip-flop, this chic design from the Balearic Isles is the perfect summer sandal. The style offers a practical, comfortable and stylish shoe - ideal for wearing to the beach or for a spot of shopping in the city. Varca Sandals are all handmade in their traditional origin of the Balearic Island of Menorca, where the signature artisan tradition is combined with inspirational modern styles and prints. These sandals are worn by all, from the Spanish Royal family, supermodels and celebrities to fisherman! Prices start from £40 for the classic sandals and sizes range from European Sizes 34-44 on most styles. Varca sandals are available at www.varca.com or call 01903 746644.

8. TUTTABANKEM offer a range of stunning cotton kaftans, tops and cool cotton nighties - the perfect gift for yourself or your loved one. Visit them at www.tuttabankem.com or call them for a free catalogue on 01572 717332.

- 9. COBRA & BELLAMY make affordable, classically designed watches conveying timeless elegance. Pictured is the Hunter watch at £99, retro in style reminiscent of the 1960's. Its square face comes in a white or antique finish with a second hand set in a stainless steel case. Here is a quote from Sienna Miller who wore the Hunter watch when she was a guest on Top Gear "Cobra & Bellamy watches are classic, beautiful and affordable, I love all of them". To see the whole Cobra & Bellamy watch collection, visit www.cobrabellamywatches.co.uk or call 01736 732112 for further information
- 10. DIANA PORTER CONTEMPORARY JEWELLERY. British jewellery designer, Diana Porter, specialises in beautifully handcrafted, unique pieces. Diana works to commission, creating one off designs, hand etching customers own words onto the jewellery and re-working clients existing pieces. Call 0117 909 0225, email web@dianaporter.co.uk or visit www.dianaporter.co.uk for more information.
- 11. BRIDGE HOUSE TRADING. This set of 4 fine bone china mugs makes a charming addition to your bridge table and is a great gift for any card playing friends or relations you may have. The mugs, which measure 75WX85Hmm and cost £38 for a set of 4 (plus p&p), are 100% dishwasher and microwave safe. You can order them online at www.bridgehousetrading.co.uk or by calling 02392 631238.
- 12. THE WATCH AGENCY specialise in buying and selling new, ex display and pre owned watches by the world's leading watchmakers, including Rolex, Cartier, Patek Philippe, and Jaeger Le Coultre. All jewellery also available at large discounts. Pictured is a Ladies 18ct Gold Rolex Datejust on President Bracelet with Diamond set Bezel Dial, Lugs and Bracelet. New £38,200. As new £9,995. With prices starting from under half of retail, ensure that you speak to one of their watch and jewellery experts to get the best for less. Call 01702 395100 or visit www.watchagency.co.uk for more information.
- 13. We love this decadent Diamond Druzy Boho bracelet set from BYJODI. Perfect for any season, her hand-crafted jewelry is renowned for its quality and exceptional use of rare gemstones and eco-friendly materials sourced from all over the globe. Shown are the Sapphire Diamond Druzy Bracelet \$1,422, black & white eco-friendly Leather Pave Bangle \$220, 14k Gold, Druzy & Sandalwood \$294, Diamond Hematite \$488, Moonstone, Turquoise & Karen Hill Tribe \$995 for further information visit www.byjodi.com or call +1 770 225 3280.

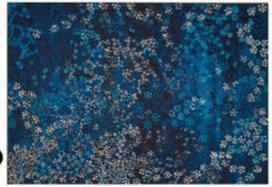
### A Smörgåsbord of Scandinavian Design...















Visit www.skandidesign.com email info@skandidesign.com or call 07970 962291 to find out more.

- KINGS HAT ANTIQUES. Beautiful, original Swedish Gustavian antique furniture and Swedish antique country furniture personally selected in Sweden and brought to the UK. Visit www.kingshatantiques.co.uk or call 07823 323933 for more information.
- 3. SKANDINAVISK was set up by two English chaps who fell in love with two blonde Scandinavian girls and never left! Their 'Scents of Scandinavia' collection blends unique and precious aspects of the region with understated design and sophisticated fragrance. Available at www.skandinavisk.com and in store at Skandium and select UK design stores. Email shaun@skandinavisk.com for more details.
- 4. NORDSHAPE is based on Kings Road, Chelsea, London where they tailor-make furniture inspired by "Classic Gustavian Scandinavia" in their nearby Battersea factory. Furniture can be made to order, where dimensions, colours, fabrics and finishes can be specified. Nordshape are the UK distributor for pure and original natural pigment chalk and lime paints. Visit the showroom, at Katarina Halvarsson 384 Kings Road, Chelsea, SW3 5UZ, call 020 7349 8848 or visit www.nordshape.co.uk to find out more.
- 5. Inspired by Scandinavian interiors, THE SWEDISH WOODEN HORSE has added this beautiful Icelandic rug to its popular collection of sheepskin rugs, cushions and beanbags. Enjoy 10% off the full range of home accessories using code H&G15 until 31 May 2015. Visit www.theswedishwoodenhorse.com email info@theswedishwoodenhorse.com or call 07767 471628 for more information.
- 6. BLOMSTER DESIGNS are stockists of Scandinavian homeware and gifts. They stock over 700 items from 18 different Scandinavian designers, including pieces by

- Georg Jensen, Skagerak, Rosendahl and Royal Copenhagen. Use the code: HOUSEMAY to get 20% off. Visit www.blomsterdesigns.co.uk to view the rest of their stunning collection.
- 7. For more than 150 years, beautiful rag rugs have decorated the wooden floors of homes in Sweden.

  SVENSKA TRASMATTOR offers unique, hand-woven Swedish vintage rag rugs in all lengths, patterns, and colours. Woven by traditional weaving skills, each "trasmatta" has its own history and soul. Add some Swedish history to your home, by visiting www.svenskatrasmattor.com or call +46 70 615 04 63 for more information.
- 8. SIRENES A Sublime Colorist Enamored of Light presents her artwork "Mother Earth". Sirenes conveys an even more clusive subject by virtue of her mastery of chromatic dynamics as vibrant and yet gentle as the music of Ravel with a finesse that calls to mind the 19th century British painter J.M.V. Turner. Sirenes exhibited artwork at Regent Street Tube Station, London in October. Visit www.sirenes.no or e-mail post@sirenes.no or call +47 47889841.
- 9. A SWEDISH HOME offers stylish, ethically produced, machine washable Scandinavian inspired rugs and soft furnishings to give your home the understated Swedish look. They are also proud stockists of beautiful products from Ekelund of Sweden such as the Dala horse throw illustrated here. To see these and their entire range, visit www.aswedishhome.co.uk or call 01473 430460.
- 10. As seen in this month's editorial, KORRIDOR DESIGN offers playful and positive designs, which leave design lovers curious and inspired! Founded by Danish architect, Henrik Ilfeldt, he aims to create a corridor between art and commercial interior design. Discover his collection at www.korridordesign.com or call +45 61 65 27 73 and visit his Instagram @korridordesign

### Garden Path... Make more of the outdoors!

















1. TWILIGHT TREES will add a twist of sophistication and magic to your house or garden transforming a one off event or creating a buzz as a permanent installation. These stunning LED trees are for inside and out and can be used in any setting or season. The trees are available to buy or rent and come in 1.5m-3m sizes. For further information, visit www.twilight-trees.com or call 01962 877644.

- 2. CHEEKY MONKEY TREE HOUSES specialise in the design and build of bespoke tree houses to complement your garden perfectly. They can also undertake European and worldwide commissions. Visit www.cheekymonkeytreehouses.com or call 01403 732 452 for more information.
- 3. POTS & PITHOI is the world's largest supplier of handmade Cretan terracotta pots and antique vessels. Inside the medieval barn you will find an Aladdin's cave of unique ceramics, kilims and gifts. Enjoy a Mediterranean lunch in The Dairy Café whilst you shop. Visit, The Barns, East Street, Turners Hill, West Sussex, RH10 4QQ. Visit www.potsandpithoi.com or call 01342 714793.
- 4. Make the most of your garden during the warmer months with a bespoke awning from NATIONWIDE. Providing a fresh appearance to your home's exterior, you can stay protected from the sun at the push of a button, and enjoy a cool and comfortable shady retreat. Nationwide offers a variety of styles and finishes and each awning is custom made to suit your property. A full design and installation service is provided with the peace of mind of a fully comprehensive five-year guarantee. Nationwide is currently holding a Spring sale, with discounts of up to 40 per cent. For a free brochure, visit www.nationwideltd.co.uk or call 0800 1799486.
- 5. A PLACE IN THE GARDEN presents the traditional version of their popular Coachlamp. With the small size costing £179 and extra small costing only £163 with free postage and packaging. For more information, call 01403 864866 or visit www.aplaceinthegarden.co.uk

cast iron benches visit LICHEN GARDEN ANTIQUES. Amongst its stock of highly collectible antiques Lichen also sells statuary, stone troughs, gates, finials and planters, as well as prestigious reclaimed York and limestone flooring for landscaping projects. Visit www.lichengardenantiques.com or call 01242 609551 for more information.



- 8. Established over 40 years ARCHITECTURAL HERITAGE has a worldwide reputation for providing antique and fine reproduction garden ornament to discerning professional and private clients alike. Through their fantastic new website, or showcased in the galleries and grounds of Taddington Manor, their inventory includes an extensive collection of garden ornament, statuary, fountains, planters, urns, seats, obelisks, wellheads, sundials, gates, troughs and staddle-stones. For further information, visit www.architectural-heritage.co.uk or call 01386 584414.
- Standing at over 6ft tall with a circumference of some 5ft this 19th Century Monumental Vase will be on the Garden Art stand, WA10, at this year's Chelsea Flower Show. Garden Art specialises in garden antiques and contemporary garden items and structures with an extensive range of garden urns, statues sundials, fountains, benches and tables. GARDEN ART + LTD, Barr's Yard, 1 Bath Road, Hungerford, RG17 0HE. Call 01488 686811 email sales@gardenartplus.com or visit www.gardenartplus.com to find out more.

6. For beautiful antique garden ornaments like this pair of Fern and Blackberry













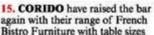
10. FOXCAT
DESIGN. The NI
Parasol has won the
RED DOT Design
Awards and the Good
Design Awards year
2014. With over 2,000
built-in LEDs, "NI"
keeps you perfectly
lit throughout the day.
The one-touch
dimmer allows separate
control of the
3-channel lighting
system. An awarded



product tailor-made for lifestyle seekers to create the desired atmosphere at any time. Call +852 2786 3866 or visit www.foxcatdesign.com for more information.

- 11. ARTISAN POSTBOXES & SIGNS. Postboxes and signs all hand crafted from heavy duty cast aluminium by artisans in Northamptonshire. The Rockbox Grand Mailbox has fantastic capacity, looks stylish and can be fully personalised, £350. Signs from £94.50. For a brochure, call 01327 351561 or browse www.rockartisansigns.co.uk for more inspiration.
- 12. WILVERLEY. The King of Swing. For those with an eye for something special, the Idler from Wilverley is a traditionally upholstered swinging garden sofa. Marine canvas and spring cushions make the Idler not just a fair weather friend! £1895. Call 01843 603 462 or visit www.wilverley.com for more information.
- 13. WILSTONE'S KADAI FIREBOWL Ideal for year round barbecuing and entertaining. Their Spring Offer is a 70cm Recycled Kadai Firebowl with grills, high and low stands, tongs, brush, cooking tripod and bowl, leather glove all delivered FREE (UK mainland) for £299. Call 01694 751279 / 283, www.kadai.com or visit them at the Chelsea Flower Show Stand RHW30 and be inspired...
- 14. CORIDO's cutting edge designs are making quite a splash in the outdoor furniture sector and their St Tropez dining set is no exception. With six stackable teak and Rehau all-weather wicker chairs and an extendable, sustainable teak table that will truly impress your guests at your next alfresco party. This set, CS120 is available for a limited time for only in Java Brown (shown) or honey wicker colour £659.99 plus delivery. To find out more, call 020 8655 6242 or visit www.corido.co.uk

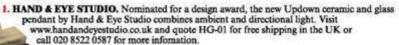






- 16. CYAN TEAK FURNITURE has a substantial range of classic and contemporary furniture to grace any distinguished home or garden. This Lutyens Bench, available in four sizes, is manufactured in robust, grade-A sustainable teak to serve you well for years to come. The benches are delivered fully assembled for your immediate enjoyment and prices start from £229.99 + Delivery. Call 020 8655 6240 or visit www.cyan.co.uk to find out more.
- 17. PLAYAHEAD. Traditional treehouses, climbing frames, exciting aerial walkways and zip-wires. Playahead design, manufacture and install, fully bespoke, outdoor adventure play equipment. Check out their website for galleries of the huge number of unique projects they have completed at www.playaheadclimbingframes.co.uk Alternatively, call Jerry on 07854 084958 or email him at jerry@playahead.org.uk to find out more.
- 18. THE PLAY HOUSE COMPANY. Their beautifully designed wooden playhouses are perfect for children with a yearning for imaginative play with their friends. Whatever you have in mind, from fairytale cottage to multi-story playhouse with activities, they will design, build and install a playhouse to delight your children for years to come. Visit www.theplayhousecompany.co.uk or call 01544 387101 for more information.

### OSIGN . . . For Superior Interiors!



2. CHLOE ALBERRY specialises in door and cabinet fittings. Often sourced from organic mediums, pictured here her latest collection of fossilised wood globe and bar handles. Visit the shop for a treasure trove of ideas suitable for any interior at 84 Portobello Road, London W11. Call 020 7727 0707 or visit www.chloealberry.com

3. CRYSTAL CORNER. Antique Chandeliers, 9A Westhorpe Road, Marlow, SL7 1LB (by appointment). They specialise in large, good quality antique chandeliers and wall lights. Their warehouse is 45 minutes from London or they can bring chandeliers to your premises to try in situ.
Email karen@crystal-corner.co.uk, visit www.crystal-corner.co.uk or call 01628 488868/07721 518815.

4. LOVELITTER aims to resurrect the relics of everyday life to bring delight once again. Their South London arch houses 20th Century vintage furniture and design, including this bank of industrial wooden drawers (£625). Visit www.lovelitter.co.uk email sales@lovelitter.co.uk or call 07450 997997



6. LEATHER CHAIRS OF BATH is celebrating 25 years as a family run business specialising in English handmade leather sofas and chairs. Visit their showroom at 600 King's Road, London SW6, or see what they do at www.leatherchairs.co.uk Call 020 7731 1198 to find out more.

7. New Optima™ LED Picture Lights from RAYLIGHT, Frame Mounted or Wall Mounted, Dimmable – on clock-points or Powerail™ which powers the lights and hangs your art – Bringing Life to Art. Visit www.raylight.co.uk or call 01525 38551.

8. You know those pieces of work you have yearned for by MARNIE MOYLE? Well she has created some more easily accessible shelves at her Green Oak Furniture workshop. As ever the work is charmingly 'Marnie like'. Visit www.greenoakfurniture.co.uk or call 01635 281786 for more information.

9. DEVOL KITCHENS have been making classic English furniture for 25 years and offer a free design service, deVOL have three kitchen ranges; Real Shaker kitchens are simple and affordable, Classic English kitchens are bespoke Georgian designs and the retro Air range evokes 20th century design classics. All furniture is made in their workshop in Leicestershire and can be seen at deVOL's beautiful Cotes Mill showrooms in a renovated watermill and their brand new showroom in Clerkenwell, London. Visit www.devolkichens. co.uk or call 01509 261000 for more information

10. REVIVAL BEDS - All beds are handmade by a team of dedicated craftsmen in their workshops. There are 19 bed designs in the collection, including sleigh beds and four poster beds, which are available up to 8ft wide. Free delivery and installation is included. Find out more at

www.revivalbeds.co.uk. or call 01777 869669.







11. From artisan workshops direct to your doorstep, discover new designs every day without the inflated price tag at SWOON EDITIONS. Like the timeless Windsor armchair; featuring solid oak legs with petite castor feet, scrolled arms and button-tufted detailing, it adds 19th century refinement to any interior - just £399, usually £743 in high-end retailers. Readers also save £25 on orders over £250 with voucher code HOUSE74. To order, go to www.swooneditions.com/house74 or call 020 3137 2464, quoting HOUSE74. 12. BALMAIN AND

BALMAIN are makers of upholstered sofas, chairs, armchairs and stools that specialise in unusual and bespoke pieces. Each piece is handmade to order by craftsmen using the best skills and materials. The sofas and chairs can be seen at their showroom near Hungerford in the Wiltshire Downs or by visiting the website www.balmainandbalmain.com Call Balmain and Balmain on 01672 870414 for more information.

Visit www.urbanfolk.eu or call +30 210 3001080 for more information.

14. VILLAVERDE creates handcrafted lighting, made in Italy for interiors throughout the world. The Palma metal ceiling light designed by Claudio Marco for Villaverde is available in various sizes and metal finishes. They also offer a lighting consultancy service, enquire at their London showroom – 618-620 Kings road, London SW6 2DU, call 020 7610 9797 or visit their website www.villaverdeltd.com to find out more.

15. PULLMAN EDITIONS designs, commissions and publishes striking original posters which capture the enduring appeal of Art Deco. Their newly-commissioned posters feature winter sports, glamorous resorts around the world, and the world's greatest historic automobiles. All £395 each. Call 020 7730 0547 or view and buy online at www.pullmaneditions.com

16. As with every piece from HOMES OF ELEGANCE, the Johnny Walker Doors Cabinet presents quality craftsmanship along with authentic style. Their range of unique statement pieces will allow you to create a luxury interior filled with

Visit www.homesofelegance.co.uk to explore, or call 01873 854173 for more information.

character and rustic elegance.

17. MARA LIGHT is a contemporary artist based in Pennsylvania specialising in beautiful and intimate portraits of women. She uses moody colours, textures, lighting and shadows to convey a sense of deterioration in her paintings and create a haunted yet breath-taking atmosphere. Shown is the exquisite "What Lies Within oil painting. To view more of Mara's gallery visit, www.maralightfineart.com or email maralight@verizon.net for more information.

18. Introducing a stunning collection of gifts and accessories, THE PRESENT HOUSE CO is a new online 'go to' shop, ideal for events and weekend presents.

From smart photo frames and handmade desk accessories to luxury scented candles, these pieces have all been selected by experienced interior designer Sophie Kirk. Find out more at 07747 474022 or visit www.thepresenthouse.co.uk and quote HG01 for a 10% discount at checkout, valid until 31/05/15.

19. OTTOMAN EMPIRE manufactures high quality ottomans and footstools. Each piece is hand crafted to meet the client's specifications and can be built to any size. They love talking ottomans and footstools so please call for advice! Call 01788 552010 email sales@ottomanempire.co.uk or visit www.ottomanempire.co.uk for more information.

20. ART REBELLION proudly presents Mini car furniture. Single/double seaters, Mini bars, Mini beds and Mini theatres created by award winning UK artist George Ioannou. For their extensive range of furniture and artworks, visit www.artrebellion.co.uk or call 020 8668 0007 to find out more

21. Stunningly original British made statement pieces by, HAWKHILL HOTWORKS feature handsome wrought iron set with skilled fused glass and other materials. The collection includes beautifully designed coffee tables, distinctive seating, glass framed mirrors and lighting to accent many interiors. Bespoke orders welcomed. View more at www.hawkhillhotworks.co.uk, or call 01241 830720.

22. INDIGO ANTIQUES specialise in Eastern antique furniture and decorative arts from India, China, Japan and Tibet. For over 35 years they have been carefully selecting furniture, gifts and accessories for their wonderful showroom in Wiltshire. You can now purchase items through their online shop at www.indigo-uk.com Visit the showroom at Dairy Barn, Manningford Bruce, Pewsey, Wiltshire SN9 6JW or call 01672 564722. Pictured is a reproduction painted Mongolian style sideboard.

23. OLD BOOT SOFAS, English handcrafted leather sofas. Chester starts from £1490 available in various colours and sizes, extremely comfy, exclusive leather with free UK delivery within two weeks. To receive £100 discount reducing the sofa to £1390 visit www.oldbootsofas.com or call 020 7736 3738 and use code GH100.

24. SOFA.COM offer beautiful and comfortable sofas, beds and chairs that are exceptionally well-made at reasonable prices. Choose from their range of wonderful house fabrics or have something made in a fabric of your choice. For more information and for reader offers, call 0345 400 2222, go to www.sofa.com/house or visit their London or Bath showroom. Pictured is















#### The House of Design... continued















- 25. FELT's unique collection of rugs, floor cushions and cushions are handmade by the nomadic peoples of Kyrgyzstan. From dazzling and bright to elegant and subtle, they suit both traditional and contemporary interiors. Viewing by appointment in London SW12. Call 020 8772 0358 or visit www.feltrugs.co.uk for more information.
- 26. JONATHAN CHARLES is a maker of antique replica and transitional furniture. Inspiration is gathered from a variety of sources original antiques, classic wallpaper or fabric designs, architecture, a rare object or jewellery. With a meticulous eye for detail, Jonathan Charles produces furniture using age-old techniques, which breathe soul and quality into each design. To find out more, visit the Jonathan Charles London Showroom 533 Kings Road, Chelsea, London SW10 0TZ, call 020 7351 1922 email London@jonathancharles.com or visit www.jonathancharles.com
- 27. MILLBROOK BEDS. It's your best kept secret in the bedroom. Traditionally handmade in the UK for almost 70 years, Millbrook Beds are made to order using only the finest, locally-sourced, natural materials to offer the ultimate in sleep luxury. Visit www.millbrook-beds.co.uk Email: enquiry@millbrookbeds.co.uk or call 0845 373 1111.
- 28. MELLOW DUCK upholstered pods come in 7 shapes and can be used as seats, tables, pouffes or footstools. Fabrics include dappled wool, luxurious "suede" and bright "leather" as well as stripes and plaids. They can also be made up in customer's own choice of fabric.

Visit www.mellowduck.co.uk or call 01943 816474 for more information.

- BUTTERFLY DOMES. Glass domes filled with butterflies. Choose your own butterflies or select a dome at www.butterflydomes.co.uk or call 07951 110147.
- 30. SALISBURY ANTIQUES presents a superb Victorian walnut and floral marquetry circular tilt-top breakfast table, circa 1870. It is a fantastic new addition to the collection. To find out more, call 01722 410634 or visit

www.salisburyantiquescentre.com

- 31. RUG STORE specialise in a wide selection of new, old and antique Persian, Turkish, Caucasian and Turkman carpets. Various antique, old and new kilims are available. They also offer a professional hand-cleaning and restoration service. They buy old and antique carpets even damaged rugs. Part-exchange and evaluations. Visit 312 Upper Richmond Road West, East Sheen, London SW14 7JN. Call/fax 020 8876 0070, email info@rugstoreonline.co.uk or view www.rugstoreonline.co.uk
- 32. TINDLE. This delicate Murano glass chandelier is an exclusive from Tindle (CL209/6). It features really unusual and eye catching clear fruits with gold leaves and beautiful blue droplets. It is 84cm high and 71cm wide and is shown here in a silver metal, other finishes are available to order. List price is £2,320 +VAT. Visit www.tindle-lighting.co.uk or call 020 7384 1485 for more information.

33. MODECOR. Huge £225 discount on the reproduction of the 1956 Charles

Eames Lounge Chair and Ottoman. Usually priced at £775, readers

can grab a deal for just £550. Visit www.modecor.co.uk

for full range/colours. To claim your offer, visit

for full range/colours. To claim your offer, visit www.modecor.co.uk email wsales@modecor.co.uk or call

email wsales@modecor.co.uk or call 020 3239 3902 and use code HOME7 before 15/06/15 (or while stock lasts). Next day delivery for UK mainland.

34. GLAZEBROOK & CO. create quintessentially British silver and stainless steel cuttery to the highest quality. This delightful range is Old English mirror finish stainless steel with cream handled knives (dishwasher safe). Set for six at £300. To investigate, visit www.glazebrook.com or call 020 7731 7135.

35. SOFA WORKSHOP hand make the most beautiful sofas, right here in the UK and they offer the greatest choice of fabrics on the high street. Their Spring sale is now on. Visit their website www.sofaworkshop.com or one of their shops. For more information, call free on 0800 23 00 048.



36. Give your living space a fresh new look with a beautifully bespoke sofa or chair from MULTIYORK. With over 50 styles to choose from, each piece is hand-crafted by hand in Norfolk and is available in 1000's of fabrics including designer ranges from High-Street fashion brand Monsoon, Osborne & Little and Nina Campbell as well as Multiyork's in-house Studio Collection. Call 0845 3037134 or visit www.multiyork.co.uk

37. ADAM WILLIAMS DESIGN patinated bronze furniture. Featured is this stunning Claremont console table, available in a variety of finishes. Offered in bespoke dimensions, their tables would be a desirable acquisition to either traditional or contemporary interiors. Call 01749 830505.

email info@adamwilliamsdesign.co.uk or visit www.adamwilliamsdesign.co.uk to view the complete collection.

38. COLOGNE & COTTON has been at the forefront of beautifully designed pure cotton bed and bath linen for 25 years. Discover simple checks and stripes and classic white embroidery together with fabulous fragrances and luxury bath products. Visit their shops, call 0845 262 2212 for a catalogue or view www.cologneandcotton.com to find out more.

39. VINTAGE FRENCH specialises in one-off, vintage furniture and accessories to inject character and soul to your home! Living and breathing decorative, industrial, mid-century and French furniture, Vintage French introduces style to both period and contemporary settings. Visit www.vintagefrench.com Prices include mainland UK delivery.

40. LH DESIGN is an independent design company specialising in handlettered contemporary prints and greeting cards, featuring quotes/ phrases that are perfect for minimalist homes. Lovingly made in a home studio in Brighton, these prints are brilliant for giving a kick of motivation. Visit www.lolahoaddesign.co.uk to see more.

41. BRABIN & FITZ have a beautiful collection of lighting, furniture and mirrors. In addition many of their designs can have dimensions or finishes altered and bespoke commissions are undertaken. Visit www.brabinandfitz.co.uk or call 01244 314838.

42. ANDREW NEBBETT ANTIQUES & DESIGNS The best clothing rails in the UK, handmade in Devon. Experience in restoring antiques has led to development of a unique design registered system to create freestanding or wall mounted clothes rails, kitchen rails, even library ladders. They also offer stunning zinc topped tables. Call 020 7723 2303 or visit www.andrewnebbettdesigns.co.uk

43. Look no further for textiles of the highest quality. FIL BLANC has luxurious towels and home textiles, using natural fibres and traditional techniques. We build on our strong textile heritage in Turkey to design items that are luxurious yet authentic with a contemporary feeling. Visit pure fillulance on the grant of the contemporary feeling.

towels and home textiles, using natural fibres and traditional techniques. We build on our strong textile heritage in Turkey to design items that are luxurious yet authentic with a contemporary feeling. Visit www.filblanc.co.uk email info@filblanc.co.uk or call 0117 3360427.

44. PATRICK IRELAND MIRRORS design and manufacture beautiful hand

finished framed mirrors in their East Sussex workshops. The Penhurst mirror with heavily distressed antique mirror panes, is an example of their innovative combinations of frame and mirror. Round, oval and shaped mirror frames can also be made to their customers specifications, using bevelled, convex or antique mirrors as required. To view their online Framed Mirror Catalogue, visit www.patrickirelandmirrors.com call 01435 81315, or email pi@pimirrors.com

45. This stunning pair of rare Maison Bagues tables is from DIGGER & MOJO'S range of Decorative Antiques. They also offer Vintage and stylish Retro pieces and source, restore or decorate pieces to order. View online at www.diggerandmojo.com or visit their friendly Wiltshire showroom and workshops for much more stock and local discounts. Call 01672 562222 to find out more.

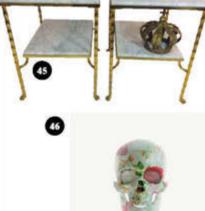
46. Masculine meets feminine in the striking "Plate" series from award-winning designers, THE STRANGE CASE COMPANY. These punchy prints combine floral designs overlaid onto delicate porcelain objects, complete with a craquelure glaze which highlights the fragility in each piece. Available direct from the artists at www.strangecase.com

47. SOFAS & STUFF offer an elegant, supremely comfortable collection of very beautiful British handmade sofas, chairs and sofa beds that look far more expensive than their price tag. Traditional hardwood frames and sprung upholstery are guaranteed for life, delivery is in 5 weeks and a no-quibble returns policy is reassuring. Be guided through a cornucopia of fabric options with friendly, expert advisers in rural barn showrooms and new city-centre locations. Shown here is the Chiddingfold Sofa in Liberty Patricia Spice, now £2205. Buy online at www.sofasandstuff.com or call 0808 1783211 for more information.











#### The House of Design... continued





49. ALEXANDER & PEARL's online boutique offers a range of industrial chic and modern furniture and lighting. Whether you are looking for a statement piece or stunning lights to illuminate your home, they have pieces to suit stylish tastes. Pictured is the fabulous decorative round gold table, £425. Visit www.alexanderandpearl.co.uk email mail@alexanderandpearl.co.uk or call 020 8508 0411 for more information.

50. ON REFLECTION MIRRORS offer a wide selection of beautiful, original, antique and vintage mirrors, including many Venetian mirrors, which you can see at www.antiquemirrors.co.uk They regularly exhibit at the Battersea Decorative Fair, London, or to see all available stock, visit their showroom any time on the Somerset/Dorset border. Open by appointment only. Call 01963 220723 or email info@on-reflection.co.uk

51. THE STYLISH DOG COMPANY specialises in dog beds and accessories that complement your home interiors. Choose from a wide range of luxury dog beds, handmade collars and leads, personalised bowls and lots of great gifts for dog lovers, all made in the UK. Quote voucher code House for 10% off your first order. Visit www.thestylishdogcompany.com or call them on 01483 810036.

> 52. SCUMBLE GOOSIE design and hand make a wide range of furniture in solid fruit wood. This includes Beds (their double French Sleigh bed pictured here), bookcases, chests, clocks, cupboards, mirrors, seating, tables, wardrobes and much more. You can choose from a wide variety of finishes, either keeping your item in the natural wood or having it hand painted. All pieces can be customised in size to suit your requirements and a full bespoke service

is also available. Request a brochure on 01453 731 305 or visit the website www.scumblegoosie.com

53. HOWARD CHAIRS are internationally renowned as makers of beautiful upholstered furniture. Each piece is painstakingly hand-sprung and stitched in their own workshop, using traditional methods and the best raw materials. Established in 1825, the fine attention-to-detail and craftsmanship will last for generations. Clients can select from their collection or they can make to your own specification. They also provide a soft furnishings service including drapes and walling. Call 020 7482 2156 or visit their showroom at 30-31 Lyme Street,

London NW1 0EE. View their website at www.howardchairs.com or email info@howardchairs.com

> 54. QING ART specialises in antique and custom built furniture from selected designers. Contemporary lighting and ceramics are available at their showroom in Margate. Visit www.qingart.co.uk email enquiry@qingart.co.uk or call 01843 299055 for more information.

55. MARI IANIQ is a high end brand of furniture, lighting and accessories providing bespoke pieces and solutions for luxury interiors. A signature design - the HAPPY CLOVER collection - is directly inspired by a detail found in fine jewellery. To find out more visit www.mariianiq.com or call 07951 228666.

56. A&A ORIENTAL RUGS. offer a huge selection of handmade, antique and contemporary Oriental and European rugs for great prices. With 45 years in the business they have the best customer service and after-sales care. Pictured is the Antique Caucasian Shirvan, circa 1890, 2.55m by 1.90m, excellent condition. They are open seven days a week by appointment only. Let them know your requirements, they will visit you with a wide selection and give you friendly advice. For more information, call 01794 511988, email aandaoriental@btconnect.com or visit the website, www.antiqueorientalcarpets.com

57. CHAPEL STREET LONDON have a selection of beautifully handmade dining chairs available on short lead times. A fine example of one of these designs, pictured in orange, is the Howick Fluted dining chair which is RRP £703, excluding fabric. Currently the collection includes sofas, armchairs, dining chairs, stools, ottomans, beds and headboards and is suitable for commercial or residential use. For all enquiries, call 020 8576 6644 or visit www.chapelstreetlondon.com

58. British manufacturer COUCH has an exclusive range of 13 contemporary sofa designs. Customers can choose to have their sofa made from a variety of fabrics such as wool, linen and distressed leather and, because Couch cut out the middleman, prices are around 50% lower than you would find on the high street (pictured is Florence sofa at £995). Delivery is free to most parts of the UK mainland and takes just four weeks. Visit www.couch.co.uk to see the full range or call 01495 717170 to get the Couch catalogue.











# 59



have energy and pathos; when doing a portrait, whether young or old, she approaches her work with the sensitivity and truthfulness needed for a likeness. To see more of Jane's work, visit www.janehamilton-sculpture.com or

call 01295 750636.

61. Trying to find that distinctive piece to make your nest remarkable? LESSER SPOTTED discover one-off, rare, antique and limited edition furniture and accessories or if you have something particular in mind they also offer a

complimentary "Spotted for You" service to find what you have been looking for. Shown is the Ardmore Sofa. Visit

www.lesser-spotted.co.uk or call 01283 319003.

62. CURIOUSA & CURIOUSA design and specialise in handblown, bespoke glass lighting; all designed, handblown and made in the UK. The Glass Pendant range is blown to order and available in

five different shapes, four sizes and twenty-one colours. Explore curiousa.co.uk or contact us at studio@curiousa.co.uk for more details.

63. W SITCH & CO. Working in the trade since 1776, the Sitch family moved to their current premises in the 1870s from where they continue to specialise in the reproduction and renovation of antique lighting, be it the repair, rewiring or renovation of your own light fitting, or by offering you one from their selection of thousands of antiques or one of their reproductions which are made on the premises following traditional techniques. For further information, visit them at 48 Berwick Street, London W1F 8JD. call 020 7437 3776, or browse www.wsitch.co.uk

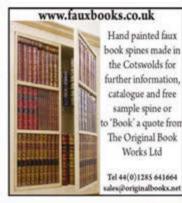
64. BLUE ISLE. Unusual and striking table lamps in gunmetal grey and pale washed wood, from Blue Isle's online collection of furniture, lighting and accessories. Simple weathered oak tables and beds, luxurious, crisp buttoned sofa, and reclaimed wood and metal tables. Timeless style and affordable

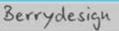
luxury. Wooden scroll lamp, £95. To find out more, visit www.blueisle.co.uk or call 01425 653031

65

65. VEEDON FLEECE. Purely Bespoke. Employing the traditional technique of hand knotting, carpets and rugs made exclusively to order to your size, colour and quality specification in muga, pashmina, silk, Veedon and Best Tibetan Wool up to 20m by 8m. Choose from an extensive archive collection of both classical and contemporary or to your own design rendition. To find out more, visit www.veedonfleece.com or call 01483 575758







Designed in Britain Made for the world





Order brochure www.berrydesign.co.uk

01635 255352 info@berrydesign.co.uk







QUOTE HOUSE 2015 FOR 10% READERS OFFER

WWW.WINECELLARPOD.CO.UK 0844 884 9920 (NATIONAL RATE).







### GRANGE

**Showroom Clearance** Jp to 30% Off Ex Display **Nation Wide Delivery** 

T - 020 8681 8888 1046-1048 Whitgift Centre,

[Upper Level, Trinity Court] Croydon, CR0 1UQ



W- www.grange-london.co.uk E- enquiries@grange-london.co.uk

### CLASSICS IN COLOUR

#### THE OAK & ROPE COMPANY







HAND CARVED CHEESE, BREAD & CHOPPING BOARDS, PERSONALISED HOME & GARDEN ACCESSORIES WWW.OAKANDROPE.CO.UK 01227 469 413



Windows to Dusk



07473441832 info@fourrosedesigns.com fourrosedesigns.com Hand Painted Wall Murals

Bespoke Cushions











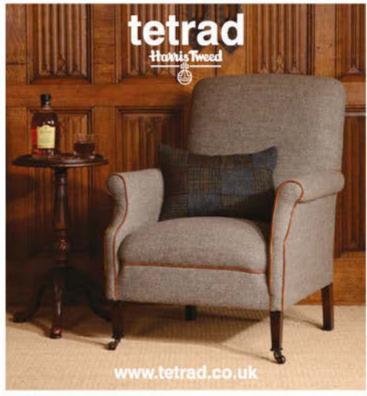


### CLASSICS IN COLOUR



























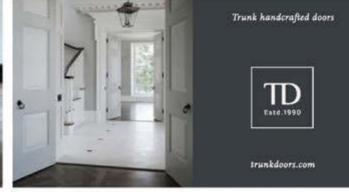
NEW LIGHTING COLLECTION www.balineum.co.uk 020 7431 9364

BALINEUM

or go to: www.albionbathco.com Handmade bathrooms directly from our factory

### CLASSICS IN COLOUR















Beautiful, traditionally laid oak flooring and joinery finished to your specification.

Contact us today on:

T: +44 (0)1403 700 139 E: info@wsatimber.com

Established since 1985 Nationwide service

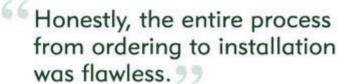
www.wsatimber.com

### CLASSICS IN COLOUR











At Appeal, stunning specialist blinds go hand in hand with a unique approach. Not only do you get the perfect finishing touch to your conservatory, ideal for keeping the room cool in summer and worm in winter. You also receive a service that prides

itself on honesty and integrity.
For complete reassurance, check out what people think of Appeal on the independent review site 1000 www.feefo.com



FOR A FREE BROCHURE Freephone 0800 018 4499 or visit appealsheding.com/info



HONESTLY BETTER

CONSERVATORY & WINDOW BLINDS | WINDOW SHUTTERS | VERANDAS | AWNINGS



₩10 50% OFF

EXCEPTIONAL QUALITY OUTSTANDING CHOICE LINRIVALLED SERVICE

HILLARYS

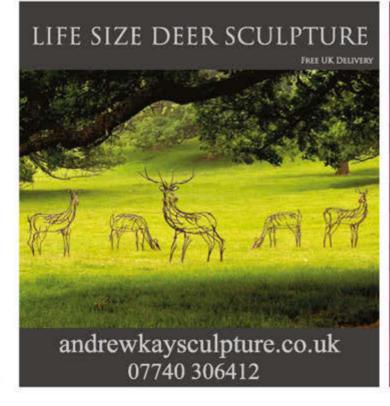


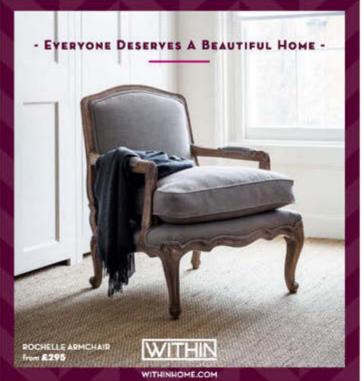
TO BOOK A FREE HOME APPOINTMENT WITH A LOCAL ADVISOR CALL **0800 587 6477** OR VISIT **HILLARYS.CO.UK** 

#### **BRITISH GARDEN COMPANY**

**DESIGN & RESOURCES BY PAUL ROBBINS** 

www.britishgardencompany.com







Club Fenders



Fireplaces I

#### PINCKNEY GREEN **FIREPLACES**

Natural Stone For a Free brochure call

01179 372 555

www.pinckneygreen.co.uk



Curtains, Cushions & Upholstery

#### Jon Rhodes

curtain makers to the trade



#### www.jonrhodes.co.uk

is, grange farm, felming Tel: 01263 731888 Fax: 01263 731880 Email: info@jonrhodes.co.uk

Soft Furnishings

#### TOP DESIGNER

#### Fabric & Wallpaper

Simply the best service and prices

#### 01852 500378

Instant quotes and secure online ordering

www.top-designer.co.uk





Bespoke Roman Blinds, **Curtains & Cushions** 

DB Interiors Ltd Tel: 0207 228 4384 DBintLtd@yahoo.co.uk



**Making Interiors Work** Quote Ref HG1

#### lavton

#### DESIGNER FABRICS & WALLPAPERS ONLINE

Made to measure Curtains, Blinds, Headboards & Cushions

www.janeclayton.com 01761 404505

5 free samples, use code: SH5 Trade enquiries welcome

#### Designer **Fabrics**

Very best prices for the top names in fabrics and wallcoverings

Tel: (01270) 610032

#### Fabrics & Wallpapers direct

Extremely competitive prices for all the leading names.

Tel: (01782) 628987

#### Recruitment

Do you have the drive to **SUCCEED** in Magazine Publishing?

**Graduating Summer 2015?** 

Visit

www.condenast.co.uk/careers

for more on our exciting Media Graduate Scheme









#### heShutterShop

Custom made interior shutters and blinds London showroom:

102 Waterford Road, London SW6 2HA For further information

and brochure 020 7751 0937 www.shuttershop.co.uk



Over 20 years experience

0845 475 1630

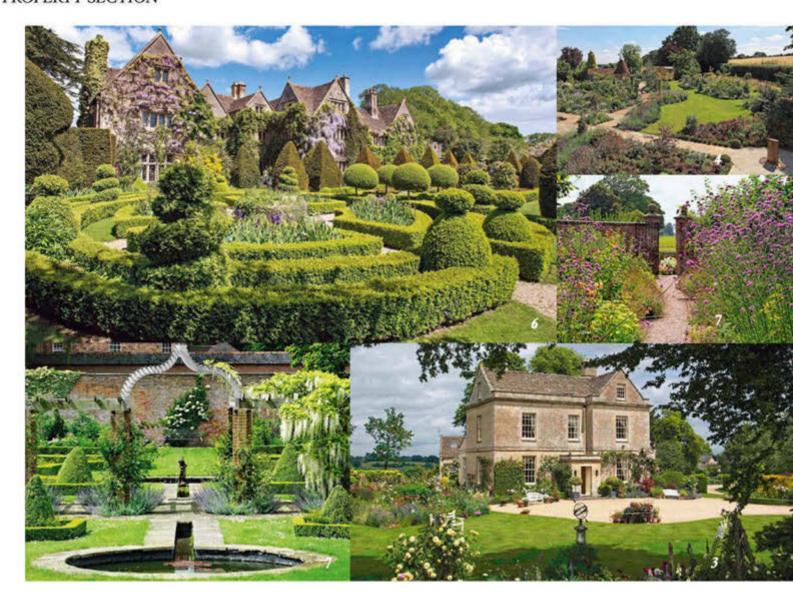
Email: sales@americanshutters.co.uk

Visit our website: www.americanshutters.co.uk

Interior Design & Decoration







## DESIGNER GARDENS with LANDSCAPER LABELS

Who needs to join the horticultural hordes at Chelsea when you can click your green fingers and move into one of these showstoppers? Claire Pilton delights in some dainty spadework

'There's no point having a garden if you aren't going to enjoy it, and to do this properly you should have places to sit or even lie down.' So says designer Andy Sturgeon, winner of six gold medals and a former 'Best in Show' award at RHS Chelsea Flower Show. Andy is designing the public green spaces at Lillie Square, Earls Court (1) [020-7381 9800] that will span over half the 7.4-acre scheme. Flanking an 80 metre long, tree-lined central square, in four low-rise mansion blocks, the Garden Collection provides the development's first release of 'private garden residences'. Priced in excess of £1 million, the 32 two-bedroom duplexes range from 1,097 sq ft to

1,354 sq ft and combine the benefits of a 'personal outdoor sanctuary' with views over, and doorstep proximity to, the communal square gardens.

While private gardens are at a premium in prime central London, it is one of the world's greenest cities with some 5,000 acres of Royal Parks. Well placed for the pleasures of Kensington Gardens and Holland Park, a pair of newly built seven-bedroom family houses on Campden Hill Road, W8, are also blessed with their own small but perfectly formed private gardens. Measuring 30 x 23 ft, there's certainly no room for football. Instead, three times gold medallist Philip Nixon has created 'relaxed, simple lifestyle spaces for

entertaining or lounging'. Both houses sport swimming pools and, at 5,778 sq ft apiece, flutter £13.5 million price tags through John D Wood [020-7908 1100] and Savills [020-7535 3300].

By way of comparison, 19 miles from central London in the sought-after Hertfordshire village of Northaw, £2.75 million will stretch to a 5,989 sq ft, eight-bedroom, Grade II listed Georgian vicarage (2) with about an acre of grounds. Tended by the present owner for 40 years, the gardens feature fine topiary, colourful borders and immaculate lawns, as well as a pleasing variety of trees and hedges. At the far end, there is a free-form swimming pool, while directly opposite



the house is a small separate paddock. Families who dream of a village lifestyle close to London should contact Savills [020-7016 3780].

Another Grade II listed former vicarage (3), this time in Hilmarton, near Calne, Wiltshire, is on the market for £2 million through Strutt & Parker [020-7629 7282]. The 5,005 sq ft five-bedroom property and its rose-clad, one-bedroom coach house are set in established grounds of five acres. Parts of the formal garden have been designed by nine times R.HS Chelsea Flower Show gold medal winner Peter Dowle and include a Victorian walled garden with an ornamental pond, an Italianate secret garden, woodland and herb gardens. Two adjacent paddocks incorporate a wild-flower meadow, an orchard and kitchen garden.

At Sundridge near Sevenoaks, Knight Frank [020-7861 1552] is selling a five-bedroom, 6,372 sq ft, Arts & Crafts style house that was built five years ago in 7.5-acre grounds (4). The landscaped gardens are the work of Chelsea gold medallist and former 'Best in Show' winner Roger Platts, who is judging this year's show-garden entries.

Affording views over open countryside and the church spire in Sundridge, the £3 million property has a tennis court, swimming pool and a little former oast house that is perfect for poolside entertaining.

Alternatively near Thursley, Godalming, Surrey, Hamptons [020-7493 8222] is seeking £6.75 million for that most coveted of Arts & Crafts combinations: a Lutyens house set in wonderful grounds first laid down by Gertrude Jekyll (5). Extending to 51 acres, the property incorporates three lakes, paddock and woodland, a swimming pool, tennis court, stabling and a four-bedroom cottage. The main house (9,695 sq ft), which has eight bedroom suites, dates from the sixteenth century and was remodelled by the 28-year old British starchitect-to-be in 1897.

With roots dating back to the seventh century and medieval Malmesbury Abbey for a neighbour, hugely historic Grade I listed Abbey House (6) is probably best known for its gardens. Spanning some 4.5 acres, they first opened to the public in 1998, four years after the present owners moved in. These self-styled

'naked gardeners' who promote regular 'clothes optional' viewing days, have created a veritable Eden where, as Alan Titchmarsh observed, 'the wow factor is in abundance.' The gardens are visible from all the principal rooms in Abbey House which, at 12,637 sq ft, boasts a generous 14 bedrooms and is for sale through Strutt & Parker [020-7629 7282] and Savills [020-7016 3820] for ∠3.5 million.

Savills [020-7409 8881] is also seeking £3.5 million for Peplow Hall near Market Drayton in Shropshire (7); it is the Grade II\* listed family seat of Lord Newborough whose famously organic Rhug Esate in Denbighshire supplies Michelin-star restaurants around the world. Peplow is surrounded by some 64 acres and comprises a most elegant eight-bedroom Georgian residence (11,635 sq ft) with a coach house, stabling, tennis court and swimming pool, pasture, parkland and a seven-acre lake. The walled garden – which is listed and one of the few curved examples in the country – together with the 10-acre landscaped gardens are, quite simply, glorious.

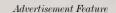


London's most prestigious riverside location featuring 1, 2 and 3 bedroom apartments and penthouses incorporating an exclusive health and fitness club.

Prices from £809,950 to £5,499,900°

Fulham Reach Riverside Show Apartments and Marketing Suite, Distillery Road, London W6 9RU 020 3773 6851 | enquiries@fulhamreach.co.uk | www.fulhamreach.co.uk





## London-Unew

By Knight Frank

On your doorstep... Education
The wishlist

We speak to Fiona Barratt-Campbell

# A London, perspective

London's property life provides a unique perspective on one of the world's most energetic and fast-changing cities. The skyline is a constant symbol of the capital's quest for growth, while at street-level communities are continually evolving and re-inventing themselves. So what is it that drives this momentum and makes London such a desirable location?

city capable of attracting successful, high-spending people from all corners of the globe. The short and unscientific answer is that people just like it. The architecture, the tree-lined streets, the parks and the river that winds through its centre. The fact that the latest shows, the hottest brands, the best chefs and the finest architects are all here. It is being in the centre of things, whatever your thing happens to be.

There are other drivers too. The time zone that has helped to make London a financial centre – positioned between the US and the Far East – is a key factor for those in business. All have ensured a constant flow of investment in London's property market and fuelled the changes that go with it. Neighbourhoods become hotspots as homeowners look away from the traditional postcodes for value. Standards are raised as the market demands ever more luxurious properties.

 $\label{lower} At the top end of the market, buyers have been looking beyond the golden postcodes of Mayfair,$ 

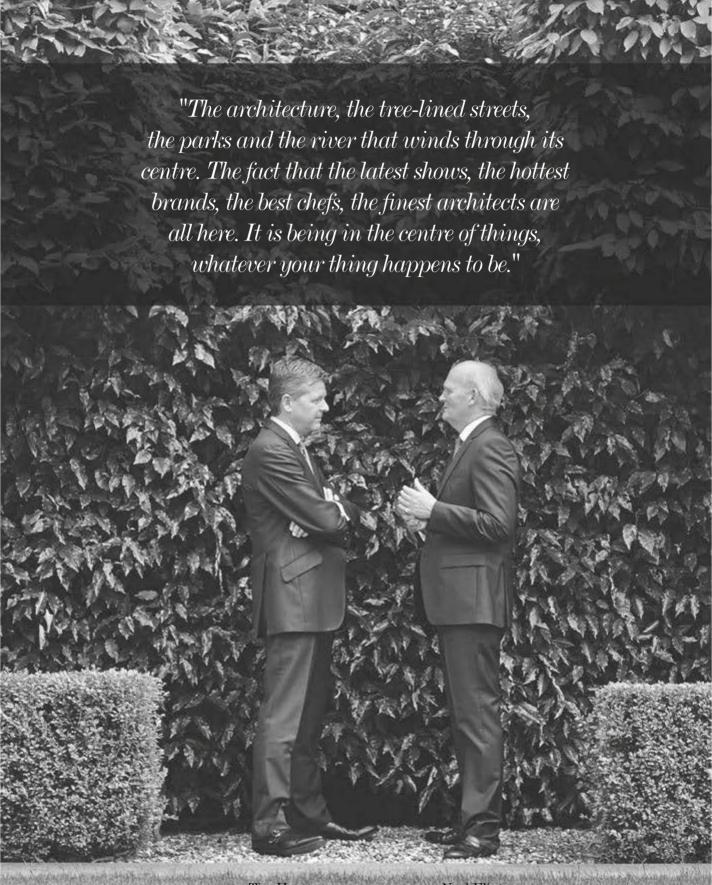
Belgravia and Knightsbridge. Their search parameters have changed in terms of location, but they are still insisting on the very best finishes and facilities such as concierges, 24-hr health spas and residents' clubs. There is usually a 'star-chitect' attached too.

Against the backdrop of a strengthening economy, this ripple effect has broader implications that are being felt in the rest of the capital and in surrounding markets. Those selling up in the prime areas – or priced out of them – are buying in Chiswick and Barnes and Richmond and enjoying the extra space that comes with a less central location.

The net result has been to calm the strong growth in Central London of recent years and generate more modest rises elsewhere, a trend likely to continue for 2015.

What is an absolute certainty is that London will continue to evolve, grow and surprise those lucky enough to call it home. And if you want a unique perspective on what's happening to the city around you, all you have to do is keep an eye on the property pages.

Comment from Knight Frank Research



Tim Hyatt Knight Frank Head of London lettings Noel Flint Knight Frank Head of London sales





## Capital (TOWTh

s world capitals go, London has a little more elbow room than the likes of, say, New York and Tokyo. There are gardens that bring a taste of the country to town – all wild planting and gravel paths. There are minimalist masterpieces with zen-like water channels and mood lighting. And there are gardens that double as kids' playgrounds with treehouses, swings and climbing frames.

The one factor that occupies every garden designer is managing the relationship between the house and garden. For many, the answer is an extension with high volumes of glazing to bring light in from the garden and flow out seamlessly into the great outdoors.

Whatever the style of the outdoor space, clever use of shading and lighting are a sure way to make a garden or terrace work even harder, whether offering shelter from the sun or being visible and useable at night. In London's admittedly all-too-short summer, some strategically placed lights allow the garden to function as an additional dining or party room.

The UK weather means that many city dwellers more often than not find that their garden is something to be looked at rather than lived in. A popular way to use it year-round is to create a garden studio. Architectural gems in their own right in many cases, these structures can be a workspace away from the house or a playroom for the kids. Crucially, subject to certain size limitations, they're permitted under London's strict development laws.

London's gardens are as diverse as the people who own them, but at the most basic level they all offer the same thing: precious breathing space in a busy day and a busy city.

Guide price: £2,500 per week Knight Frank Fulham, lettings +44 20 3463 0237



Advertisement **Fe**ati

Guide price: £13,950,000

+44 20 3463 0233

Knight Frank St John's Wood, sales







# The property • 7 The whether you are looking for a pied à terre in the city or a family home along the river, with over 25 offices in London we can help uou find your dream home



















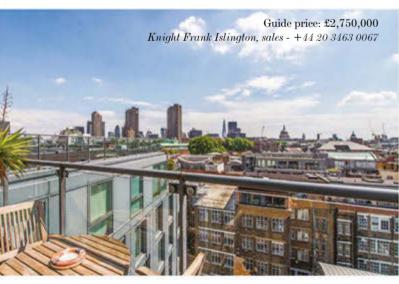


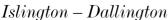






# donstep... Reducation





Co-ed 4-11yrs

Located in the heart of fashionable Clerkenwell, Dallington is a small, family-run school with a relaxed environment; there are no uniforms and teachers use their first names. Known for its academic prowess, Dallington is an established feeder for Westminster, University College School and City of London.

(Property above) 0.1 mile from school



#### Wimbledon – King's College

Boys 7-18 yrs, Girls 16-18 yrs.

One of the top three boys' schools in London, King's College is vying with Sevenoaks to head the rankings for International Baccalaureate scores. Located in south west London, King's College has exceptional grounds and facilities and has become a leading sporting school. It offers entry points at ages 7, 11 and 13.

(Property above) 0.3 mile from school



#### Clapham – Eaton House, The Manor Prep

Boys 4-11yrs. Girls 4-13 yrs. Co-ed nursery 3-4yrs

Unusually, The Manor Prep is two single sex schools under the same roof; in this case a fine Georgian building directly fronting Clapham Common. With just 180 boys and 140 girls, the schools pride themselves on offering warm and supportive learning environments, and both post results that mark them out among the top prep schools south of the river.

 $(Property\ left)\ 0.2\ mile\ from\ school$ 

London has some of the UK's top ranking fee-paying schools and, with registration for many starting from birth, competition for places is high. A critical factor for many parents is location; with London's rush hour traffic to contend with, it's vital to consider the practicalities of the school run when making a decision on which school makes the grade. Whether you're north of the river or south, we've reviewed some of the high-achievers that are on many parents' wishlists.

Knight Frank Clapham, sales

+44 20 3463 0074

Hampstead
University College School
Boys 7-18yrs

UCS is located just 5 minutes from Hampstead Heath in one of North London's most desirable residential areas. Academically excellent – a significant proportion of sixth-formers go on to Oxbridge universities – it also has a strong sporting reputation and 25 acres of sports fields within a few minutes walk of the school.

(Property below)
0.8 mile from school

Guide price: £5,250,000 Knight Frank Hampstead, sales +44 20 3463 0127



# Inspiring 11teriors











Fiona Barratt-Campbell is an interior designer in demand. As well as preparing to launch her new 6,000 sq ft headquarters and showroom in London's Victoria, she's now taking her brand stateside with a coveted slot at LA's Pacific Design Center.

he's also somehow found the time to transform the Chelsea penthouse that she shares with husband Sol Campbell and their two young children into a stunning four-bed, three-bath home.

"We could see the potential in the apartment right away – this amount of lateral living space in the centre of town is a rarity. And being by the river and on the top floor you get outstanding views – there's a constant sense of movement and light floods in throughout the day.

One of the biggest joys of being my own client for a change is that I got to put into practice all those ideas that I've been storing up. Of course that's also one of the challenges – when there are so many possibilities you have to be decisive; pick a material or a finish or a combination and move on to the next thing.

Our first task, though, was to re-think the space so that it worked for our family. We moved the kitchen to the front where it now shares the views with the living room. We also reconfigured the hallway to bring light into the middle of the apartment and create a much wider entrance hall. Other walls came down to create a much bigger master suite with dressing area and a double bathroom, a larger family bathroom and an

en-suite. We also created a new utility room and incorporated a study area into part of the kitchen. I think of my style as modern luxury with a strong thread of heritage running through it. There are lots of influences in my work, from Roman history to the heavy industry of the north east of England where I'm from. I know that some of that strong Northern mentality comes through in the look and feel of what I do - solid pieces that are built to last. Craftsmanship is incredibly important and I'm lucky enough to be able to draw on a network of amazing artisans based in and around Northumberland, and that unmistakeable handmade quality is evident in every square inch of the apartment.

I prefer the interaction of different textures over using pattern. So here that's meant combining the deep bronze patina of the fireplace with a textured plaster on the wall above, or the fumed oak parquet with a pashmina rug, or the 'cracked earth' look of the coffee table with the linen sofa. I like to mix things together – rough and smooth, high gloss and matt, natural and manmade.

So the finished apartment obviously reflects me as a designer right down to the smallest detail, but I'm equally pleased with the way it functions as a home for a busy family with two young children. It's proof that beautiful can also be practical."

Guide price £6,750,0004 bedrooms, 3 bathrooms

For more details on this property please contact

James Pace Knight Frank Chelsea, sales +44 20 3163 0149









# Garious Cardens

o the uninitiated, it can be an extremely welcome surprise to discover just how much space you can call your own when you look beyond the bounds of the M25. London's cherished patios and precious patches of grass can be swapped for expansive grounds with mature trees, outbuildings and otherworldly luxuries such as swimming pools and tennis courts.

Or if lower maintenance is your thing, you can opt for somewhere that simply has more room for the kids to run around and a corner where you can put the greenhouse and get a decent vegetable patch up and running.

And you don't have to move out into the distant wilds to feel the difference. Cobham, Guildford and Bristol are all locations where you can retain your city links while enjoying a great deal more elbow-room.

Of course the further from the capital you venture, the further your money will stretch. Sherborne to the south west and Worcester in the West Midlands are just two of many beautiful county towns with handsome building stock where plentiful outside space is the rule rather than the exception.





Head of London sales - Noel Flint noel.flint@knightfrank.com

Head of London lettings - Tim Hyatt tim.hyatt@knightfrank.com

Head of Country - David Peters david.peters@knightfrank.com

#### London Sales

Central - Caroline Foord caroline.foord@knightfrank.com

Central - Eliza Leigh eliza.leigh@knightfrank.com

North and East - James Simpson james.simpson@knightfrank.com

South West - Luke Ellwood luke.ellwood@knightfrank.com

#### London Lettings

Central - David Mumby david.mumby@knightfrank.com

Central - Juliet Hill juliet.hill@knightfrank.com

North and East - Gary Hall gary.hall@knightfrank.com

South West - Ruth Barr ruth.barr@knightfrank.com

#### +44 20 8022 6171 KnightFrank.co.uk









#### Important Notice

1. The particulars in this general report are not an offer or contract, nor part of one. Neither Knight Frank LLP nor any joint agent has any authority to make any representations about any property and details may have been provided by third parties without verification. Accordingly, any statements by Knight Frank LLP or any joint agent in this report or by word of mouth or in writing ('information') are made entirely without responsibility on the part of the agents, seller(s) or lessors(s). You cannot rely on the whole or any part/s of this document ("Information") in any way. You must make your own independent enquiries, inspections and searches and take your own independent professional advice. You cannot also rely on any such information as being factually accurate about any property, its condition, its value or otherwise. The Information is not definitive and is not intended to give advice about properties, markets, policies, taxes, currencies or any other matters. The Information may not be accurate and all of the subject matter may change without notice. This report is published for general outline information only and is not to be relied upon in any way. So far as applicable laws allow, neither we nor any of our members, consultants, 'partners' or employees will have any responsibility or liability in connection with or arising out of the accuracy or completeness or otherwise of the Information or the reasonableness of any assumption we have made or any information included in the document or for any loss or damage resulting from any use of or reference to the Information. As a general report, this material does not necessarily terposent the view of Knight Frank LLP in relation to particular properties or projects. 2. You must take independent advice and satisfy yourself by appropriate inspections, surveys, searches and enquiries about all matters relating to any property, including the correctness and completeness of any information. 3. Computer-generated images are indicative only. Photographs show o





#### FIRST KITZBÜHEL

THE REAL ESTATE COMPANY



#### THE PREMIUM SELECTION

\* \* \* \* \* \*

"SECRET ESTATE" AURACH/KOCHAU AUSTRIA



FIRSTKITZBUEHEL.COM

NEXT EDITION - N°7:
"IMPERIAL MOUNTAIN ESTATE"



#### THE VILLAS

Just twelve 4 & 5 bedroom waterfront villas overlooking the Lymington River and with views of Lymington town, marina and towards the Solent.

Prices on application. Show villa launching April 2015.

Marketing suite open by appointment.

#### 01590 718062 | www.redrow.co.uk/lymington

Bridge Road, Lymington, Hampshire SO41 9BZ | Viewings by appointment only





With property taxation firmly on the political agenda, anticipating tomorrow's demands against today's requirements has never been more important when buying your home. Claire Pilton discusses with leading property advisors and buying agents Prime Purchase why our interpretation of home, and the way we use it, is changing

As the property market absorbs the stamp duty changes and prepares itself for possibly more taxation post election, moving house has become a costly matter. It is not something that you want to get wrong, particularly in the capital where, for example, purchasing a £3 million property will set you back a further £273,750 in stamp duty, an increase of over £60,000 since the slab system was taken away. Today's taxes are a disincentive to frequent moving, so finding the right property has never been more important.

Against this backdrop the demands put on today's home have changed significantly over recent years. 'Home is where the office is; it is where you can entertain clients as well as friends and family; where you exercise, where the children are tutored, where art is displayed and your fine wines are savoured,' says Guy Meacock, who heads up the London team at Prime Purchase. 'Our clients are looking for a multi-functional environment and a multi-faceted investment.'

Arguably the biggest impact on the home is when it is used as an office. In the UK, over 10% of the population are home workers, made up of part-time workers, professionals wanting a break from the fiveday commute or entrepreneurs wanting the flexibility and cost-savings of a home office in which to start up and run their own business. 'With London proving to be globally competitive in terms of fast and efficient connectivity, why waste time travelling when you don't have to, when one acquisition can meet two requirements?' says Jazmin Atkins. She cites the requirements of a recent client for whom sufficient office space at home was a priority, allowing both husband and wife to run their businesses and look after their children at the same time. 'Whilst the property we found saved on childcare costs and negated the age-old dilemma of the commute, most importantly, it allowed for a much more rounded family life,' she says.

Anticipating future needs can mean that the benefits of using a buying



agent to gain that all-important impartial perspective are huge. Prime Purchase is helping a number of buyers 'to locate and acquire a property that fits, or can be adapted to meet, each member of the family's different requirements long-term. Young working parents who need self-contained accommodation for a live-in au pair now, may require separate space for university-based offspring in years to come,' adds Guy. Prime Purchase is able to add value and steer buyers who are, in the words of one client, 'wary of settling for somewhere now that won't be right in 25 years' time'.

Most of us only ever live in four or five houses in our lifetime, but the Prime Purchase team has years of experience seeing and understanding how homes operate. They advise how a property can best respond to every aspect of all its occupants' lifestyles and assess whether accommodation can expand or shrink to suit long-term circumstances. 'Such homes are hard to find and invariably command a premium,' adds Guy. 'While we advocate that would-be buyers should be property-led, not market-driven, we are experiencing one of those rare periods when the pendulum is swinging towards the buyer. The historical uncertainty that precedes any election has resulted in the softest London market for five years. That market is likely to continue to favour purchasers through the second quarter.'

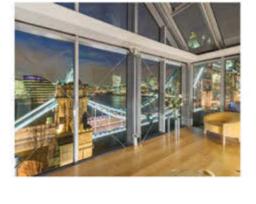
To home in on London, visit www.prime-purchase.com or call 020-7881 2388 Prime Purchase is a wholly owned subsidiary of Savills plc and operates throughout the UK



## HOMES TO VIEW

## THE HIGH COMMAND ANCHOR BREWHOUSE

An unrivalled penthouse offering some of the most spectacular views to be found in any residence around the world.







The apartment comprises of over 4,280 sq ft of accommodation, arranged over four floors, with an internal private lift. There are five spacious entertaining and viewing terraces flowing from various rooms throughout the penthouse offering views of London's most interesting and historic landmarks.

The penthouse is located in the heart of Shad Thames, close to the large variety of bars and restaurants the area has to offer.

- 5 terraces
- Internal private lift
- 4 car parking spaces
- 24hr concierge
- 4 bedrooms
- River views

020 7768 7952 towerbridge@cluttons.com

250 YEARS OF FORWARD THINKING

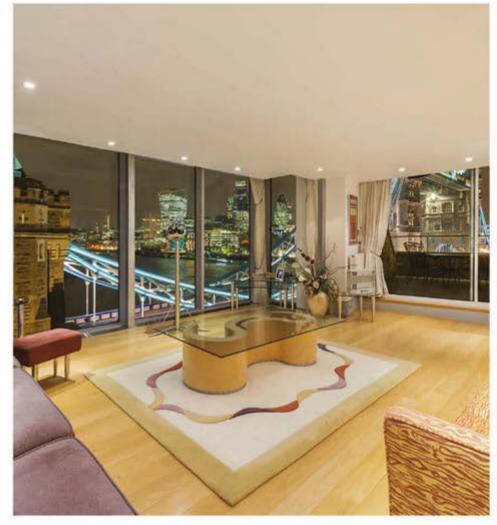
cluttons.com



66

The only penthouse on the River Thames where Tower Bridge feels as if it is within touching distance.

99









### LONDON DEVELOPMENT update

Claire Pilton looks at new schemes and individual houses in Notting Hill, Limehouse, Highgate, Wandsworth and Westminster



#### LIMEHOUSE

Regal Homes has just launched Royal Quay in Limehouse, E14, a fabulous scheme of 90 apartments with a 'headline' starting price of £250,000. The studios, one and two bedroom apartments — which go up to £600,000 — will occupy a series of historic warehouses on the Limehouse Cut canal. The 0.35-hectare waterfronting site (which Regal acquired to the tune of £15 million) is well placed for

the Westferry DLR and for Canary Wharf: the latter is a three-minute ride or 15-minute walk away. Due for completion next spring, Royal Quay [020-7328 7171] will retain many original warehouse features, including exposed brickwork, high ceilings and industrially engineered wooden flooring, that afford these edgy apartments a desirably 'industrial-chic design'.



#### WESTMINSTER

Most recently occupied by the Cabinet Office, 67 Tufton Street, SW1, sits in the St John's conservation area of Westminster some ten minutes' walk from Westminster underground and the Thames Clippers stop. Within four months of launching the 19 apartments, eight have been snapped up off-plan, reports Rachael Gibbs of BNP Paribas Real Estate [020-7338 1010] who is joint agent with Hamptons. Prices now range from £1.5 million for a 916 sq ft two-bedroom flat with a private courtyard to £2.25 million for a 1,141 sq ft three-bedroom apartment. Three duplex penthouses on the fifth and sixth floors will offer 1,600 sq ft to 2,000 sq ft of three-bedroom accommodation and a private terrace. Enjoying views over Westminster Abbey and the Houses of Parliament, they will be released when the development is completed this summer. Watch this space!

#### WHITEHALL

Situated between the River Thames and Whitehall, The Corinthia Residences comprise a unique collection of 11 private apartments with privileged services. Each one has a dedicated service entrance for 24/7 room service, laundry and day to day needs, and a direct line to the concierge of The Corinthia; known as London's twenty-first century Grand Hotel, its two restaurants are overseen by a Michelin starred chef, while the spa — which residents access via a private entrance — was recently voted London's leading hotel spa by the readers of Condé Nast Traveller. Priced from £8.56 million up to £15.66 million through Savills [020-7409 8756] and Knight Frank [020-7861 5195], the residences have two, three or four bedrooms. High ceilings are teamed with the finest interiors in keeping with this former ministerial HQ's magnificent façade.



#### HIGHGATE

The unveiling of an English Heritage blue plaque this month on Highgate's Bishopswood Road, N6, marks the former home of ArchibaldVivian Hill who shared the Nobel Prize for Physiology in 1922. The house and its detached neighbour (which Archibald's wife Margaret Hill CBE acquired in 1944 to house elderly war victims) have been newly built and reconfigured behind their Victorian red-brick façades by international developer Atelier. Each offers some 10,000 sq ft of six-bedroom accommodation over six storeys with a lift; the basement extensions provide a swimming pool, spa and gym as well as a cinema and bar. Complete with a predictably tip-top specification, they are for sale through Savills [020-7472 5000] and Glentree [020-8458 7311] for £13.25 million apiece.





#### LADBROKE GROVE

Luxury developer Landmass has a reputation for ensuring that every inch of space maximises its potential. Having achieved a record-breaking price for a mews house in Belgravia that nudged £3,000 per sq ft last year, Landmass is now quintupling a 622 sq ft site in Notting Hill to create a 3,326 sq ft house. Externally this looks like a modest, modern threestorey home, but step inside and it is hard to believe there is more space underground than above. By 'dropping' the patio garden to lower-ground level it is accessible from the open plan kitchen/dining/living area, while a double-height ceiling to the ground floor reception room allows light to flow throughout the space below. Featuring four bedroom suites, a media room, gym (or fifth bedroom) and integral garage, 76 Ladbroke Grove, W11 is due for completion in July, when it will be 'dressed to sell'. Prior to that, Landmass [020-7439 8095] is quoting an 'early bird' £,6 million guide price for the freehold.



#### BATTERSEA

Come 2020, Battersea Reach, SW18, will provide 1,352 apartments and 194,000 sq ft of commercial space. The waterside community, which presently numbers some 1,800 residents, benefits from a 300 metre river-front walkway, 2.7 hectares of landscaped gardens and open space, a choice of on-site restaurants, bars, cafes, fitness facilities and 24-hour concierge. With 10 of the scheme's 17 buildings completed, developer St George is constructing The Pinnacle [020-7978 4141], a 15-storey tower that has been hailed as the development's 'jewel in the crown'. Ready for occupation in summer 2016, 75% of the 88 apartments are already sold. Prices now range from £775,000 for a 613 sq ft one-bedroom flat on the fifth floor to £1.9 million for a 1,252 sq ft three-bedroom apartment on the tenth; a £7 million fourbedroom duplex penthouse with extensive terraces and panoramic river views occupies the thirteenth and fourteenth floors. Following The Pinnacle, St George will start work on Meridian House, which will provide 38 one, two and three-bedroom apartments and two penthouses. It will be launched off-plan later this month.

## NOTEBOOK

Rosemary Brooke takes stock of desirable properties and new developments



If heaven really was a place on earth — specifically in south—east England — then that place would probably be Wentworth Private Estate. It may be named after an African game reserve, but Shamwari is nestled amid the leafy lanes of this Surrey idyll. Offering speedy access to London and Heathrow airport, this top—notch new build is perfectly positioned and has immaculate interiors. Private, south–facing landscaped grounds, five reception rooms, four bedroom suites, further bedrooms, cinema, detached guest lodge/annexe, triple garaging and a staff flat — utter paradise. Barton Wyatt: 01344-843000; ge@bartonwyatt.o.uk

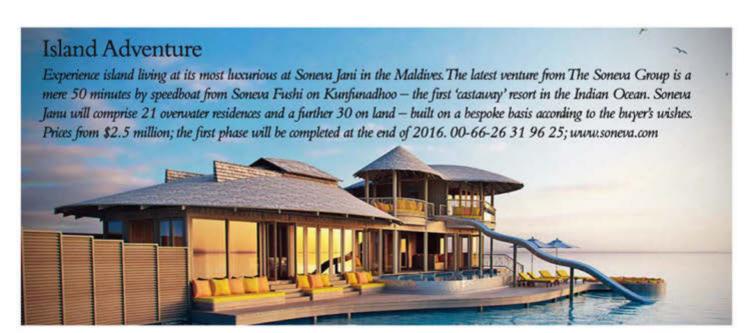


If you're longing to escape to the countryside, Bramley and Teal Holiday Cottages can help you find the perfect holiday getaway. The company offers tip-top, self-catering holiday homes, in fabulous coastal or rural locations, with properties dotted across the beautiful countries of Kent and Sussex. To find out more, telephone 01580-860840, email info@bramleyandteal.co.uk or visit unun bramleyandteal.co.uk



#### PLANNING AHEAD

If you believe in keeping your estate in the family, then you're in luck: Rupert Phelps has joined Savills to establish a Family Office Services practice. If you need objective advice on family governance, succession planning and all the rest of the palaver associated with managing substantial family investments, then Rupert's your man. As it's through Savills, you get all the company's advice and access to their huge network of industry contacts, from commercial and residential investments to rural land. Problem solved – hurrah! For further information, call 020-7877 4748 or email rphelps@savills.com







#### CHEWTON ROSE

ELLING GREAT BRITISH HOMES

8am-10pm everyday

#### IDYLLIC SETTING

LAMBERHURST £1,545,000

KENT 01892 458 931



"LOOKING STRAIGHT ACROSS THE FIELDS AT THE BACK OF THE PROPERTY ARE COMPLETELY UNSPOILT VIEWS."





#### **INSIDE THIS HOME**

Small Country Estate with Stunning Views; Principal Accommodation with 4 Bedrooms; Set in Approximately 11 Acres (Subject to Measured Survey) of Gardens, Paddocks and 5 Interlinking Ponds; Detached 1 Bedroom Annexe; Studio Flat over Garage; Stables; Outbuildings and Artists Studio; Short Drive to Wadhurst Mainline Station; EPC Rating D.



#### VICTORIAN MASTERPIECE

GREAT MISSENDEN £2,500,000

BUCKINGHAMSHIRE 01753 886 177



#### **INSIDE THIS HOME**

Stunning Country Home: 5 Reception Rooms; 6 Bedrooms; 3 Bathrooms; 1 Bedroom Annexe; Large Studio; Kitchen Garden; Beautiful Gardens; Garaging for 6 vehicles; Grounds Extend to Approximately 1.8 Acres (Subject to Measured Survey); EPC Rating D.





"ONE OF THE THINGS I ENJOY MOST ABOUT IT, IS THE WAY THE BEAUTIFUL HOUSE AND GARDEN JUST FLOW TOGETHER."





**Great British Homes Throughout The Country** 

Opening Soon in St James and Mayfair.

CHEWTONROSE.CO.UK

## THE SMARTEST TRAVEL MAGAZINE IN THE WORLD





#### THE WORLD AT YOUR FINGERTIPS FROM CORNWALL TO THE CARIBBEAN

Inside every issue the world's best travel writers and specialists share their secrets and offer new and authentic experiences. Features on new destinations, or well-loved classics and ideas for achieving holidays in places you've only dreamed of – Condé Nast Traveller will take you there.

#### **EXCLUSIVE TRIAL OFFER**

#### 3 ISSUES ONLY £3\*

Try Condé Nast Traveller for only £3 and enjoy 3 copies of the magazine.

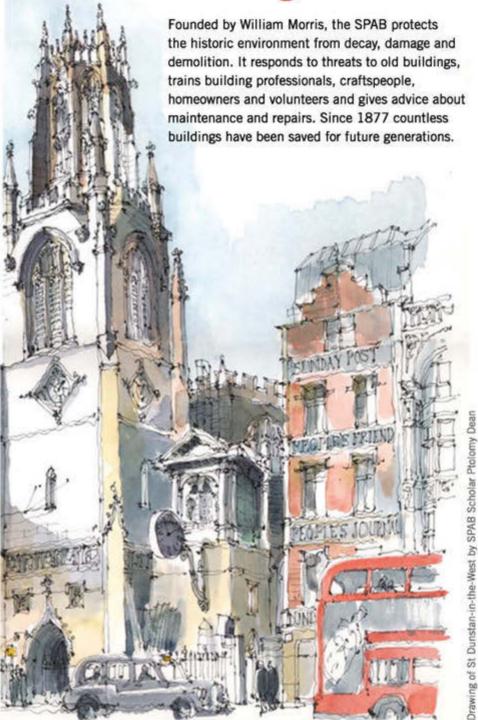
After your exclusive trial offer, contact us to stop receiving the magazine or let your subscription start automatically. When your subscription starts, you will receive a FREE WELCOME GIFT and the next 12 issues for only £24 – that's 75% free. Also as a subscriber you will automatically qualify for FREE membership to the Members Club.

TO SUBSCRIBE: www.cntraveller.com/subscribe/KCT13856 or Call 0844 848 5202 (REF KCT13856)

\*Offer is limited to new subscribers at UK addresses and to direct debit payments only until 30/06/2015. BT landline calls to 0844 numbers will cost no more than 5p per minute - calls mades from mobiles usually cost more.

## The Society for the Protection of Ancient Buildings





Information about maintaining your home is available through events, courses, lectures, publications and telephone advice.

To support our work why not join the SPAB? Members receive a quarterly magazine, our list of historic properties for sale and access to our regional activities.

www.spab.org.uk 020 7377 1644

A charitable company limited by guarantee registered in England & Wales.

Company no: 5743962 Charity no: 1113753 37 Spital Square, London E1 6DY





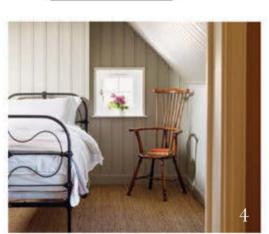


The dos and don'ts of decorating, according to

Ben Pentreath

You shouldn't fight a bad carpet or the wrong sofa. That is my only well-proven decorating rule Avoid pointless style clichés. All of my design pet hates are beautifully summarised in my favourite decoration blog: fuckyournoguchi coffeetable.tumblr.com (1). • Never spend anything on built-in technology. There is no relationship between its absurd cost and the effect it will actually have on your life. • I love ottomans (3). I sometimes wonder whether it would be possible for me to decorate a sitting room without one slap bang in the middle. • Seagrass is brilliant for floors (4) - it's cheap and beautiful, and it smells delicious. • Don't lavish too much care on every detail of a restoration. Pedantry is a sure-fire way to kill a room's personality. • Save on modern furniture and spend more at your local auction. Beautiful antique furniture (5) has never been so inexpensive. • You shouldn't fight a bad carpet or the wrong sofa. That's my only well-proven decoration rule. • Take inspiration from the past. If I was to think of a single look that remains influential on every project we do, it might be from the pages of House & Garden in the Sixties. • Stay away from beige. Especially when it's a polished marble. • Support your ideas with pictorial references. I buy lots of books - they are my greatest form of visual memory. Always with Andy Warhol's adage in mind: 'I never read, I just look at pictures.' • Don't take it all too seriously. The best jokes are always in slightly bad taste; the same could be said of decoration. benpentreath.com

1 A style cliché – a ladder used to store books – is lampooned in Ben's favourite blog. 2 In Ben's Dorset sitting room, the chimneypiece is decorated with a sense of humour for Christmas, and 3 there is the requisite ottoman. 4 Seagrass flooring in a bedroom that Ben decorated. 5 A nineteenth-century mahogany bergère, £1,100, from Arkell Antiques





HOTOGRAPHS. ALI ALLEN; SIMON BEVAN; SIMON BROWN; JASON INGRAM; ANDREW MONTGOMERY. AS TOLD TO RUTH SLEIGHTHOLME

## PHILLIP JEFRIES

NATURAL | TEXTURED | SPECIALTY | WALLCOVERINGS

WATERCOLOR WASHI

WWW.PHILLIPJEFFRIES.COM • Phone +44 (0) 207 351 3333 • Design Centre Chelsea Harbour



## CHANEL

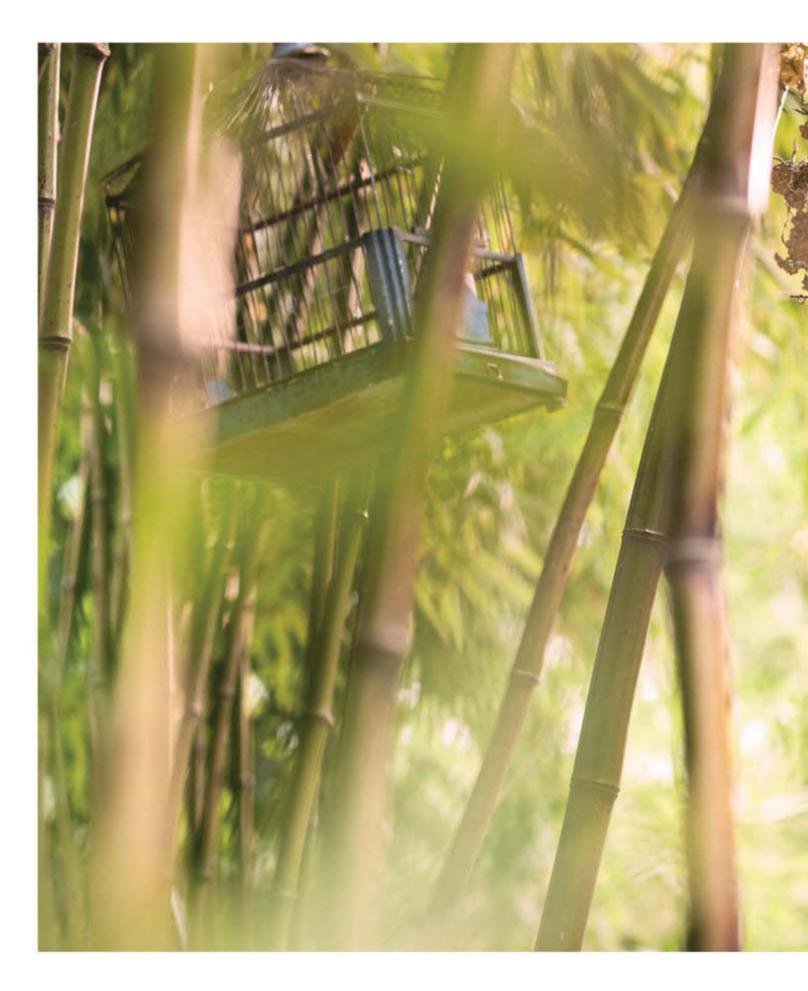




A guide to the most beautifully designed hotels in the world



HOUSE &GARDEN



Voted 'Favourite Tour Operator' at the Condé Nast Traveller Readers' Travel Awards 2014. Carrier specialises in luxury tailor-made holidays worldwide. Service is personal, flexible and haute couture.



#### CARRIER www.carrier.co.uk/hg

## CONTENTS

apan has been on my radar forever and this year I finally made it. Sadly I barely saw more than the inside of a hotel – although this was not much of a hardship as it was the beautiful Aman featured on page 60 – but the trip was enough to make me long to go back. *Hotels by Design*, which celebrates its tenth anniversary in

2015, has always aimed to be as much about travel as design. In showcasing some of the incredible hotels this world has to offer, we have tried to inspire readers to pop their passports in their pockets and get out there. In this issue our globetrotting has taken us specif-

ically to Tasmania, St Kitts, Botswana, the US, China and France, among numerous other destinations, of course.

A lot, however, happens right on our doorstep. UK interior designers are some of the best of the bunch, and hotels in this country can be truly exceptional places to witness the latest designs and trends. London has had a particular burst of creativity in recent months and there's plenty more in the pipeline for this year and beyond.

Time flies ever quicker and the last decade has gone in a flash. Hopefully you'll find a spare hour or two to tuck up in an armchair with *Hotels by Design* and lose yourself in the wonderful world of hotels and travel, for 2016 will be here before you know it. We hope you enjoy our tenth celebratory issue.

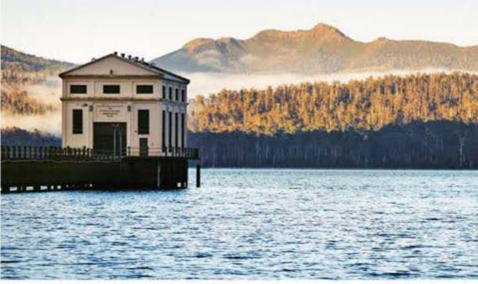
Pamela Goodman. Travel Editor

- 04 Contributors
- 07 **On the radar** Travel news and views, by Pamela Goodman
- 13 **Decade of design** The best hotels features in 10 years of *Hotels by Design*. By Christopher Stocks
- 21 **Objects of desire** Products for your home, as seen in the smartest hotels
- 27 **City slickers** Four major new hotels that show individuality and a sense of place. By Mary Lussiana
- 33 **Lifestyle** Sophy Roberts meets Jocelyne Sibuet, who has restored a series of historic hotels in France
- 39 At a glance A bird's-eye view of the hotel scene around the world, by Pamela Goodman
- 46 Into the wilderness James Stewart visits Pumphouse Point, a former hydroelectric plant, in a Tasmanian national park

- 52 **Bright sparks** How British talent is transforming the hotel industry. By Christopher Stocks
- 56 Sugar and spice Emily Tobin profiles the innovative design of Belle Mont Farm in St Kitts
- 60 Towering ambition Pamela Goodman visits Aman Toyko, which fuses tradition and cutting-edge modernity
- 66 Green and pleasant land Clare Foster celebrates the restored gardens of Hotel Endsleigh in Devon
- 70 Making a statement Bold design enables these hotels to stand out from the crowd. By Kate Patrick
- 75 Get the look Bonnie Robinson suggests ways to recreate some of the most stylish hotel designs
- 80 Game changers Pamela Goodman gives 10 ways in which hotel design has changed over the last decade

Pumphouse, a former turbine hall set on stilts in the middle of Lake St Clair in Tasmania

At Pumphouse Point, guests stay in the



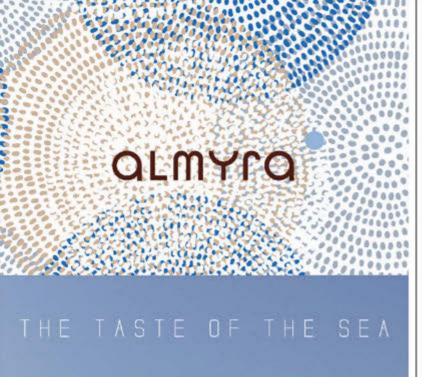
SHARYN CAIRNS, LUCAS ALLEN

Editor Hatta Byng | Supplement Editor Pamela Goodman | Art Director Jennifer Lister | Deputy Art Director Joshua Monaghan | Picture Editor Owen Gale | Sub-editor Catriona Gray | Publishing Director
Kate Slesinger | Associate Publisher Lucy Walford | Advertisement Manager Emma Hiley | Acting Advertisement Manager Emily Elliott | Senior Account Manager Francesca Londono-Brasington | Sales Executive
Marina Connolly | Regional Office - Sales Director Karen Allgood | Head of Bespoke Zoë Levey | Art Director, Bespoke Petra Manley-Leach | Special Projects Editor Kate Crockett | Acting Special Projects Editor
Louisa Parker Bowles | Acting Projects Manager Natasha Long | Copyright © 2015 The Condé Nast Publications Ltd, Vogue House, Hanover Square, London WIS 1JU. Colour origination by Tag: Response. Printed in the
UK by Wyndeham Group, All rights reserved. Reproduction in whole or part without written permission is strictly forbidden. Not for resale! Cover photograph Naoc Min Nao



She's a fan.







THANOS

12 POSEIDONOS AVENUE. 8042 PAFOS. CYPRUS T+357 26 888 700 - almyra@thanoshotels.com - www.almyra.com

### CONTRIBUTORS



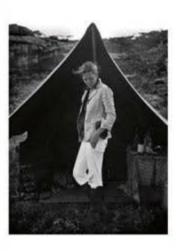
#### BILL BENSLEY DESIGNER

Bill Bensley certainly keeps busy. His career to date has been 'a fabulously mad 30-year dash, building over 150 exotic resorts in over 30 countries around the world'. With an ever-evolving style and a meticulous attention to detail, Bill's work at Belle Mont Farm, St Kitts, is featured on page 56. 'I love the excitement of building a resort in an unexplored country, as I always immerse myself totally in the learning of that new culture,' he says. Bill lives in Bangkok, 'in an old tropical house filled to the brim with art'. He is also the proud owner of four Jack Russells: Chang, Champ, Chuck and Bobby.

#### SOPHY ROBERTS

Few first jobs are as glamorous as being the research assistant to a Mitford sister. It's hardly surprising, then, that Sophy Roberts's subsequent career has been equally dazzling; she currently writes for the *Financial Times* and *Departures*. On page 33, Sophy interviews Jocelyne Sibuet about restoring hotels in France. As the owner of a seventeenth-century house in West Dorset, Sophy has had plenty of experience of preserving

old houses: 'We bought a ruin five years ago and have only just got the roof back on.'



### JAMES STEWART WRITER

Having studied music at City University, James Stewart worked as a sound engineer and a sub-editor before turning his hand to writing full time. Read his feature on Pumphouse Point in Tasmania on page 46, a spectacularly remote hotel with modern interiors. When not travelling, James lives in a Victorian conversion in Stroud Green, with 'pretty eclectic decoration, a mishmash of family heirlooms and finds from travels.' Travel writing certainly offers variety: James is currently working on a piece about diving with great white sharks, and will soon be heading off to Slovenia for another House & Garden commission.



'I knew I wanted to become a photographer when I was 15 years old,' says Lucas Allen, who hails from Melbourne, Australia. 'I took a class at high school and the process, especially back then with the alchemy of light and the darkroom, had me hooked.' He now works between New York and Melbourne, where he lives with his wife and four-year-old son, Felix. Having shot interiors around the world, he describes his style as 'generally clean and graphic. It's a lot about design for me'. See page 60 for Lucas's photographs of Aman Tokyo





# Elegant Resorts

Exclusively Elegant Travel since 1988



itineraries to the finest hotels worldwide, including Mandarin Oriental, Bodrum. Nestled alongside the aptly named Paradise Bay, this sumptuous resort offers two private beaches, eclectic dining venues and a fabulous three-storey spa. Accommodation options, from suites and apartments to villas, are dotted across the hillside, providing seclusion for all guests.

01244 897 508



elegantresorts.co.uk









Arrival Deck at Mandarin Oriental, Bodrum, Turkey

# **ews**

PAMELA GOODMAN hunts out what's happening in hotel decoration

The Tribeca Penthouse in New York's GREENWICH HOTEL takes the concept of a suite to a whole new level. With interiors by Belgian decorator Axel Vervoordt, who collaborated with architect Tatsuro Miki, the 6,800-square-foot suite has multilevelled terraces and gardens, a pool and an outdoor wood-burning fireplace. Inside the open-plan layout incorporates a variety of multi-purpose living spaces, including three bedrooms, a bathroom and a drawing room. Axel bases his design concept on the idea that 'minimum use of materials creates maximum results,' thus the interiors of the Tribeca Penthouse are simple, pared back and semi-industrial. www.thegreenwichhotel.com

At her St Mawes hotel, TRESANTON, Olga Polizzi has created a new apartment designed with larger families in mind. The Lamorran Suite is hugely spacious with three bedrooms (each with a private terrace), a big sitting room (right) and views of the sea. The design is light and fresh with splashes of colour, an appealing mix of new and antique furniture, and simple washed wooden floors — all of which combine to create what Olga describes as a 'casual marine feel', in keeping with the rest of this lovely Cornish property. www.tresanton.com

One of the most interesting and exciting hotels for 2015 is TRI SRI LANKA (slated to open in August), brainchild of British photographer Robert Drummond, who bought the land on the shores of Lake Koggala near Galle in 2003. Accessed by boat across the lake, the hotel will have 10 rooms, two of which are located on the top deck of the central feature, a contemporary interpretation of a traditional water tower. Life at Tri will be about organic food, yoga and all things natural. www.trilanka.com

For small hotels packed with character and charm, go to www.chicretreats.com. Sign up to be a member and you'll get preferential rates, offers and upgrades.



At London's **THE GORING** hotel, the front hall has been completely redesigned.
Central to the new look, overseen by Russell Sage, is the wallpaper exquisitely produced by **FROMENTAL**. Hand painted on a silver gilded ground, the scenic wallpaper portrays an Arcadian landscape, rampaging through which are wild, exotic animals. www.thegoring.com

#### *Q&A: JACQUES GARCIA*



Where is La Reserve? In the *quartier d'elegance*, right in the centre of Paris, a few metres from the shops of Faubourg St-Honoré.

**How many rooms are there?** There are 40 rooms and suites; number 106, which I designed in memory of the most elegant woman in Paris, Hélène Rochas, is my favourite.

Was this the first time you have worked for the client? No. I worked for Michel Reybier on La Réserve Geneva and then on his beautiful house in Bordeaux.

What was your design brief at La Réserve Paris? With the help of traditional craftsmen, we aimed to turn a blank canvas into a building that could have belonged to the Rothschilds in the nineteenth century.

**Did you encounter any particular challenges?** Yes, not to be deceived by proportions. When reinventing an empty space, they often seem misleading.

What excited you most about the project? Many of the redesigned Parisian palace hotels have lost their soul. For me, memory is important, so at La Réserve it was exciting to create a place of memory from somewhere that had none.

Why would you recommend someone stay here? The views are beautiful, the bedrooms elegant and the bathrooms the most wonderful I have ever created. This hotel makes guests feel as though they are the owners of a mansion in Paris. What could be better than that?

All the rage at major events and festivals, SNOOZEBOX is a pop-up, portable hotel concept with comfortable, neatly designed rooms in stackable shipping containers. www.snoozeboxhotel.co.uk



Behold the beautiful SINGITA BOULDERS LODGE in South Africa's Sabi Sands Reserve – redesigned and redefined by Boyd Ferguson, of South African interior-design company Cecile & Boyd and winner of the 2014 Hotels by Design Pineapple Award for outstanding contribution to hotel design. www.singita.com



Trasierra, gorgeous
Andalucian retreat and
long-time favourite of
the shabby-chic crowd, is
opening a sister property
near the village of Manilva
in the Costa del Sol. EL
MOLINO DEL DUQUE

has a main house with four double bedrooms, and a guest cottage with two. These can be rented as independent units or together as a whole.

www.trasierra.eu >





news

## ■ 10 DESIGNERS ■ WHO'S DOING WHAT



**SUSIE ATKINSON** is in charge of the interiors for the transformation of Lord Beaverbrook's former home, Cherkley Court near Leatherhead in Surrey, into a hotel, spa and golf course. The property will be renamed Beaverbrook.

**TARA BERNERD** After the successful launch of Sixty SoHo in NYC, Tara's new project is to oversee the top-to-toe redesign of Hotel Russell in London's Russell Square for Starwood Hotels & Resorts.

**MARTIN HULBERT** is busy converting a beautiful town house into a small hotel, Santos de Piedra, which is located right next to the cathedral in the Colombian town of Cartagena.

4 COLIN ORCHARD The interior-design maestro behind the stunning interiors at Ireland's Ballyfin has added five new exquisite bedrooms to the hotel's existing tally of 15.

**TODHUNTER EARLE**Newcomers to the world of spa design, the duo have recently finished the new Weavers' House Spa at The Swan in the Suffolk village of Lavenham.

6 INGE MOORE As principal of The Gallery HBA, she is overseeing the redesign of Belmond's Eagle Island Lodge in Botswana, where the layout of the 12 luxury tents will be inspired by the forms of the Okavango Delta.

MARTIN BRUDNIZKI is in charge of the interiors for one of New York's most exciting hotel projects: The Beekman, a Lower Manhattan landmark famous for its Victorian atrium.

**BJAYA IBRAHIM** The Indonesian-born interior designer is currently putting the finishing touches to The Patina in Singapore, housed in two heritage buildings, Capitol Building and Stamford House.

**9 FIONA THOMPSON** and her team at Richmond International have undertaken their first floating hotel project with the design of the interiors for P&O's new cruise ship, *Britannia*.

MARCEL WANDERS
The flamboyant Dutch interior designer has turned his hand to Kameha Grand Zurich, which has 224 rooms and 11 extraordinary suites □





### LONDON'S BEST KEPT SECRET

Vist our showroom today for a complete interiors solution

Made to measure furniture in a timeless signature style, paired with handpicked home accessories.

4-5 Roslin Road, London, W3 8DH www.thesofaandchair.co.uk

13



2007: BANYAN TREE RINGHA, CHINA
Not many hotels offer bottled oxygen to their guests,
but then not many hotels are at quite such high
altitudes at the Banyan Tree Ringha on the borders of
Tibet. Combining the highest standards of luxury with
laid-back rustic chic, it offers guests stupendous views
and an insight into an ancient and alluring local culture.

Take a concrete multi-storey car park in a gritty part of Paris, bring in Philippe Starck, add a huge dose of cool, and what you end up with is Mama Shelter: arguably the hippest hotel in town.

Grande luxe this is most definitely not - but if you want wit and comfort on a relatively restricted budget, it's a model of its kind.





2011: ROYAL MANSOUR, MARRAKESH
With an unlimited budget, a thousand artisans working on the decoration

and a king for a client, the Royal Mansour in Marrakesh was always going to be a spectacular proposition. But the reality is, quite simply, jaw-dropping: behind high walls lies a whole other world of exotic gardens, of two-storey

guest riads and rooms with gold and-silver-leaf ceilings.  $\triangleright$ 

HAMPSHIRE Right in the heart of the New Forest, Lime Wood is a brilliant showcase for the talents of two rather traditional British architects and the late, great interior designer David Collins, not to mention an extremely talented chef. What could have been a clash of styles and even personalities - has instead turned out to be a clever reinvention of the classic English country-house hotel for a new generation.

FRANCIS AMIAND; RICHARD POWERS



LONDON + 44 (0) 20 7730 6400 NEW YORK + 1 646 201 9553 SAN FRANCISCO + 1 415 590 3260 NAOMI@SOANE.CO.UK WWW.SOANE.COM





A major renovation of a sixteenth-century palazzo hotel on Venice's Grand Canal was always going to be a tough call. But despite major challenges – not to mention rising water levels – the Gritti Palace has re-emerged, like Venus from the sea, with all of its glamour and grandeur present and correct.



(2015)

TAKE YOUR PICK FROM THE FOLLOWING PAGES...

# west one bathrooms Ita.

Where luxury and elegance become one



Mayfair I Knightsbridge I Battersea I Chelsea I Clerkenwell Notting Hill I Wandsworth I Tunbridge Wells I Oxshott



# SUITE TREATS

Now boasting a designer collaboration and an extended spa offering, Seabourn continues to set the standard in travelling well

ith three 458-guest all-suite ships, an outstanding reputation for service and first-rate on-board amenities, Seabourn is at the very top of the luxury cruise game. Flouting traditional rules, it offers a different holiday experience that is akin to staying in a boutique hotel, with the added benefit of easy excursions to enticing destinations. Life on board is all-inclusive luxury of the very best kind and an everything-takencare-of attitude pervades throughout. Nothing is too much trouble for the crew and personal preferences you may not even know you have are catered for. In the new penthouse spa suites, there are menus of

beverages, L'Occitane room fragrances, bath sponges and designer soaps – by the likes of Hermès and Salvatore Ferragamo, no less – for guests to choose from. Egyptian cotton sheets, walk-in wardrobes, fluffy duvets, plush robes and exclusive bath products by Molton Brown are standard issue.

The Spa at Seabourn spans 1,059 square metres and runs over two decks. Seabourn's elaborate on-board wellness programme reflects just how seriously they take their guests' good health. A spa concierge is on call to advise guests on personalised treatment regimes from traditional services to Chinese reflexology, aromatherapy and Thai massages.





For those who yearn to feel the burn, there is a fitness centre with all the high-tech equipment you would expect to find in a world-class gym, as well as a rota of yoga, Pilates and tai chi classes. The pampering continues throughout the ship with deck staff offering complimentary neck massages and your suite stewardess poised to draw you a layender bubble bath any time.

While on board, you can enrich your mind with 'Seabourn Conversations', a selection of presentations designed to add flair to experiences ashore. Typically these include talks from explorers, chefs, authors and scholars. Now, thanks to a unique alliance with UNESCO, Seabourn guests will gain even deeper insight and behind-the-scenes information about current and future World Heritage sites and projects.

With such an inspiring combination of unabashed luxury and cultural enrichment already available, what could possibly be next for Seabourn? All will be revealed in 2016 when *Seabourn Encore* launches, followed by *Seabourn Ovation* in 2018. The new ships will crown a fleet that is already the newest, most modern and most acclaimed in the luxury segment. The future of Seabourn looks bright □

Seabourn offers worldwide destinations for 2016 across the Mediterranean, Greek Isles and Baltic cities and through to the Caribbean and Panama Canal, Asia, Australia and Antarctica.

To find out more or to request a brochure call 0843-373 2000 or visit seabourn.co.uk



OPPOSITE FROM TOP A
Penthouse Spa suite. Champagne
on the deck. THIS PAGE
CLOCKWISE FROM TOP LEFT
A suite stewardess. A rendering
of the main pool deck and dining
room on Seabourn Encore (right).
The Spa at Seabourn



# MANDARIN STONE

**DVER 25 YEARS OF EXPERTISE** 

Order online at: mandarinstone.com Or visit one of our inspirational showrooms:
Bath Bristol Cambridge Cardiff Cheltenham Exeter Marlow Monmouth Weybridge Wilmslow

# Objects of desire Recreate international glamour at home: LOUISA PARKER BOWLES and HOULDSWORTH pick out the best of hotel descriti

LAURA HOULDSWORTH pick out the best of hotel decoration



#### **FOUR-POSTER BED**

'Garrat',  $200 \times 186 \times 211 \text{cm}$ , £1,950, at Laura Ashley (www.lauraashley.com). As seen at The Belsfield, Cumbria



#### **CONSOLE TABLE**

'Fontaine', 90 x 200 x 50cm, £5,784, at Christopher Guy (www.christopherguy.com). As seen at Titanic Deluxe Belek, Turkey



**BAR STOOL** 

'Simplified Egg', 115 x 51 x 53.5cm, £2,100, at Soane (www.soane.co.uk). As seen at Soho House Berlin



**TILES** 

'Churriana', 20cm square, £8.16 each, at Bert & May (www.bertandmay.com). As seen at Shoreditch House, London



CHAIR

'Leda', 92 x 60 x 47cm, POA, at Discover & Deliver (www.discoverdeliver.com). As seen at St Martins Lane Hotel, London



RUG

'Paris', 305 x 243cm, £8,182, at Luke Irwin (www.lukeirwin.com). As seen at The London Edition Hotel



**BED** 

'Demi', 166 x 173.5 x 219.2cm, POA, at Julian Chichester (www.julianchichester.com). As seen at The Pig near Bath, Somerset



**RUG** 

'Silhouette', by Jaime Hayon, 183 x 274cm, from £8,574, at The Rug Company (www.therugcompany.com). As seen at The Dorchester, London



#### **BACKGAMMON TABLE**

Bespoke walnut backgammon table, 68 x 140 x 75cm, POA, at Julian Chichester (www.julianchichester.com). As seen at Chiltern Firehouse, London ⊳



#### **SHOWER**

'Dalby', from £2,274, at Drummonds (www.drummonds-uk.com). As seen at The Adria, London

#### **DRESSING GOWN**

Embroidered etoile/cotton, 'Athena', £199, at Yves Delorme (www.yvesdelorme.com).

As seen at Sofitel So Singapore



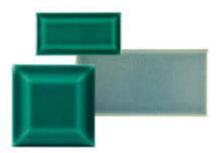
#### **LAVATORY**

From £2,094 for a set as shown, at Catchpole & Rye (www.catchpoleandrye.com).
As seen at Artist Residence, London



#### **MARBLE**

'Calacatta Oro', £900 a square metre, at Artisans of Devizes (www.artisansof devizes.com). As seen at Belmond Le Manoir aux Quat'Saisons, Oxfordshire



#### **TILES**

From left: 'Metropolitan', (7.5cm square and 7 x 15cm); 'Retro Metro' (7 x 15cm), from 85 pence per tile. All at Fired Earth (www.fired earth.com). As seen at No.131, Cheltenham





#### **BATH**

'Niederbronn',  $58 \times 170 \times 67 \text{cm}$ . From £6,000, at Catchpole & Rye (www.catchpoleandrye. com). As seen at Artist Residence, Brighton



#### TILE

'Ogassian Japanese Geo', 12 x 12cm, £965 a square metre, at Ann Sacks (www.annsacks.com). As seen at The Four Seasons, Manele Bay



#### **TOILETRIES**

Body wash, £12; body lotion, £14; bath salts, £16; all from 100 Acres (www.100acres.co.uk). As seen at The Wheatsheaf Inn, Gloucestershire



#### **MIRROR**

'Circular Hand-Beaten', 41cm diameter, from £1,200, at Soane (www.soane.co.uk). As seen at Soho House Berlin



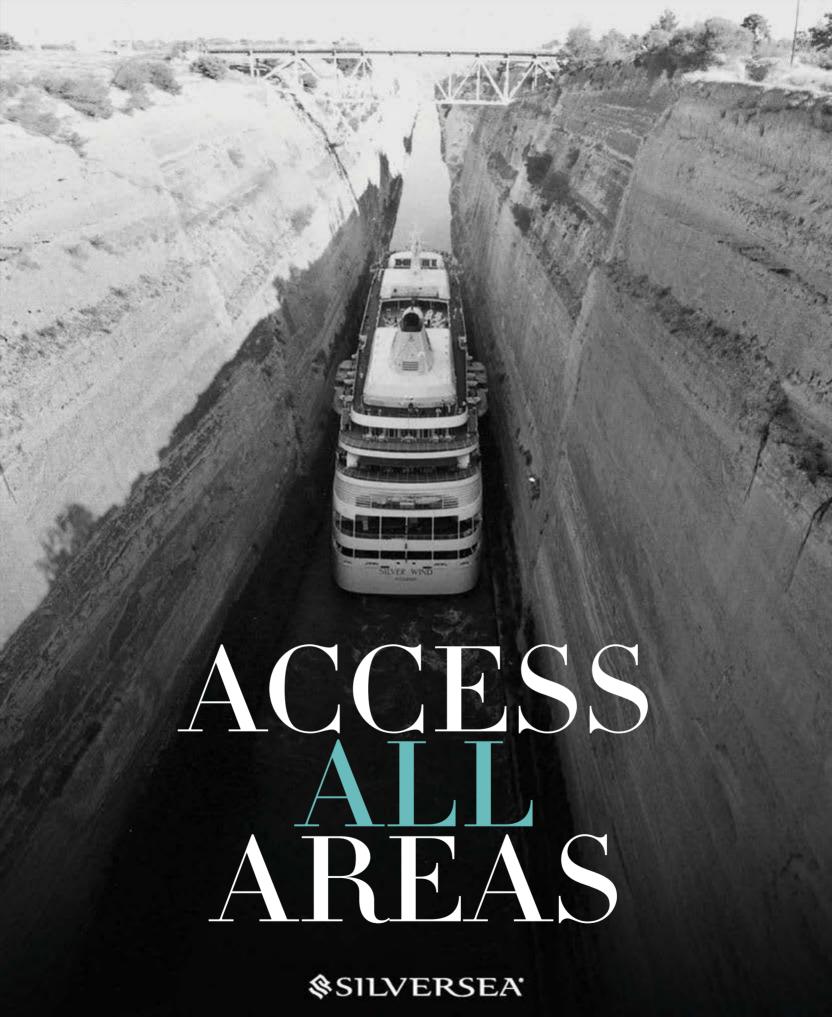
#### **SHOWER**

Mixer, 'Axor Starck', £1,866, at Hansgrohe (www.hansgrohe.co.uk). As seen at The Chedi Andermatt



'London', 76 x 66.5 x 51.5cm, £1,008, at C P Hart (www.cphart.co.uk).

As seen at No.131, Cheltenham ⊳



For more information please call Silversea on 0844 579 6729, visit Silversea.com or contact your travel agent.



#### **PENDANT LIGHTS**

'Hurricane Drop', by Skogsberg & Smart, from 31cm high, from £1,250, at Charles Burnand (www.charlesburnand.com). As seen at Four Seasons, Moscow



#### **LIGHTS**

'Random', by Bertjan Pot for Moooi, 50cm diameter, from £337, at Moooi (www. moooi.com). As seen at Andaz Amsterdam



#### WALLPAPER

'Woods & Stars', 52cm wide, £78 a 10-metre roll, at Cole & Son (www.cole-and-son.com). As seen in Le Victor Résidence, Paris



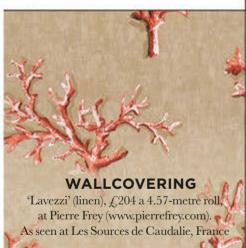
#### **LAMP BASE**

'Honeycomb Column', 52 x 16cm diameter, £,960, at Porta Romana (www.portaromana. co.uk). As seen at Four Seasons, Moscow



#### **TABLE LAMP**

'Matignon Column', 50 x 13cm square, £1,188 (excluding shade), at Vaughan (www.vaughan designs.com). As seen at The Lanesborough





#### **HANGING LANTERN**

'Lucida', 85 x 40cm diameter, from £1,392, at Charles Edwards (www.charlesedwards. com). As seen at The Lanesborough, London

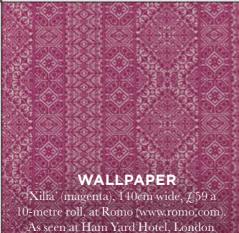


'Lomasi', by Nina Campbell, £,54 a metre, at Osborne & Little (www.osborneandlittle.com). As seen at Schlosshotel Kronberg, Germany



#### **OUTDOOR LIGHTS**

'Sole', 225-295cm high, 60-80cm diameter, from £1,689, at DFN (www.dfnsrl.com). As seen at Hotel Don Cesar, Corsica





#### **DESK LAMP**

'Milton', 75 x 15cm shade diameter, £94, at Neptune (www.neptune.com), as seen at Calcot Manor, Gloucestershire



KENT ENGLAND



#### EXCLUSIVE | LUXURY | BATHROOMS

Showrooms London
Chelsea Walk 282-284 Fulham Road
SW10 9EW T. +44 (0)207 351 0940
sales@catchpoleandrye.com

Showrooms & Workshops Kent
Saracens Dairy Pluckley Road Pluckley
TN27 0SA T. +44 (0)1233 840 840
www.catchpoleandrye.com





## MAY 2015 ISSUE

# ON SALE NOW

nce, the strength of hotel chains for their customers was their sameness. Guests knew where to find that all-elusive hair dryer, positioned according to the corporate manual, and what level of quality and service they were buying into. But a new direction is visible within the big chains as they respond to the rise of boutique hotels fragmenting the market, with their emphasis on individuality and local authenticity, and the increasing desire by the twenty-first-century traveller for the places they stay in to have 'a sense of place'.

Look at four of the big hotel openings in 2014 – in cities scattered across the globe – and the same thread is visible. Whether through restoration of cultural heritage, or art and design, they prove that the success of hotel chains nowadays is measured by their ability to deliver a unique product that is tailored to each city.

When The Peninsula hotel group unveiled its first European outpost in Paris, it blended its Asian roots with its French location. The building, formerly the Hotel Majestic, required extensive renovation. A number of master craftsmen spent four years restoring paintings, applying 40,000 pieces of gold leaf by hand, re-laying mosaics and more. But although great emphasis was placed on restoring the past (this was where the signing of the 1973 Paris Peace Accords took place and George Gershwin composed 'An American in Paris'), there is plenty to draw attention to the present. LiLi, the Cantonese restaurant on the ground floor, the interiors of which include paper-cut panels from French-Chinese dictionaries, sparkles with the first image ever printed on fibre-optic fabric. Head to the rooftop and L'Oiseau Blanc, the aviation-themed restaurant, comes complete with a >

City slickers

Mary Lussiana looks at four MAJOR NEW HOTELS where corporate uniformity gives way to a design ethic based on INDIVIDUALITY and a sense of place



PARIS 1 Oak panelling, gilt moulding and giant mirrors at the Kléber Bar at The Peninsula Paris. 2 The first image ever printed on fibre-optic fabric hangs at the entrance to LiLi restaurant. 3 The hotel's nineteenth-century façade. 4 The aviation theme at the rooftop restaurant, L'Oiseau Blanc



reflection of its philosophy. Its Chinese debut last October, Rosewood Beijing, proves the point. Designer Stewart Robertson of BAR Studio drew on local materials to ensure authenticity - from bronze tiles to Mongolian bluestone to recycled bricks from the outskirts of Beijing, whose stacking pattern was documented and replicated in the Country Kitchen. This is a restaurant that daringly departs from the five-star norm with its wonderfulto-watch noodle station, where dumplings are pleated and noodles twisted, and smiling service is clad in casual baggy trousers held together with thin strands of leather. The exterior of the hotel also strikes a balance between traditional and modern: its severe façade echoes that of a Beijing courtyard house, complete with giant, bronze, stylised guardian sculptures that lead you through to a private

and artefacts find their way too, into the 283 guest rooms, the corridors and even the lifts, in the form of Chinese literary classics, antique calligraphy brushes, ancient wooden abacuses, clay figurines or vividly modern ceramic vases depicting martial arts.

In New York, a flagship Park Hyatt was unveiled recently. Occupying 25 floors of One57 – the tallest residential building in Manhattan, designed by architect Christian de Portzamparc – it also uses art as a defining feature to show you where you are. Here it is done with the verve of New York City itself, curated in partnership with MoMA. Work by artists with a connection to the city, such as Leo Villareal, James Nares, Richard Serra and Ellsworth Kelly, graces both public spaces and hotel bedrooms. Interiors by Yabu Pushelberg continue the theme, using Mondrian-esque patterns to great effect, ⊳

BEIJING 3 Art inspired by Bei Dao's 'The Rose of Time' sets the tone in the lobby at Rosewood Beijing: local materials were used in the hotel's decoration. 4 Alfresco dining in the hotel's courtyard

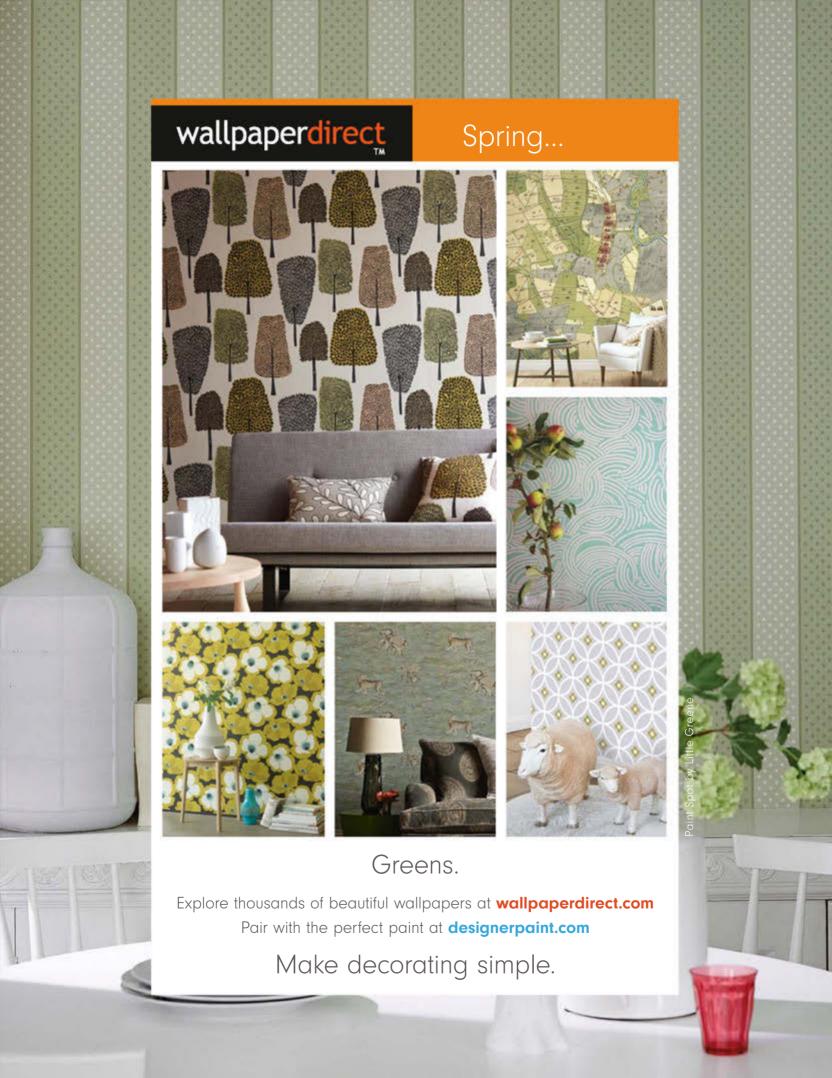
## CHARLES EDWARDS®



582 & 575 KING'S ROAD, LONDON SW6 2DY

TEL: + 44 207 736 8490 www.charlesedwards.com







FAR-FLUNG LOCALES, PERFECT WEEKENDS AND THE MOST INTERESTING HOTELS YOU'VE NEVER HEARD OF

## HOUSEANDGARDEN.CO.UK





egève is a chocolate-box cliché of an Haute-Savoie ski village: a pretty square with a thirteenth-century, bulb-shape church tower, surrounded by relatively low-altitude peaks, the soft curves in winter peppered with picturesque pines. The resort is elegant, not flashy, and was made

fashionable by the Rothschild family, who started coming here in the Twenties. Yet, the Alpine pastures are still farmed by farmers, while the town's iconic hotels - Les Fermes de Marie, L'Hotel Mont-Blanc and The Lodge Park - have been built by a local family. Jean Louis Sibuet converted the bones of each hotel, and his business partner, Jocelyne, did the interior design. Their first project, Au Coin du Feu, opened in 1981, though it wasn't until eight years later that the Sibuet name gained global traction, with the opening of Les Fermes de Marie, comprising 70 rooms in a cluster of nine old farmhouses. Now, Maisons & Hotels Sibuet is made up of 10 properties not just in Megève, but Val Thorens and Avoriaz, as well as Lyon, two hotels in Provence and one in St Tropez.

'We started with an opportunity in a particular place and time,' says Jocelyne. 'We had no strategy to grow like this, just a passion for very special places. When we find them, we find it very difficult to walk away.'

I first met Jocelyne Sibuet in 1996. We had barely sat down before she was showing me the original frescoes by Jean Cocteau inscribed on the walls of the 101-year-old Hotel Mont-Blanc, where I was staying, and which the Sibuets recast after buying the building in 1994. Dark-haired, petite, with a warm glamour and strong accent, Jocelyne oozed genuine affection for her work. As we stood in front of the Cocteau drawings, it was as if Jocelyne couldn't believe how lucky she was to have her hands on this hotel – the oldest in Megève – and the chance to bring it up to date.

Eighteen years later, I meet her again and none of her enthusiasm has paled. I'm staying at her newest Provence house, Domaine de la Baume, in the Verdon region. This time, her excitement is about the paintings of expressionist Bernard Buffet, recognised in the Fifties as ⊳







one of France's most important post-war artists. Until 1999, Buffet lived in the house that the Sibuets have converted into a 15-room *maison d'hôte*. She explains how she fell in love with Buffet's eighteenth-century, ochre-coloured home. In a book on Buffet, she shows me a painting, *Hirondelle de Mer*. She then takes me to the bedroom that Buffet depicted in this work, and it looks just like the canvas. But lest I should think this just an act of restoration, every other part of Domaine de la Baume shows Jocelyne's most mature, confident style. Bold floral drapery bursts with cinnamons and yellows, and heavily patterned fabric walls have punches of zingy red.

This makes for a completely different noise to the easy whites and Provençal sages that dominate the Sibuets' other hotel in this neck of the woods, La Bastide de Marie, converted from an eighteenth-century farmhouse estate, in the lavender drifts of fashionable Luberon. Domaine de la Baume, on the other hand, is a riot of eclectic finds — antiques, lithographs, botanical prints, which Jocelyne picked up at dealer markets in Avignon, Montpellier and Beziers — all of which are put together in a romantic, rustic way, with gypsy lights festooned through the trees.

But then Jocelyne is an interior designer who likes to mix things up. She travels everywhere with a visual diary, and finds relevance wherever she goes, from a desert oasis in Egypt to the Kenyan coast. 'I'm drawn to the concept of authenticity,' says Jocelyne. 'I look for emotion in design. When I travel to a different place, I want to feel as if I'm in another world. I like to go where I can be quiet in mind, and think of new projects.'

As to a consistent design philosophy, it is the sense of homeliness that emanates from each hotel's soul – even when the project is the renovation of a 1964, pebbledash, ski-resort hotel like the Sibuets' latest: Hotel des Dromonts in the ski resort of Avoriaz. Only a woman of Jocelyne's experience could pull off that palette of mandarin, carmine and violet, recognising the potential of the Sixties, shingle-clad architecture. She's transformed it into the hottest haunt in the village – creating warmth through tiny details, from paintings to photographs that remind you of the personal stories attached to places, wherever you go in the world  $\Box$ 

Maisons & Hotels Sibuet: 00-33-457 747 474; www.maisons-hotels-sibuet.com



THIS PAGE FROM TOP A mural in Domaines de la Baume. It was painted by Hervé Thibault, pictured here in his studio. Jocelyne speaks to an antiques stallholder in L'Isle-sur-la-Sorgue. Jocelyne is a regular customer at Edith Mezard's linen shop in Provence. The decoration of Hotel des Dromonts reflects its Sixties exterior



### HOUSE &GARDEN

Our directory of the

# 1 CONTROLLE ADING INTERIOR DESIGNERS

all the names
YOU
need to know

PART I
IN THE JUNE
ISSUE ON
SALE MAY 7

HOUSEANDGARDEN.CO.UK

OUR DIGITAL
EDITION IS AVAILABLE
ON YOUR PC,
TABLET OR PHONE.
DOWNLOAD NOW!



Find our digital edition on Apple Newsstand (iPad/iPhone), Kindle Newsstand (Kindle Fire) or Google Play (other Android devices). Alternatively, it is available on all devices, including your PC, via Zinio (houseandgarden.co.uk/zinio)









## What in the world is going on

## At a Slance at in the world is going on Swith HOTELS? By Pamela Goodman

### EUROPE |



### < ENGLAND

Experience polar opposites in London: on the one hand, achingly fashionable Hoxton Holborn (left), where guests each morning receive a breakfast bag drop – orange juice, granola and fruit - delivered to their door; on the other, the big, grand Lanesborough on Hyde Park Corner, which reopens imminently after a top-to-toe overhaul.

In Bath, the 45-room Georgian masterpiece, The Royal Crescent Hotel, has bounced back after extensive renovations, while the luxurious Gainsborough Bath Spa opens soon, with a natural thermal spa tapping into the city's famous waters. Keep eyes and ears peeled for word of The Farm, the new Babington House-style venture from Soho House at Great Tew in Oxfordshire.

### **SWEDEN**

En route to Swedish Lapland and the wilderness of Aurora Safari Camp - think reindeer, bears and snow – stop off in Stockholm at Miss Clara, a former girls' school, now a masterclass in urban chic.

### **VITALY**

Cheap and cheerful but on-the-pulse cool, Generator Venice (below) is both hotel and hostel. The St



Regis San Clemente Palace, meanwhile, opens on a private island in the Venetian lagoon and, in Milan, Mandarin Oriental strides on to the

### **▼ TURKEY/GREECE**

The latest overseas venture from Soho House has opened in Istanbul's Palazzo Corpi. For beach life, slip down to



Bodrum and the luxurious Mandarin Oriental (left). with its new seafood restaurant. On Cephalonia, check out Avithos Beach Estate, the newest of Simpson Travel's boutique hotels in Greece.

### **Y FRANCE**

Designer Jacques Garcia has been a busy man. His new openings in Paris, both in January this year, include La Réserve (see 'Lifestyle') and Maison Souquet

in the Pigalle district, where interiors are exotic, sensual and whimsical, in keeping with the building's former existence as a pleasure house. In June, La Bastide de Gordes (right) in Provence will throw wide its doors after a multimillion-euro refurbishment.



### **A PORTUGAL**

In the Douro Valley, the nineteenth-century manor house that was formerly Aquapura hotel will reopen in June under the Six Senses banner. In Lisbon, the elegant exterior of Valverde Hotel (above) belies a contemporary interior. Portugal's most interesting opening is sure to be L'And Reserve, an exclusive wine resort comprising 38 highly stylised, serviced villas, which overlook Alentejo's Lake Alqueva.



### < GERMANY

In Berlin, the iconic Hotel Zoo, has been redesigned - soaring ceilings, exposed brick and contemporary furniture blend past with present, and whimsy with luxury.

### **V SPAIN**

In 2014, Madrid welcomed the Hotel Urso (below) with sophisticated interiors and a Natura Bissé spa housed within a palatial nineteenthcentury building a short hop from the city's touristic heart. In Barcelona, the brand-new Serras, has 28 rooms and a roof terrace with views of the Med. Terry Venables, of football fame, and his wife spent two years restoring the house and

> 500-acre estate, La Escondida near Alcoy a 30-minute drive from Alicante - into a 10-room hotel with all the trimmings.  $\triangleright$



### ASIA & AUSTRALIA

### > MALDIVES

An ultimate Maldivian hideaway, Maalifushi by Como is the first luxury resort in the Thaa Atoll. Meanwhile Amilla Fushi (right), in the Baa Atoll, has a distinctly contemporary feel; it also has tree houses hidden 12 metres high in the leafy canopy.



### < JAPAN

Located in the grounds of Kyoto's Tenryuji Temple and beside the Hozugawa River is brand-new Suiran, a Luxury Collection hotel, designed in ryokan style with

just 39 rooms. The Japanese 'Alpine' experience in Niseko is triumphing with the launch of eight ski in, ski out Kasara Niseko Village Town Houses (above), where traditional form and contemporary function have been combined to create exclusive accommodation. The home-grown, family-run hotel brand Hoshinoya, credited with reinventing the traditional ryokan experience for international travellers with properties in Kyoto, Okinawa and Karuizawa, opens a fourth hotel this year near Mount Fuji. Watch this space.



### SINGAPORE

Fashion designer Karl Lagerfeld likes to turn his hand to hotel design, too - at Sofitel So (above), where French elegance blends with Singapore chic. Check out the lightbox panels set into the ceilings above each bed. This year will see the launch of the Vagabond Art Hotel in the Kampong Glam district, which will offer Singapore's first artist-in-residence programme.

### > INDIA

In Rajastan's fabled pink city of Jaipur, the Rajmahal Palace (below) has a new lease of life as a 20-room hotel with colourful, flamboyant interiors, which

draw inspiration from the fabrics, motifs and crests of the Maharaja's family. On the west side of Lake Pichola in Udaipur, newbuild Bujera Fort looks as if it's been there for centuries. There's a colonnaded cloister, Mughal garden, lawns, trees and swimming pool, plus seven bedrooms and two separate villas.



### **V NEW ZEALAND**

Welcome to a world of all-glass rooms. At Pure Pods, near Little River on South Island, the ceilings, floors and walls



are made of glass allowing guests to sleep beneath the stars and commune with nature. There are four in total, reached only on foot, each with private bathrooms and small kitchens.

### ATHAILAND/ **MYANMAR**

Thirty-eight pool villas –



designed as either clay cottages, tree houses, birds' nests or tents - will open as Keemala resort (above) later this year near the village and beach of Kamala on Phuket's west coast. In Myanmar, Sanctum Inle. a new resort hotel on the shores of Inle Lake, has recently opened.

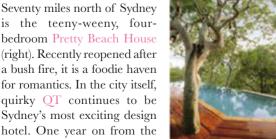


The family behind Sri Lanka's wonderful Ceylon Tea Trails properties has opened a new resort, Cape Weligama (below), in the south of the island. The 40 villas – think whirring ceiling fans, polished teak and rattan furniture - are arranged in clusters on a palm-studded headland. Towards the end of this year, the next hotel in the collection – a tented camp on a secluded beach in the Yala National Park – will open. ⊳



### > AUSTRALIA

is the teeny-weeny, fourbedroom Pretty Beach House (right). Recently reopened after a bush fire, it is a foodie haven for romantics. In the city itself, quirky QT continues to be Sydney's most exciting design hotel. One year on from the devastating Cyclone Ita, the



Great Barrier Reef's lovely Lizard Island is back, fully restored and looking better than ever. New to the resort is a secluded, two-bedroom villa.



### THE AMERICAS



### **⋖ ECUADOR**

Cutting-edge, carbon-neutral Pikaia Lodge is a new way of experiencing the Galapagos Islands. Set on the island of Santa Cruz, the 14-room lodge combines the luxuries of land with the wonders of the archipelago's marine life – the hotel has its own motor yacht for wildlife excursions.

### **V BRAZIL**

In the upscale city of Salvador da Bahia, all-white Zank Boutique Hotel (below) has 20 rooms – more in the style of apartments – divided between a historic mansion and a new wing. There are polished hardwood floors, contemporary Brazilian furnishings and gorgeous ocean views. Colonial on the outside, contemporary and



colourful on the in, Pousada Literária guest house in Paraty has 22 rooms and a bookish theme.



### **A CHILE**

The Singular Patagonia can now be twinned with the new Singular Santiago, in the Lastarria neighbourhood. Interiors are modern and urban with a classical French twist.

### **➤ UNITED STATES**

It's all go in Miami where both Thompson Miami Beach (right) – a 380-room property with interiors by Martin Brudnizki – and the Miami Beach Edition have opened.



The New York Edition follows soon. Also in NYC, what was 60 Thompson has now become Sixty SoHo – a re-branding that coincides with a major refurbishment. New to the scene, on Times Square, is The Knickerbocker with 330 rooms and an ethos based on fashion, food and fitness. 21 Broad in Nantucket, which opened last summer, combines history with hip and colourful interiors while The White Hart Inn, a Connecticut favourite, is back, spic and span after a five-year closure. Colorado's iconic Dunton Hot Springs resort is opening a new five-bedroom Town House in Telluride this summer.



### < CANADA

On the shores of Lake Ontario, Drake Devonshire has arrived – a country cousin of Toronto's urban Drake Hotel. Design is young and stylish, and reflects the city's vibe of music, art and

culture. There's great local wine to be tasted and numerous outdoor pursuits right on the doorstep.



### **AURUGUAY/ARGENTINA**

Joining two sister properties in José Ignacio, Bahia Vik (above) is a new, stylish retreat in the sand dunes. Each of the 11 bungalows and 10 suites has been decorated by a different Uruguayan artist. New to Casa de Uco, a 320-acre vineyard and resort in Argentina's famous Mendoza wine region, is a series of state of-the-art bungalows. Think mountains, views, vines and cutting-edge architecture.



### **▼THE CARIBBEAN**

A new beginning for an exclusive Caribbean gem — the Isle de France (left) on St Barths is now part of the LVMH collection and has been relaunched under the Cheval Blanc umbrella. It's still chic, still gorgeous and more French than ever. On Anguilla, Malliouhana has had a multimillion-dollar makeover. The unaltered cliff-top setting and the new, two-tier infinity pools are just part of the appeal.



### **▲** COSTA RICA/ NICARAGUA

Set on 1,000 acres of private rainforest in Costa Rica, Playa Cativo ecolodge, which opened last year, is accessible only by boat. There are seven beachfront guest rooms, a working farm and a small restaurant. In the centre of the picturesque Nicaraguan town of Granada, hospitality maestros Yvan Cussigh and Jean-Marc Houmard have opened Tribal Hotel (above) in a former artisans' cooperative. The look is that of a friend's well-curated home where local design pieces blend with arts and crafts from Turkey, Morocco, Kenya, India and Thailand.



### AFRICA & THE MIDDLE EAST

### **∀DUBAI/BAHRAIN/OMAN**

Four Seasons Hotel and Resorts has been busy in the Middle East with openings in Dubai and Bahrain. Each property has been designed for business and



leisure travellers alike. In Oman, Alila Jabal Akhdar (left), set on a 2,000-metre high promontory, is the perfect base from which to explore the Al Hajar mountains.

### **YTANZANIA/ZANZIBAR**

Mwiba Lodge in the Serengeti is a sophisticated retreat in 126,000 acres of private land with just eight tents perched on stilts. In the Selous Game Reserve, Azura (below) has opened a new camp, with 12 tented suites



each with a private pool. Design combines classic safari style with the colours and patterns of Tanzania. Part housed in an eighteenth-century, traditional Zanzibari mansion and part in a connected newbuild, the new Park Hyatt will have an enviable location on the beach front of Zanzibar's Stone Town when it opens later this year.

### > SOUTH AFRICA/MOZAMBIQUE

In Cape Town's Camps Bay, The Marly (below) has a stunning beachfront location. There are 11 suites – design is modern and mostly monochrome. Dine at Umi, a contemporary Japanese restaurant. Mozambique's Quirimbas archipelago has seen the

arrival of Anantara Medjumbe Island Resort & Spa. Just one kilometre long and 300 metres wide, the island has 12 villas, dazzling coral and some of the best marine life in the world.



### **YBOTSWANA/NAMIBIA**

Eagle Island Lodge, one of three Belmond properties in Botswana, has closed for a six-month refurbishment. The lodge, in the Okavango Delta, will reopen in July with a completely new look and feel. In Namibia the eight, dune-like tents of the new Hoanib Skeleton Coast



Camp (left), accessible by small plane only, are surrounded by the stunning hills of the Namib desert. The landscape may be harsh but the camp is the ultimate in desert chic.



### ISRAEL

Twenties grandeur meets contemporary flair at The Norman (above), in the Bauhaus district of Tel Aviv. Original Israeli artwork, overseen by a resident curator, is on display throughout the hotel. Nearby, the new Brown TLV Urban Hotel is aimed at a young and fashion-conscious crowd.



### **ZIMBABWE**

Opening in May, in the south-eastern corner of Hwange, Linkwasha Camp is a reinvention of the old camp of the same name. This one promises sleek, contemporary design with panoramic views and sleeps up to 18 guests. The highlight is the sleep-out deck for guests wishing to snooze beneath the stars.



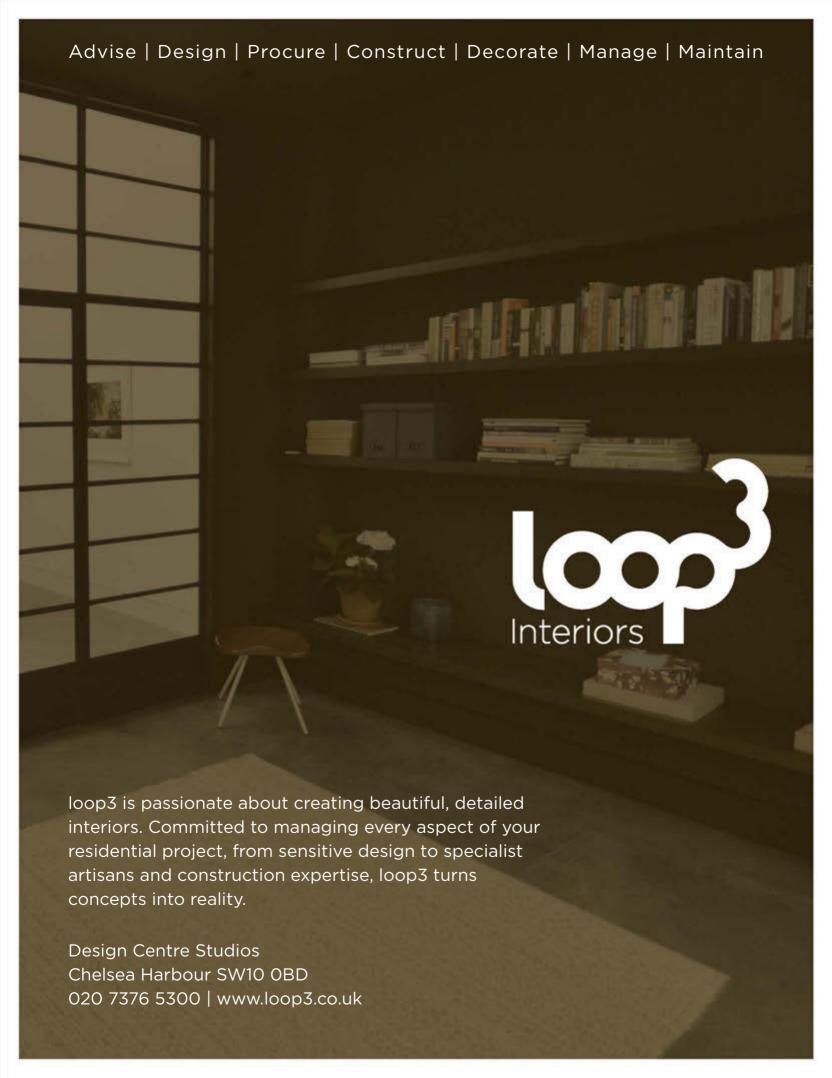
### **KENYA**

Tourism in Kenya has had a tricky time of late, nevertheless Kichwa Tembo (above) in the *Out of Africa* landscape of the northern Masai Mara has had a stylish makeover. The tented accommodation is beautifully appointed and it's a great place for kids. Not far from here, a new lodge called Angama – translated from Swahili as 'suspended in mid air' – will open in June on a dramatic escarpment overlooking the Mara reserve.

### **► MOROCCO**

Fez, the Marrakech of yesteryear, is upping its game. New to the scene is Hotel Sahrai in a hilltop position overlooking the city. It's small and super smart, Head to the rooftop bar for a magical sundowner □





OPEN SPACE Pumphouse Point is set in a UNESCO World Heritage-listed park

## Intothe wilderness

Transformed from a former hydroelectricity plant into a hotel, PUMPHOUSE POINT reflects the untamed beauty of its location in one of TASMANIA'S most awe-inspiring national parks

Text James Stewart | Photographs Sharyn Cairns



### hotel



imon Currant probably wouldn't agree, but the global financial crisis in 2008 may have been the making of Pumphouse Point at Lake St Clair. Over a decade earlier he had flown his light aircraft to the Cradle Mountain-Lake St Clair National Park in Tasmania's central highlands to investigate the possibility of creating an ultra-luxury hotel from a decommissioned hydroelectricity station. It seemed more classical temple than power plant, as if built to revere the astonishingly beautiful wilderness all around. Australia's deepest lake, known to the Aboriginal population as Leeawuleena ('sleeping water'), shimmered in moody blues and silver. Ancient rainforest – a spongy infinity of greens broken by white eucalyptus trunks - lined the banks beneath cloud-furred mountain peaks.

It took tens of thousands of dollars to allay concerns about the impact on the UNESCO World Heritage-listed park. And then the project was credit-crunched, which is why Pumphouse Point today may not be as glossily chic as planned. It may also require that

you mix your own Martini at the lounge honour bar. But it is a wilderness retreat where sophistication plays second fiddle to genuine hospitality and the awe-inspiring surroundings. You couldn't get more Tasmanian.

After the financiers baulked in 2008, Simon wrote down the pros and cons of proceeding. The outcome looked bleak. 'So I threw that list in the bin and relied on what I felt instead,' he says. A sailor, pilot and adventurer who is more comfortable in worn jeans than a suit, Simon has a knack for creating destinations through gut instinct and vision. He is the father figure of wilderness tourism in Tasmania: his pioneering projects transformed Cradle Mountain and Strahan from rural backwaters into the state's premier outdoor playgrounds.

Though Lake St Clair is in the same national park as Cradle Mountain, it receives only a fraction of the visitor numbers. Rather than private butlers and cocktail waiters, exclusivity here equates to crowd-free experiences in one of the most pristine environments on earth: Tasmania's air is the cleanest in the world and its rainwater is so pure that the lake provides

the retreat's water. At Pumphouse Point that means transfers from Hobart airport by seaplane or fly-fishing the finest trout lakes in the southern hemisphere with a champion angler. It also means a stay that reveals a landscape little changed since the last ice age.

Set on an isolated bay, the wilderness retreat divides between two art-deco lodges. The Shorehouse, the former hydroplant workshop, houses the dining room, lit by the original aluminium worklights and double-height, polarised-glass windows over the lake. Six rooms are above, most with water views. The focus, however, is the Pumphouse. The former turbine hall sits on stilts alone in the lake. Access is by a 250-metre-long concrete pier beneath it lies a flume that once fed huge volumes of water from the pumps in the turbine hall to the Derwent river nearby. That pier is remarkable. To walk its length is to feel your tether to the land loosen until you seem adrift in the wilderness. It is less a walkway than a first stage of separation into the environment.

The heritage-listed pastel façade – lichenmottled concrete, steel window frames and the

UNIQUE LOCATION Set in the middle of a lake, the Pumphouse is accessed via a 250-metre concrete pier





legend 'The Hydro-Electric Commission 1940' is untouched. The modernisation is all within. Even though we're now used to the resurrection of industrial buildings, the transformation of the Pumphouse from an empty hall to a 12-room lodge is astonishing, not least because Peter Walker, the architect behind multi-awardwinning Tasmanian hotels such as Saffire and The Henry Jones Art Hotel, had to overcome such restricted access. The solution is a modular design that stacks rooms over three floors on either side of a sheet-steel stairway. Halls and the two small lounges are clad in untreated Tasmanian oak from a local sawmill to mimic the rugged outdoors. Rooms refine that aesthetic into serenity: pure white linen; industrial-style lights; and the oak for headboards and wardrobes now sanded and lustrous. To reflect the building's history, shower rooms feature exposed brass pipes against off-black tiles.

That muted colour scheme throws the focus on to the ever-changing landscape outside. After a wrangle with heritage authorities, window apertures have been enlarged to afford astonishing perspectives of the lake at every turn. Reflected light shimmers on walls in rooms. You find yourself lingering on the stairs to gaze back down the flume. In the lounge, triple-height glazing wraps around an original bay window like an apse. Step on to the balustrade beyond it and the only sounds are lapping water and exotic birdsong.

Each day, guests sally forth into the national park with lunch prepared from an in-room larder. Each evening, they gather around the wood burner in a sitting area that's as cosy as a mountain cabin to discuss tomorrow's adventures with their generous hosts. For Simon, Pumphouse Point has never been about the building or the beds; comfort is a given at these levels of hospitality, he says. 'This place is about making connections with the fantastic people who work here and with this amazing environment.' Just imagine his surprise in 2008 if you had told him 'less is more' was the way to achieve that □

Rooms at Pumphouse Point (www.pumphouse point.com.au) range from AU\$280 (approximately £155) in the Shorehouse to AU\$480 (approximately £270) for a Signature Room in the Pumphouse, B&B. Dinner costs AU\$50 per person (approximately £28). For flight-inclusive packages to Australia and Tasmania, contact luxury tour operator Exsus Travel (020-7337 9010; www.exsus.com). Singapore Airlines (www.singaporeair.com) flies to Melbourne from the UK via Singapore and on to Hobart with partner Virgin Australia. For more information about Tasmania, contact Tasmanian Odyssey (01534-735449; www.tasmanianodyssey.com)



### Bright Sarks

From architects to ambitious start-up successes, *BRITISH TALENT* is transforming the hotel industry both at home and abroad

Text Christopher Stocks | Photographs Michael Sinclair

### DAVID ELTON AND ROBIN HUTSON

### THE PIG AND LIME WOOD HOTELS

David Elton (pictured on right) and Robin Hutson began careers in the hotel industry in their twenties, both quickly rising to the top. David, having become the director of sales and marketing at Grosvenor House at the age of 26, went on to join Ritz-Carlton and then Starwood before setting up and selling Leonardo.com – the hotel industry's leading online-content provider; Robin, meanwhile, became general manager of Chewton Glen at the age of 28, after which he co-founded the Hotel du Vin chain in 1994, selling up 10 years later and becoming executive chairman of the Soho House group.

When, in 2009, the chemicals billionaire Jim Ratcliffe asked Robin to help him with a half-built luxury hotel in the New Forest, Robin suggested bringing David on board: the two men had known each other for more than 20 years, and both lived within easy reach of the hotel. Having engaged architects Charles Morris and Ben Pentreath, Lime Wood – widely credited for reinventing the smart country-house spa hotel for a new, more laid-back generation – was born.

That might be enough for most people, but Robin and David are not the type to rest on their laurels and together in 2011 launched an entirely new hotel brand, The Pig, which they describe as 'restaurants with rooms'. 'We're trying to shake up the idea of the country-house hotel,' Robin says, 'partly by the design - done by my wife Judy - and partly by putting the kitchen garden at the centre of everything we do.' There are four hotels so far, in Brockenhurst, Southampton, Studland Bay, in Dorset, and near Bath - the latter two having opened in 2014 - and at least one more is in the pipeline. Rooms are half the price of those at Lime Wood, and their homely, less polished design is aimed at a rather different clientele. 'The three most important people at each Pig are the chef, the forager and the gardener,' says David. 'We use as much recycled stuff as we can,' Robin adds with a grin. 'And that includes some of the gardeners.'



### KATY GHAHREMANI MAKE ARCHITECTS

Since 2004, Make Architects has quickly established itself as a major player, with hundreds of employees and offices in London, Hong Kong and Beijing. The company was founded by Ken Shuttleworth, who had worked with Norman Foster since 1977 but wanted to launch a new kind of architectural practice where every employee had a profit-sharing stake in the firm, rather like John Lewis where employees are even called 'partners'. This new model has had no trouble attracting talented young architects, and Make's burgeoning roster of projects is testament to its success in attracting clients too.

Katy Ghahremani came with Shuttleworth from Foster + Partners in 2004, and since then has worked on a wide range of projects, with a particular focus on interior design; she's worked on several of Make's big interiors-only fit-outs, and in 2012 she was shortlisted for the *Architects' Journal* Emerging Woman Architect of the Year award. Her most recent role, as lead designer on Swire Hotels' much-anticipated new project in China, The Temple House in Chengdu, came about thanks to a hotel in a rather different setting – Cheltenham. 'T'd worked with Swire previously on The Montpellier Chapter hotel,' Katy explains, 'so we had already developed a synergy and understanding of the client's vision for the hotels.'

The brief required a sensitive response to the local context, due to the close proximity of the ancient Daci Temple and several other historic buildings, one of which has been integrated into the hotel to form the entrance lobby. As with a traditional Chinese house, the hotel includes a sequence of courtyards in the protected space between two L-shape towers, linked at ground and lower-ground level with a rolling landscape reminiscent of the terraced paddy fields of Sichuan's steep hillsides.

### PHILIP BLACKWELL ULTIMATE LIBRARY

If your vision of a hotel library is of a couple of shelves of dog-eared Dick Francis novels, then Philip Blackwell could make you think again. As a scion of the Blackwell bookselling dynasty, Philip has books in his blood, but it was on a holiday to Egypt when he realised that hotels were missing a trick. 'The idea came to me during a trip down the Nile,' he explains 'when someone suggested I read *Daniel Martin* by John Fowles. The book has a brilliant description of exactly such a trip, and it added so much to my enjoyment of the holiday that I thought, wouldn't it be great to do this for hotels?' Fast forward six years and Ultimate Library has supplied carefully curated collections to about 60 hotels and resorts around the world.

'Our aim is to educate, entertain and inspire,' Philip says, 'following Cicero's dictum that a room without books is like a body without a soul.' To hardbitten souls that might sound a bit high-flown, but Ultimate Library is also a well-crafted business, offering not just books but also regular library updates, as well as training for hotel 'champions', who are encouraged to think of the library as way of enhancing the guest experience. 'We also listen to hotel designers when it comes to choosing the books,' Philip adds; for example in London's new Ham Yard Hotel, where we meet, all the books have had their dust-jackets removed so their multicoloured spines perfectly complement Kit Kemp's richly coloured and textured interior design (as pictured, right). The result is anything but soulless, and Cicero would surely have approved.

020-7589 2916; www.ultimatelibrary.co.uk



### DENISE LEICESTER ILA SPA

Making a name for yourself in the spa and beauty-product business is no mean feat so, to have established a thriving and fast-expanding brand in just six years is a near miracle. But with Ila, Denise Leicester has clearly created a product that people really value and like. In the early Eighties, after practising as a nurse and midwife, she spent four years in Dubai nursing the country's then-ruler, an experience that introduced her to complementary therapies for the first time. Subsequent visits to India, where she qualified as a yoga teacher, brought her into contact with ayurvedic medicine, and by 2005, Denise had started planning her own treatment range.

'I began making the products at my kitchen table,' explains Denise, whose sitarplaying husband John helped her get the business going. Today all the lotions and potions are made in a converted barn on the edge of Jemima Khan's Oxfordshire estate (pictured left). 'You can feel the energy as you walk in,' Denise says. 'It has a truly peaceful and serene ambience, and small quantities of products are handblended over sacred yantras.' All Ila products are, in Denise's words, 'chemical free' and contain natural ingredients such as argan oil and Himalayan rock salt.

Ila now supplies products to more than 70 spas across the world, and Denise has just opened her second Ila-only spa, at Raas Kangra at Dharamsala in the foothills of the Himalayas. 'The setting is outrageously beautiful,' says Denise, 'in a sacred valley known for its spiritual energy and healing potential. To open a spa here under our own name is a dream come true. We are working with some incredible Tibetan doctors and creating unique retreats and packages. It's going to be very special.'



01608-677676; www.ila-spa.com

H&G | HOTELS BY DESIGN | 2015

### british talent

### JUSTIN SALISBURY AND CHARLIE NEWEY ARTIST RESIDENCE

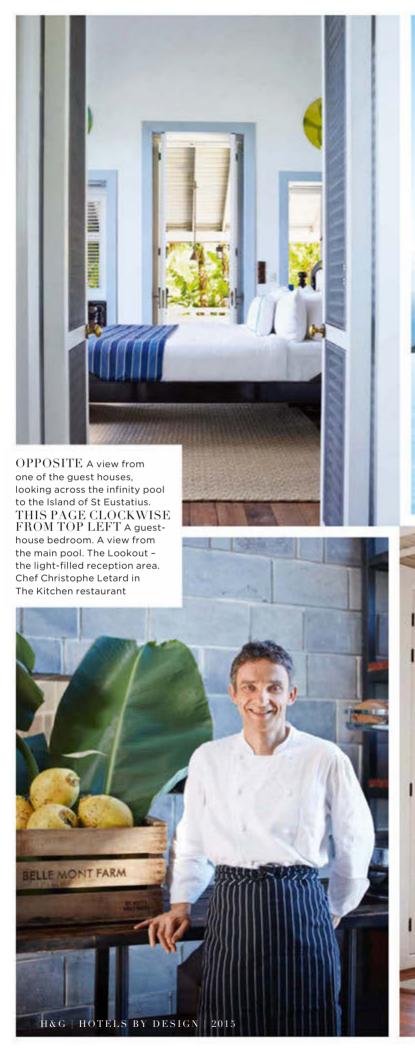
Justin Salisbury and Charlie Newey are the new kids on the block. Still in their twenties, they already have three small, funky hotels under their belts. Having met at Leeds University, where Justin was studying finance and Charlie history of art, they found themselves in the hotel business quite literally by accident, after Justin's mother was hit by a bus in Brighton and he had to abandon his degree to help with the family B&B. 'It was in a pretty rundown state and I didn't really know where to start,' Justin recalls 'so I put an advert on Gumtree asking artists to come and help decorate the place.' The quirky results helped attract attention, and their first Artist Residence was born, with Charlie helping out during university holidays.

If at first it was a bit shambolic – 'never ask artists to help with administration!' Justin says – it wasn't long before a big stroke of luck came their way in the form of help from hotelier extraordinaire Alex Polizzi in the television programme *The Hotel Inspector*. 'Alex basically taught us everything we know,' says Charlie. 'She convinced us we had to take it seriously if we were going to make it work.' And they did: from being at the bottom of the TripAdvisor league table, Artist Residence Brighton is now close to the top.

But that was just the start. A semiderelict family property in Penzance proved too hard to resist, and soon Charlie was running that while Justin got on with Brighton. Again they learned quickly, doing almost everything themselves on the tightest of budgets. 'We didn't even realise you can send out laundry,' says Charlie. When a run-down former London pub in Pimlico came up, they jumped at the chance. Artist Residence London, which opened last September, is their most ambitious project to date, and the first to have its own restaurant, 64 Degrees (shown left). 'We're really keen to expand this side of the business,' says Justin. Watch this space  $\square$ 

020-7931 8946; artistresidencelondon.co.uk













An outdoor bathroom has views of the ocean. Interior





n the early Forties, Arthur Leaman, who would go on to work at US House & Garden, took an ill-fated Caribbean cruise. The freighter he was travelling on broke down and the ship's occupants were left stranded on St Kitts. The story goes that Leaman stayed for several weeks and swiftly fell in love with the island and its people. Two decades later, he returned to set up The Golden Lemon - a grandly decorated inn perched on a tiny fleck of charcoal-coloured beach. Leaman is credited with changing the face of tourism in St Kitts, attracting a glamorous cast of characters who enjoyed 'doing nothing – or everything with style'.

Today the island thrives on tourism and in December last year the doors opened to Belle Mont Farm, a collection of 44 guest houses (with another 40 to come), six villas and seven farmhouses nestled in the foothills of Mount Liamuiga. This is the first chapter in Trinidadian businessman Val Kempadoo's impressive Kittitian Hill project—a \$400-million venture in sustainable luxury. The Village—a celebration of Caribbean culture—will follow shortly, and with a fresh lick of paint, Arthur Leaman's The Golden Lemon will reopen in 2016.

Belle Mont Farm is set in 400 acres of organic farmland. There are fields of vetiver and lemon grass, pineapples surround the pool, and West Indian cherries, pumpkins and pomegranates grow in the nurseries. This is a working farm, which happens to house a hotel.

The estate track weaves its way through the organic golf course, up, up, up, 1,000 feet above sea level – overhanging trees obscure the route, and so much the better, as on arrival the views astound. The Dutch island of St Eustatius lies ahead, flanked by Saba and St Barths.

Designed by Bill Bensley, a master of hotel architecture and exotic landscape design, Belle Mont Farm reflects its surroundings at every turn: vast windows abound, almost every property has its own infinity pool and if you're staying in a guest house, you bathe under the stars. 'My guiding force in everything we build on site is the natural landscape,' explains Bill.

Belle Mont Farm consists of a series of buildings, all built from scratch and heavily influenced by the traditional Kittitian vernacular – particularly the chattel houses that populate the island. Terraces surround the clapboard guest houses, which in turn are encircled by palms and banana trees; the occasional thud marks the descent of a falling mango. Steep, pitched roofs are shingled and designed to withstand hurricanes and the pretty grey-and-white palette is accented with the occasional wash of pale blue paint.

The interiors are colonial and refined, with custom-made Carib-style furniture, louvred doors, roll-top baths, and bright botanical paintings by local artist Kate Spencer. A traditional aesthetic is teamed with state-of-the-art technology — every room is kitted out with an iPad packed with films and a projector screen. It is an impressive piece of stagecraft that most of the furniture and fabrics were made in Asia.

Until the Nineties, sugar was the island's main commodity – former plantation houses and ramshackle windmills still pepper the landscape. The restaurant and bar affect this refinery look with girder-like pillars and sheet-metal flooring. Bill's design for the bar emulates a sugar-mill stack, a handsome grey tower that soars skywards. 'It's such a striking form from afar and it shouts St Kitts,' he says. The Mill is decked out with vintage radios, strings of rotund light bulbs and Bienaise chairs. In keeping with Val's sustainable vision, all of the stone is mined on site and all of the builders are local Kittitians.

The Kitchen, as the restaurant is called, is capacious with lofty ceilings and stone colonnades inspired by the Brimstone Hill Fortress. The look here is idiosyncratic—Bill and his team scoured eBay for vintage radios, mid-century desk lamps, trunks and gramophones.

The decoration may be lighthearted, but the food certainly takes itself seriously. Chef Christophe Letard is charged with creating sustainable cuisine prepared using fresh ingredients from the farm or the ever-fruitful ocean. The menu changes daily and is bursting with indigenous ingredients such as moringa, soursop, cassava and dasheen.

'The reason people travel is to find something different,' declares Bill. And he's certainly achieved a luxurious otherness at Belle Mont Farm. Relaxed and comfortable with dashes of eccentricity, the hotel delights in Kittitian culture and demands that its guests do the same □

Belle Mont Farm: 00-1-85 58 46 39 51; www.bellemontfarm.com. A double room costs £550 a night, B&B, based on two sharing

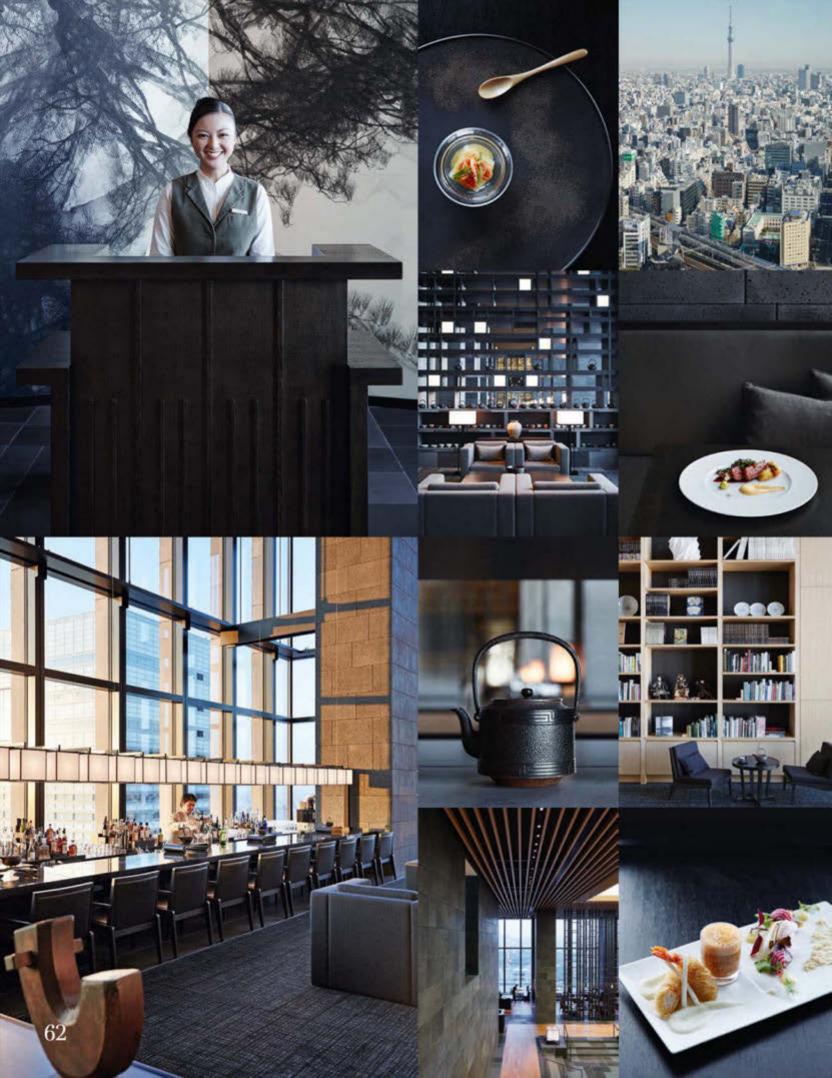


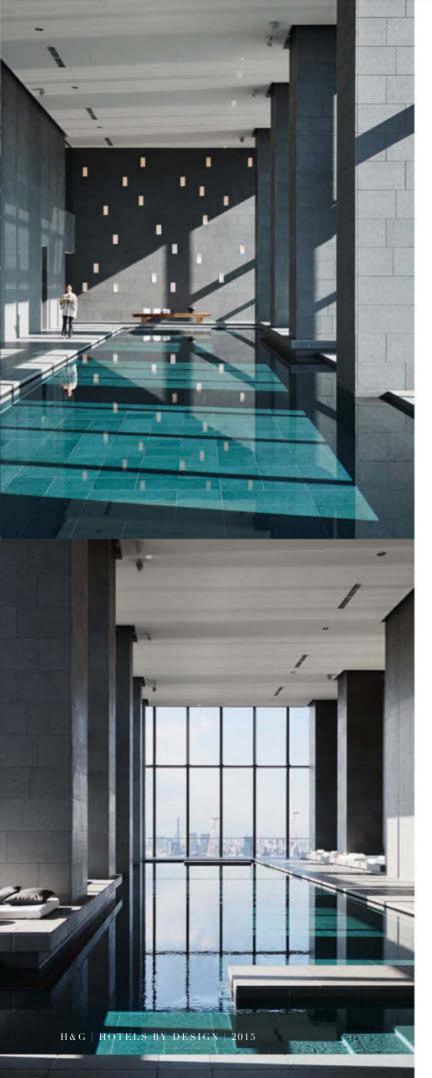












BOTH PAGES
Traditional Japanese
culture meets
twenty-first-century
modernity in the bar,
tea lounge and library.
Food in the restaurant
is Mediterranean with
a Japanese twist.
The 30-metre pool
is one of the hotel's
most spectacular
design features

t Aman Tokyo, first impressions are engineered to render you speechless. From the exterior, the Otemachi Tower may seem just one of a number of vast skyscrapers amid the city's bustling financial district but rise to the thirty-third floor, ears popping all the way, and the lift doors open to reveal a lobby of such majestic, cathedral-like dimensions that you can only stand and stare.

There's more, of course, to the effect than simple wow factor; this space has been created—with Australian architect Kerry Hill at the helm—to achieve a number of things. Beyond the sense of awe is a feeling of suspension, as the eye is drawn out westwards through vast windows over and above the gardens of the Imperial Palace to the conglomeration of city buildings receding for miles into the haze, with a spectral outline of Mount Fuji just visible in the distance. Then comes an overriding sense of place—the feeling that however universally urban a skyscraper might be, there's no doubt that you're in Japan.

For the design of the lobby – indeed the design of much of the hotel - is based upon the aesthetic of a traditional Japanese house. Soaring to a height of 26 metres, the upper walls and ceiling are lined in layers of translucent washi paper to give the impression of being inside an enormous lantern. Below is an inner, Zen-like garden where a central, deep-black pool, from which emerges an arrangement of twisted living branches festooned in cherry blossom, is bordered to left and right by two minimalist gravel and rock gardens. Three steps lead to the engawa, a walkway traditionally employed to divide the garden from the living area of the house; in this case, it comprises a series of interconnecting spaces forming the bar, a tea lounge and the hotel restaurant.

Crucial to the design is the interplay of light and shadow, which subtly alters according to the time of day. Morning light is clear and soft, increasing in intensity. By late afternoon, as the sun dips to the west, broad shafts of light beam through the mighty wall of windows and cast dramatic, angular patterns throughout the cavernous space. The juxtaposition of dark grey basalt – used extensively on walls, pillars and floors – with the pale ash of doors, screens and furniture is thrown into relief. At night, interior lights are cleverly subdued to emphasise the twinkling glow of the vast cityscape beyond the windows.

The theme of traditional Japan, reinterpreted for the twenty-first-century lifestyle, extends to Aman Tokyo's 84 bedrooms where guests are encouraged to replace their shoes at





BOTH PAGES
A sense of simple
serenity dominates
each bedroom,
where floor-to-ceiling
windows maximise the
view and sliding paper
screens separate the
sleeping area from
the bathroom, which
has basalt walls and
tub. The larger suites
(left) have dining
tables and concealed
work stations

the door with quilted black slippers. Space in each well-proportioned room is delineated into areas for work, sleep and relaxation - the last defined by a long, low daybed beneath a floor-to-ceiling, wall-to-wall window to capture the view. Ornamentation is kept to a minimum - a single calligraphy print on the wall, three tatami mats on the floor, two books and a simple, artful arrangement of twigs and branches. Along one side, sliding paper screens open to reveal the bathroom where a deep, square tub – in the same basalt as the lobby – is positioned beneath the window to maximise that view. It seems a shame at night to close the blinds - better to indulge in the darkness and wake in the morning with Tokyo spread before you.

No Aman would be complete without a spa, and two of the hotel's six floors are dedicated to wellbeing. While kimono-style robes, platform flip-flops and traditional Japanese hot baths create a sense of context, nothing quite prepares you for the swimming pool – all 30 metres of it on the thirty-fourth floor of a 38-storey skyscraper. It's not just a staggering sight but also a master stroke of tranquillity in an otherwise frenetic environment.

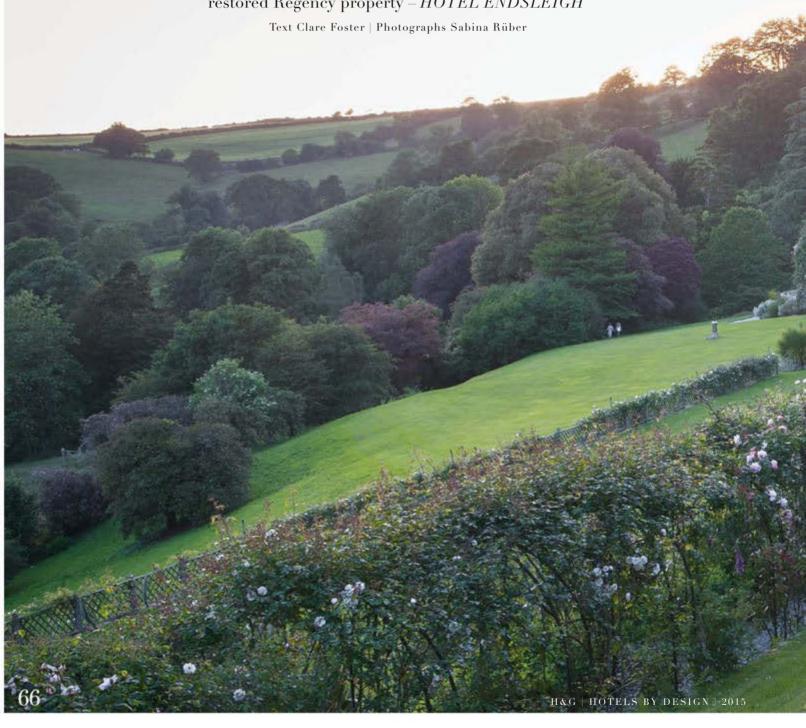
At the time of writing only the fine dining restaurant was in operation but, imminently, an Aman cafe is promised near the ground-floor entrance of the Otemachi Tower, where a garden of trees creates the atmosphere of a forest in the heart of the city.

Those who know the Aman brand well will see Aman Tokyo, the twenty-seventh hotel in the group, as something of a departure from the norm. Most Amans are to be found in remote, rural locations designed to allow guests - who are invariably of the deeppocketed variety - to withdraw peacefully from their busy lives. The two other city Amans – Beijing and Venice – are housed within buildings of historical significance (the Summer Palace and Palazzo Papadopoli respectively) so a newbuild tower block in central Tokyo is a touch left field. Times have changed for Aman, however; there are new players involved at the top and a few elements of litigation as yet to be resolved. But this is the way forward - a series of new urban sanctuaries for a new generation of Aman devotees, and Tokyo is leading the march □

Abercrombie & Kent (01242-855275; www. abercrombiekent.co.uk) offers three nights at Aman Tokyo (www.amanresorts.com) from £2,375 person, B&B, in a deluxe room, including return flights from London to Tokyo with British Airways (www.ba.com) and transfers. For more information on Japan, visit www.seejapan.co.uk



In the *ROLLING HILLS* of Devon, Olga Polizzi has turned her attention to the historic gardens surrounding her elegantly restored Regency property – *HOTEL ENDSLEIGH* 







ndsleigh House has a special place in hotelier Olga Polizzi's heart. Ten years ago when it came on the market, she came to view the property and decided against buying it, as it was too big a project. But a year later, having seen an article about it in *Country Life*, she changed her mind, realising that the unique Regency building and its 108 acres were under threat. 'The article quite clearly said that the place should be saved for the nation, so we came back to see it again,' says Olga. 'It's a very special place; so unspoilt, with no traffic or aircraft noise, no light pollution. There are very few places like that these days, so we decided to take it on.' With typical aplomb and taste, Olga and her daughter Alex, who managed the building project, have rescued Endsleigh and turned it into a delightful 16-bedroom hotel, retaining the quirks and character of the interior, as well as restoring the original landscaping, which was overgrown but intact.

Built as a country retreat for the Duke and Duchess of Bedford between 1810 and 1816, the house was designed as a romantic cottage orné in the fashionable picturesque style. Although grand by most

people's standards, to the Bedfords their 'cottage' was modest and rustic in comparison to their main home at Woburn Abbey, and they embraced the simplicity of life here, shaking off the aristocratic mantle to be just an ordinary family. With spectacular views across the Tamar Valley, the house was designed not to dominate the landscape, and was part of a wider collection of small follies and buildings that were used by the Duke and Duchess and their brood of 13 children.

Keen to invest in the place, the Duke appointed the most famous landscape designer of the day, Humphry Repton, to work on the estate. As with all his other landscape designs, Repton produced one of his trademark Red Books for the Duke and Duchess—a handwritten book of ideas and watercolours, complete with overlaid panels to illustrate before and

after views. It is fascinating to see the facsimile of the Endsleigh Red Book, kept today in the hotel lobby. Some of his elaborate design ideas were evidently too expensive to carry out, but many of them were executed and

ABOVE The rose arch, with varieties including 'New Dawn' and 'Shropshire Lass', runs along the back of the herbaceous border.

LEFT Rosa 'Snow Goose'



66 Remarkably, 200 years on, the garden is very much as it was 99

can be seen today – from the 100-metrelong raised herbaceous border near the house to the woodland glades of the Dairy Dell. The Dairy was built to satisfy the Duchess's whim to milk cows and make

cheese – they brought their own cow down from Woburn each time – and it was built at the bottom of an extraordinary rocky ravine, where Repton diverted a stream to create a series of undeniably picturesque cascades and pools. What he sought to do in all his designs was manipulate a land-scape's natural beauty. 'A garden is a work of art making proper use of the materials of nature,' he wrote. Today, the paths of the Dell have been restored and undergrowth cut away to reveal the original bones of the ravine, where ferns and gunnera edge the stream, and the tangled branches of ancient rhododendrons form natural sculptures. It is still as Repton intended – beautiful and atmospheric, wild yet controlled.

Around the house, the garden is more formal in character, with a circular parterre edged by a water channel, where the children could sail their toy boats, and the long herbaceous border leading to the Shell House, a fanciful grotto with a bubbling well inside. Perched on the valley edge, it offers lofty views over the River Tamar – the perfect spot for an evening aperitif. Remarkably, 200 years on, the garden is very much as it was – and indeed one of the best surviving examples of Repton's legacy in the country – which makes a visit to this secluded corner of the West Country even more worthwhile  $\Box$ 

Rooms cost £190-£360 (autumn and winter) and £240-£390 (spring and summer). 01822-870000; www.hotelendsleigh.com



## Making a statement

BOLD, INNOVATIVE DESIGN enables these four HOTELS – ir Botswana, Chicago and London – to stand out from the crowd

Text Kate Patrick

ith exhilarating views of the downtown skyline, an 18-metre pool and al-fresco dining on its spacious rooftop, SOHO HOUSE CHICAGO was elegantly designed in-house by Nick Jones and Vicky Charles. They retained the former belt factory's high ceilings and original fire-safety glass, creating an industrial feel

that reflects the city's heritage. Among numerous offerings, the club has 40 eclectically designed rooms, a Cowshed spa, screening room, three dining rooms and pieces from nearly 200 artists, including renowned Chicago talents, within its rough-hewn, exposed-brick-and-concrete walls. 00-1-31 25 21 80 00; www.sohohousechicago.com











condenastjohansens.com

**BEDSIDE LAMP (left)** 

'Bestlite BL2', (bone china/chrome), 50 x 17.5 x 16cm, £619, from Gubi. www.gubi.com

### ARMCHAIR FABRIC (right)

'Book End' (denim), by Kit Kemp for Christopher Farr Cloth, wool, £180 a metre, at Christopher Farr Cloth. 020-7349 0888; www.christopherfarrcloth.com

### **HEADBOARD FABRIC (far right)**

'Aztec' (blue red on oyster), linen/ cotton, £190 a metre, at Bennison Fabrics. 020-7730 8076; www.bennisonfabrics.com

### DESK

style

Teak 'GUS 103', 77 x 93 x 52cm, £909, at Chelsea Textiles. 020-7584 5544; www.chelseatextiles.com

### Ham Yard Hotel, London

Positioned within a leafy courtyard in Soho, Ham Yard Hotel has its own theatre, rooftop garden and a Fifties bowling alley. Kit Kemp was responsible for the interiors; each of the 91 bedrooms and suites was individually designed – pictured is one of the Superior rooms. Kit's use of pattern and colour is much in evidence throughout the hotel, creating an ambience of exuberant sophistication. Rooms cost from £372. 020-3642 2000; www.hamyardhotel.com

### ARMCHAIR (above)

'Kit Kemp', 87 x 62 x 52cm, £619 (excluding fabric), at The Dining Chair Company. 020-7259 0422; www.diningchair.co.uk

### MIRROR (below)

'Elegance', 92 x 66 x 5cm, £115, at Ayres & Graces. 01582-536760: www.ayresandgraces.com

# Get look

Taking inspiration from some of the world's most stylish hotel rooms,  $BONNIE\ ROBINSON$  suggests how to recreate the look at home





£2,880, from The Raj Company. 00-91-22 23 54 26 26; www.therajcompany.com

**SHEEPSKIN** (above)

Single sheepskin rug, 95 x 65cm, £35, at John Lewis. 03456-049049; www.johnlewis.com

### **CAFE TABLE (left)**

White carrara marble with cast-iron tripod base, 73 x 70cm diameter, from €930, from Drucker. 00-33-344 883 292; www.drucker.fr







### **BEDS**

Rightly or wrongly, I credit Four Seasons hotels for the bed revolution, for pocket-sprung mattresses, sumptuous toppers, abundant pillows, fluffy duvets and crisp bedlinen. These days, an uncomfortable bed is tantamount to an uncomfortable hotel.



### **TECHNOLOGY**

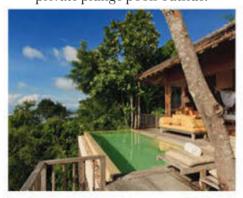
This is moving so fast that hotels can barely keep up. Think of all those docking devices introduced to hotel rooms in recent years that are no longer compatible with the latest products.

Technology – often through the tablet format – has altered the way hotel rooms are controlled from light, to heat, to audio/visual, to in-room information.

Even the functions of a humble loo can now be controlled by a touch-screen panel.

### **PLUNGE POOLS**

The trend for infinity pools continues apace, but the new kid on the block has been the plunge pool. Barely a high-end resort is built these days without some or even all of the rooms having private plunge pools outside.



## **Game** changers

Pamela Goodman selects
10 reasons why HOTEL
DESIGN has transformed
over the last decade



### KIT KEMP

There are numerous brilliant designers and hoteliers out there, but Kit Kemp, in my book, has done more for hotel design than any other. Her love of colour, texture and pattern, her collector's passion for art and objects and her sense of fun have inspired interiors enthusiasts and hoteliers alike.

### THE INTERNET

The internet has inevitably affected the way we travel – from researching and booking holidays and hotels, to the way we exist when we get to our destination. Most hotels offer free WiFi now; shame on those who don't.



### DOUBLE BASINS

While it's fairly commonplace nowadays to find a bath in your bedroom, the real game changer in bathroom design has been the arrival of twin basins. True, you need a bit more space, but it's a real luxury to have a basin and mirror all to yourself.



No longer behind closed doors, the kitchen now frequently appears as part of the restaurant – generally behind glass walls, of course, to keep the smells at bay. We have an obsession, it would seem, with seeing chefs at work and our food prepared before our eyes.

### **SUSTAINABILITY**

There is still a long way to travel on this road, but the last 10 years has seen a marked advancement in the notion of a collective environmental awareness. Some hotels, of course, are better at it than others, but sustainability has become an important watchword in hotel design.



### **ART**

The concept of hotel as art gallery is one that is gathering pace. World-famous and well-established artists are being showcased alongside up-and-coming talent to a point where art has become integral to design.



### **SUE HARMSWORTH**

Ten years ago the fad for spas in hotels had definitely taken root, but the last decade has witnessed a monumental surge in spa design and development. Leading the way has been Sue Harmsworth and her global brand, ESPA



### LUKEIRWIN -LONDON-

BESPOKE HANDMADE RUGS

WWW.LUKEIRWIN.COM

20 - 22 PIMLICO ROAD LONDON SW1W 8LJ +44 (0)207 730 6070